AUDIO HOUSE

About the car on the cover: An early Model T body on a h...emade chassis by its owner, Walt Kaline of La Mirada, California. The Pontiac Bonneville engine has a tri-power carburetion, racing cam and special headers. The transmission is hydramatic and this going machine will top 125 miles per hour.

DEL-FI RECORDS

It all began in the early thirty's when the first V-8's by Ford were run on the dry salt lakes. In the days when the drivers were called drivers and the cars were called, naturally cars. Terms like SKINS, STROKERS, SYNCHRO MESH and RUN FOR TIN and HIGH COG had not as yet slipped into our vocabulary. They didn't have the jargon as yet but they were the beginners of Hot Rodding.

Drag racing today is one of the fastest growing sports in the nation. It is a great spectator sport with over 300 drag strips in the nation and attendance estimated in excess of 5½ million, second only to baseball. People of all ages and from every walk of life enjoy the sport and in many cases participate.

Drag racing quite simply is a contest between two vehicles in a standing start dash over a closed and measured quarter mile course (1320 feet) (called a Drag Strip).

The fascination of hot rodding is not just a matter of high speeds and low elapsed time. It's always a thrill to put a car through its paces and turn up new figures that mean trophies. But there's excitement too in the cars themselves and in the American youth's ingenuity that put them together.

Drag racing basically began with the invention of the wheel and takes us up to the present day driver, all potential drag racing enthusiasts. HOT RODDING is for everyone...

About this album...

It appeals to all the senses... you can practically smell the burning rubber, see the smoke and fire but most of all you will hear the actual hot rod sounds along with getting that surge of speed feeling. This is Hot Rod Music... It's new and designed for you—*THE HOT RODDER.*

DRAG-RACING GLOSSARY...

Drop The Hammer; Put Your Foot In It
Full throttle, wide open acceleration

A Tube Steak
A Hot Dog sandwich. Standard fare at Drag track

Stuffer; Puffer; Blower; Pump; Windmill
Supercharger

Ratchet Jaw
A constant talker

Bench Racing
After-race quarterbacking or theorizing on wins or losses

Jack-The-Bear
A car ran "Like Jack The Bear," etc.

Run a Typewriter
A Dodge pushbutton automatic transmission

Tack
Tachometer

Box
Type of transmission

Juice; Punch
Fuel mixture of Nitro, Methane, Alcohol, Crystal T.N.T. used in hot cars

Put The Can In
Use of complete fuel mixture

Gasser
Rail dragster, gas coupe or sedan. High performance car that runs on gas pump gasoline

Fueler
Same as above, but on fuel mixture

Cheater Slicks or Slicks
Special rear tires with little or no tread; soft butyl or rubber composition; wide surface area that provides good traction for standing start acceleration runs

Lunch the "Engine," Trans," etc.
Loss of part or assembly referred to due to failure

Haulin' Mother
Fast or top running vehicle

High Cog; Low Cog
Axle ratio in use by vehicle

Skins
Tires

Winding Up; Wound Up
Maximum rpm's of engine

Top End
Engine or car speed at end of quarter-mile or maximum speed during a run

Off The Line
Type of start on standing quarter-mile run

Feather Footed
Easy quarter-mile run on purpose

Sand Bagger
Poor sport; hides in work area does a minimum of runs; protests competitors

Fink
Cheater. Won't go by rules

Seagull
Complainer, i.e. a seagull squawks

In The Chute
Staging area ready for a run

Spook
Technique by unnerving competitor by making false starts, etc.

Stroker
Engine that has been bored and stroked

Through The Lights
Mechanism that measures top speed and elapsed time of a run

Mill
Size in cubic inches or type of engine

MoPars
Dodge or Chrysler product

Honk
To beat another car

Run For Tin
Trophies in lieu of prize money

Plaques courtesy of Stylized Company, Hollywood

Cover photo and design / George S. Writeman

DEL-FI RECORDS, INC. HOLLYWOOD, CALIF., U.S.A. ©

Challenge Records
CH 617

SOUL SURFIN' WITH THE RHYTHM ROCKERS

Mike Patterson — Leader, Chuck, John, Steve, Mike M., Dave & Tracy.

BY: WINK MARTINDALE, KFWB For years, surfing has been a favorite sport wherever the ocean water lapped upon sandy shores. California, more specifically Southern California, is no exception. No doubt the fastest growing pastime in this part of the country, surfing has also given rise to some of the big hit songs of the past two years. These hits, in turn, help to spread the word, so to speak, about surfing to those parts of the country, in fact the world, where surfing is something less than a household word.

All this is by way of saying that directly, or indirectly, surfing has created its own brand of popular music. I have heard many bands and vocalists with their own particular ways of expressing this music, but never have I heard a selection of "Surf Sounds" more in the groove than those contained herein. If you think the guy on the cover is in for a surprise, wait till you dig "Rendezvous Stomp," "Ramrod," "Wipeout," "Breakfast at Tressels," "You Can't Sit Down," or the standard, "Caravan"... all are too much as I'm sure you'll agree when you hear them as played by the fabulous Rhythm Rockers.

Not just another surfer album, here is something better than the ordinary by the group that created the sound which won for them the "Battle of the Bands" at the famous Rendezvous Ballroom in Balboa. So grab your surfboards, get your transistors, let's do some "Soul Surfin'" with The Rhythm Rockers.

SIDE ONE

1. **SURFIN' AT MAZATLAN** (Moran-Spencer, Banz i-Guild, BMI) 2:30
2. **RENDEZVOUS STOMP** (Moran-Spencer, Banzi-Contrast, BMI) 2:15
3. **RAMROD** (Al Casey, Gregmark, BMI) 1:48
4. **NINE TOES** (Moran, Banzi-Contrast, BMI) 2:32
5. **MOONDAWG** (Darry Weaver, Beechwood Music, BMI) 2:28
6. **WIPEOUT** (Moran-Garland, Banzi-Contrast, BMI) 2:46

SIDE TWO

1. **BREAKFAST AT TRESSELS** (Patterson-Moran, Banz i-Contrast, BMI) 2:40
2. **MOOVIN' 'N' GROOVIN'** (Hazelwood-Eddy, Gregmark, BMI) 2:05
3. **GET IT ON** (Moran-Garland, Ray Maxwell Music, BMI) 2:38
4. **CARAVAN** (Ellington-Mills-Tizol, American Academy of Music, ASCAP) 1:32
5. **THE BREEZE AND I** (Lecuona-Stillman, E. B. Marks, BMI) 3:48
6. **YOU CAN'T SIT DOWN** (Clark-Muldrow, Conrad Music, BMI) 3:15

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CREDITS: Prod. by: John Gardell • Photo: Bruce Brown • Cover Design: Gardell/Boulton • Mastering: Stereo Masters

MADE IN U.S.A.

GOLDEN TREASURES - VOLUME ONE
WEST COAST EAST SIDE REVUE

During the past few years, Los Angeles' East Side has produced a multitude of musical groups, all of which have contributed to what has become known on the West Coast as the "EASTSIDE SOUND". Some of this sound has attracted the attention of people all around the world and some of these groups have gone on to achieve international recognition, but all these groups have made an indelible impression on the millions of persons that have seen and listened and danced and romanced to them down through the past.

Time, moving on as it does, has taken its toll on some of the groups . . . what with growing up, marriage, and the draft . . . some of them are still going strong; however, all of them have made a special contribution to the recording industry and it is the purpose of this album to save for posterity the best of each of the groups that were "making it" during the years 1963 through 1965.

We hope this album will be a most memorable one in your personal record collection, as it will be for us. May it bring you a Golden Treasure of enjoyment as you listen to the West Coast East Side Revue.

Rudy and Gloria Benavides
Flash Record Shops
Los Angeles, California

SIDE ONE (ROCK)

1. **Land of 1000 Dances — Cannibal & The Headhunters**
   (Chris Kenner - Antoine Domino) Tune Kel/Anatole (BMI)
   Original Uncut Version — Rampart 45 #642 — Time 2:46
2. **Farmer John — The Premiers**
   (Terry - Harris) Venice Music, Inc. (BMI)
   Faro 45 #615 and Warner Bros. 45 #5443 — Time 2:12
3. **Get Your Baby — Mark & The Escorts**
   (Wayne Edwards - Randy Thomas) Padua Music Co. (BMI)
   Crescendo 45 #350 — Time 1:50
4. **I Wanna Do The Jerk — Ronnie & The Pomona Casuals**
   (Ronnie & The Pomona Casuals) Maravilla Music, Inc. (BMI)
   Donna LP #2112 — Time 2:15
5. **Gee Baby Gee — The Sisters**
   (Barry - Greenwich) Trio Music, Inc. (BMI)
   Del-Fi 45 #4300 — Time 2:17
6. **Huggie's Bunnies — Frankie Olvera**
   (Andy Tesso) Maravilla Music, Inc. (BMI)
   Lolla 45 #104 — Time 2:25
7. **Dance With Me — The Blendells**
   (Sanchez - Valasquez) Bamboo Music, Inc. (BMI)
   Reprise 45 #0340 — Time 2:25
8. **Pa-Cha — The Pagents**
   (B. Hart) Padua Music Co. (BMI)
   ERA 45 #3134 — Time 1:58
9. **Sloop Dance — The Atlantics**
   (W. Farrell - B. Russell) Picture Tone & Robert Mellin, Inc. (BMI)
   Rampart 45 #647 — Time 2:35
10. **Olive Oyl — The Mixtures**
    (E. Davis) Faro Music Pub. (BMI)
    Linda 45 #108 — Time 1:55
11. **I'm In Love With Your Daughter — Thee Enchantments**
    (Chick Carlton) Padua Music Co. (BMI) Faro 45 #620

SIDE TWO (BALLAD)

1. **Where Lovers Go — The Jaguars**
   (Mario Paniagua) Padua Music Co. (BMI)
   Faro 45 #618 — Time 2:22
2. **Cradle Rock — The Heartbreakers**
   (V. Galleges) Fairway Music (BMI)
   Donna 45 #1381 — Time 2:52
3. **I Need Someone — The Ambertones**
   (T. Jarrett) Babb Music (BMI)
   Dottie 45 #1130 — Time 2:35
4. **Darling Dear — Alfred & Joe**
   (Young - Herman) Condor Music Corp. (BMI)
   Flashback 44 #105 — Time 2:32
5. **My Heart Cries — The Romancers**
   (E. James - H. Fuqua) Arc Music (BMI)
   Linda 45 #119 — Time 2:35
6. **Darling (Please Bring Your Love) — The Salas Bros.**
   (Delbert Franklin) Faro Music Pub. (BMI)
   Faro 45 #614 — Time 2:15
7. **Karen — Li'l Ray**
   (Ray Jimenez) Anthony Music Corp. (ASCAP)
   Faro 45 #617 — Time 2:13
8. **Rosalie — The Slauson Bros.**
   (W. Alvarez) Lawana Music/Godfrey Kerr Music (BMI)
   Flashback 45 #105 — Time 2:25
9. **You Don't Know Me — The Blue Satins**
   (Walker - Arnold) Hill and Range (BMI)
   Scarlet 45 #501 — Time 2:22

All of the music in this album was made possible by the artists, record companies and producers thereof. Faro Productions gratefully acknowledges their kind cooperation.

COMPRISED AND COMPILED BY EDDIE DAVIS
A FARO PRODUCTION ©1966 RAMPART RECORDS Printed in U.S.A.

THE RIVINGTONS DOIN' THE BIRD

1. Face your partner. Place feet together with knees slightly bent, body slightly forward, and arms ("wings") out horizontally with elbows bent. Flap "wings" by pushing hands down and elbows up at the same time, then reversing. Meanwhile, raise heels alternately in rapid motion. Occasionally, hop forward (girls hop backwards), or reverse.

2. Clap hands, kick right foot out with heel touching floor while pivoting left foot, into a quarter turn left, while keeping "wings" flapping. Repeat three times, returning to original direction. (Girls do same, but kick left foot, pivot right foot, and do quarter turns right.)

3. Lower left "wing," raise right "wing," and wave fingers ("feathers"). Start "scooting" left foot forward while pivoting on right foot. Do this for one full turn. Then, reverse position of "wings" and go around to the left.

4. Jump up in the air and "fly." Use your "wings" any way you want. Land in original position.

5. While doing original step, place hands on back of hips with palms out and wave "feathers" while shimmying shoulders.

The Rivingtons at the Hollywood Bowl

Currently spreading fast from its origin in Chicago, the exciting new dance, "The Bird," practically "belongs" to The Rivingtons, since it was their fabulous record of "Papa-Oom-Mow-Mow" which started it all.

"Papa-Oom-Mow-Mow" also has the distinction of being The Rivingtons' very first record, a disc which brought to the music world a wild new sound. Interestingly, this sound started off accidentally. They (Carl White, "Rocky" Wilson, Jr., Sonny Harris, and Al Frazier) were rehearsing, and Rocky started off a number with a bass beat. Carl picked it up with an ad-lib lead, the others supplied harmony, and—a sound was born! It now looks as though the sound, the group—and the dance they started—will be around for a long time. So, get out your finest feathers and get set to fly!

SIDE ONE:	SIDE TWO:
Papa-Oom-Mow-Mow	Mama-Oom-Mow-Mow
Love Pill	Kickapoo Joy Juice
Long Tall Sally	Slippin' And Slidin'
Unchain My Heart	Old Time Love
You Are My Sunshine	Have Mercy Mercy Baby
Happy Jack	Standing In The Love Line

A Pan-Or Production

Cover Design: Studio Five

This album is available in monaural LRP-3282 and stereo LST-7282.

Printed in U.S.A.

LIBERTY RECORDS INC. • LOS ANGELES 28, CALIFORNIA
a subsidiary of Avnet Electronics Corp

LIBERTY

LRP-3282

For the past seventeen years on Saturday night, Joe & Joni Bifano have entertained at "Riverdale" for people that come from all over the world. To be able to entertain that long in a club (this has to be a record) the group must satisfy all ages – and all ages mean different rhythms, such as ballads, rock, latin, swing, waltz, two-beat, polka, and even a little bit country.

The songs that make up this album are some of the most requested on Saturday nights of the Bifanos.

Through the years the Bifanos have always tried to convey a message of love – love of each other – love of their many friends – and love of God.

Therefore – they have dedicated this album to you.

SIDE ONE

1. *More*
2. *Time & Love*
3. *You Are The Sunshine Of My Life*
4. *Inside*
5. *Satin Doll*
6. *I'll Never Smile Again*

SIDE TWO

1. *Someday*
2. *Anniversary Waltz*
3. *Where You Lead*
4. *We've Only Just Begun*
5. *Meditation*
6. *Beer Barrel Polka*

Drums & Vocals – Joe Bifano
Vocalist & all Percussion – Joni Bifano
Keyboards – Roger Girdaukas
Bass – Steve Heinemann

Engineered & Mastered by Joseph F. Bifano
Equipment & Technical Advisor – Rick VandeVrede
Special thanks to the entire staff at "Hoffmann's at Riverdale"
Very special thanks to the Bifano family – Joseph F., James, Mary, Chris, Cathi, CeCe, Donna, Davy, Trenton, & Davy Joe for their encouragement.

LP-274

GOLDEN RECORDS

$1.98

GUARANTEED BY PARENTS MAGAZINE

Fruit and Vegetable alphabet Songs

and other favorite nursery rhymes

■ The Daring Young Man On The Flying Trapeze
■ Fooba Wooba John ■ Go Get The Axe
■ By 'm Bye ■ All Through The Night
■ The Jolly Miller ■ Hot Cross Buns
■ Poor John ■ The Baby Sitter's Lullaby
■ Bed Time ■ My Old Hen ■ Bobby Shafto
■ Bill Grogan's Goat

Songs Copyright Term Music B.M.I.

Music by Lew Anderson, Lyrics by Lee Campe with the Golden Orchestra and Chorus. Arranged and Conducted by Vic Flick. Nursery Rhymes Arranged and Conducted by Pete Moore. Produced by Howard Scott. Art Supervision by Ralph Stein.

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GOLDEN RECORDS

LP-274

FRUIT AND VEGETABLE ALPHABET SONGS

SIDE A
1. A to F
2. G to N
3. O to V
4. W to Z

SONGS COPYRIGHT BY TERM MUSIC CORP (BMI)

MUSIC BY LEW ANDERSON, LYRICS BY LEE CAMPE THE GOLDEN ORCHESTRA AND CHORUS ARRANGED AND CONDUCTED BY VIC FLICK PRODUCED BY HOWARD SCOTT

GUARANTEED TO CONSUMER PARENTS' MAGAZINE IF PRODUCT OR PERFORMANCE IS DEFECTIVE & REPORTED WITHIN 30 DAYS OF PURCHASE

FAVORITE NURSERY RHYMES

SIDE B

BAND 1
1. THE DARING YOUNG MAN ON THE FLYING TRAPEZE
2. FOOBA WOOBA JOHN
3. GO GET THE AXE
4. BYE 'M BYE
5. ALL THROUGH THE NIGHT
6. POOR JOHN

BAND 2
1. HOT CROSS BUNS
2. THE BABY SITTER'S LULLABY
3. BED TIME
4. THE JOLLY MILLER
5. BILL GROGAN'S GOAT
6. MY OLD HEN
7. BOBBY SHAFTO

SONGS COPYRIGHT TERM MUSIC CORP. (BMI)

THE RITA WILLIAMS CHORUS WITH THE GOLDEN ORCHESTRA ARRANGED AND CONDUCTED BY PETE MOORE PRODUCED BY HOWARD SCOTT

Lew Anderson and Lee Campe have created a unique series of songs for young children. These songs combine the teaching of the alphabet with teaching various fruits and vegetables. We move from the most common fruits and vegetables to the more exotic . . . apples — artichokes . . . peaches — persimmons . . . bananas — brussel sprouts . . . onions — okra.

Children will delight in learning that many countries have produced their own special fruits and vegetables. Endives come from Belgium. Pineapples come from Hawaii . . . Finochio comes from Italy. Okra is grown in the southern part of the United States. What fruits and vegetables are grown in your state?

The special ways in which these fruits and vegetables may be prepared are mentioned in songs. The uniqueness of certain fruits is taught. What is special about the kumquat? How many kinds of mushrooms are there? How do we use endives? What vegetable is favored by the Chinese? How do you feel after you eat a lemon?

Children will want to sing these songs over and over again. The alphabet of fruit and vegetables will become as familiar as the ABC's.

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LP 264
Know Your Body From Head to Toe
Watch It Work and Watch It Grow
Songs About Anatomy

LP 272
Rock Candy Mountain — Revisited

LP 276
Willy Wonka and the Chocolate Factory

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DISTRIBUTED BY

THE BUBBLE GUM MACHINE

SIDE ONE

1. WHA'CHA GONNA DO FOR ME NOW*
   (Wes Farrell & Tony Romeo)
   Pocket Full of Tunes, Inc.
   Pamco Music, Inc.
   BMI 1:26
2. TO LOVE SOMEBODY
   (Barry Gibb & Robert Gibb)
   Nemperor Music, Ltd.
   BMI 4:46
3. A SONG THAT NEVER COMES*
   (Cashman, Pistilli & West)
   Pamco Music, Inc.
   BMI 2:38
4. FOR WHAT IT'S WORTH
   (S. Stills)
   10 East Music
   Cottilion Music
   Spring Alo Toons
   BMI 2:53
5. THE LOVE OF A WOMAN*
   (Wes Farrell & Tony Romeo)
   Pocket Full of Tunes, Inc.
   Pamco Music, Inc.
   BMI 2:56

SIDE TWO

1. I WOULDN'T BE LONELY ANYMORE*
   (Wes Farrell & Tony Romeo)
   Pocket Full of Tunes, Inc.
   Pamco Music, Inc.
   BMI 3:18
2. YOU MAKE EVERYTHING RIGHT
   (G. Goldstein & W. Farrell)
   Pocket Full of Tunes, Inc.
   Jerry Goldstein Music
   Pamco Music, Inc.
   BMI 2:46
3. I WONDER
   (Al Kasha, J. Hirschhorn, W. Farrell)
   Picturetone Music
   BMI 2:05
4. NO LOVE TO BE FOUND
   (Bill Spencer)
   Pocket Full of Tunes, Inc.
   Pamco Music, Inc.
   BMI 3:37
5. SGT. PEPPER'S LONELY HEARTS CLUB BAND
   (Lennon & McCartney)
   Northern Songs
   BMI 1:43

It's about time someone said something on behalf of bubble-gum machines everywhere...those inexpensive, unobtrusive purveyors of pure joy, and pleasure one finds in supermarkets, gas stations, barber shops, airports, and soon...hopefully, record stores all over the country. It is a misnomer that bubble-gum machines are only for kids. Granted, they are centers of attention for kids waiting for mothers at the check-out counter; for dads getting an oil change; and for big brothers getting their ears lowered. (Barbers were going broke on lollipops giving in to, "could I please have a red one for my sister.") However, more than one businessman has missed his plane to the coast as he lingered for just one more try at a greenie. Or, in some of the machines where bonuses are given...a plastic blob that bears a faint resemblance to a B-17. And...few gestures are more effective than sticking out a purple tongue at the guy at the news-stand of whom you had asked change of a nickel. And, OH...the joys derived from blowing those mutlicolored bubbles...one of the true freedoms we have left. Bad manners in public, yes...but at least it's impossible to frown when blowing a bubble. Bubble-gum teaches good breath control, too. And of course the competitive spirit that is instilled when one trys to blow a bubble bigger than the next fellow. The good old American way.

This album for the first time in history puts THE BUBBLE GUM MACHINE in your record store. As well as the record departments of your neighborhood supermarket, gas station, barber shop, and airport. THE BUBBLE GUM MACHINE comes in five flavors. A Vikki, A Bill, a George, and two Dannys. We hope you will linger a while to hear it. If you should miss your plane, listen to the album again. The sound herein will take you exactly where you want to go.

Dandy Dan
WMCA—New York
(among other things)

PRODUCED BY WES FARRELL
*Arranged by JOE RENZETTI
Photos: DAVID HOFF
Cover and Liner Design: BYRON GOTO/HENRY EPSTEIN
DISTRIBUTED BY ABC RECORDS, INC.
1330 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10019
The bubble gum machine uses Hoffner Guitars and Magnatone Amplifiers exclusively
Eng: George Schowerer Mirasound Studios, Gary Kellgren, Mayfair Studio, Bruce Staple, Allegro Studio

SIDE I "Get Out of My Life"
"Spooky"
"Morning Dew"
"Born in Chicago"

SIDE II "It's All Over"
"Honky-Tonk Woman"
"I Wonder Who"
"Battle Hymn of the Republic"

ARP-701

"CATALINA" personnel

GINO CALLIES — lead vocals, guitar

DANNY PLETT — rhythm guitar

BOBBY MEAD — drums

MARSHALL BROWN — bass, trumpet, valve, trombone, vocals

DAVID LIVESEY — piano, vibraharp, vocals

Produced By . . DAVID LIVESEY & MARSHALL BROWN
Director of Sound & Recording . . . MIKE MARTIN
Photos . . . . . MICHAEL WATTS
Cover Drawing . . . . . CHUCK BEAUVAIS

ABOUT THE COVER — **"CATALINA'S"** Mascot is featured on the front cover. He is a charcoal drawing that hangs over the bandstand at the ***CHI CHI CLUB***, the Home of **"CATALINA"**. His expression changes from different angles in the room. He laughs with you and watches over the group.

In the innocent twenties, many thousands "left their hearts in Avalon," and for good reason. . . Al Jolson sang about it. Twenty-six miles from the Southern California mainland, it was/is, thanks to the Wrigley Family, a gem of nature; all long ago before ecology became a common word and cause.

Today, Avalon, Santa Catalina Island is on the edge of a renaissance; cultural, social, and musical. Gone is the big band era, the Bird Farm, and other bits of nostalgia. Weep no more my ladies and gentlemen . . . There's a new vitality in the smog free air. Youth will be served and it's influence felt and heard.

The ***CHI CHI CLUB*** is a moving force for the new Avalon. It lies just fifty steps from the cobalt blue harbor. The young partners/musicians, David Livesey and Marshall Brown are the catalysts — no Gilbert and Sullivan collaboration (they didn't speak for twenty-five years)! Marshall and David rap away constantly with myriad ideas about their super hobby-horse, the ***CHI CHI CLUB***.

ARP-701

No status quo, please. The ***CHI CHI CLUB*** is finding its own audience, whether rock, jazz, Bach or Bacharach. The musical groups will vary throughout the year; classical concerts, guest groups, or tab versions of Broadway hits.

What have these forms of entertainment in common? Nothing until they're given the Chi Chi treatment; fresh, innovative, and loose.

Not a bad credo. As for Avalon? We bid a fond farewell to the baseball "Cubs," the elegant St. Catherine Hotel, and other memories of Catalina—nia. Don't despair — the seals still bark, the buffalo roam, the flying fish play, and the Chi Chi swings happily. YOU'LL BE WELCOME.

Rogers Brackett

Rogers Brackett

-F-

FEDERAL DUCK

SIDE ONE

1. **KNOWING THAT I LOVED YOU SO**
(G. Stavis) 2:18

2. **EASY VIRTUE BLUES**
(J. Bowers) 2:44

3. **TOMORROW WAITS FOR TODAY**
(G. Stavis) 3:04

4. **JUST LIKE THE SNOW**
(D. Koteen) 4:22

5. **BIRD**
(Stavis/Bowers/Stover) 5:56

6. **HELLO**
(G. Stavis) :17

SIDE TWO

1. **WHILE YOU'RE AWAY**
(G. Stavis) 2:01

2. **PEACE IN MY MIND**
(G. Stavis) 2:57

3. **JUST A BAND**
(G. Stavis) :34

4. **FRIDAY MORNING**
(G. Stavis) 3:09

5. **DAWN COMES SLOW**
(J. Bowers/G. Stavis) 3:05

6. **AIN'T GONNA BE NOBODY TO SING THE BLUES**
(J. Bowers) 2:11

7. **CIRCUS IN THE SEA**
(G. Stavis) 3:33

ALL MUSIC: CATALOGUE MUSIC/THE SUN, MOON AND STARS ENTERPRISES, LTD.—B.M.I.

MEMBERS AND INDIVIDUAL INSTRUMENTS:
Ken Stover — Piano, Organ, Tuba
Jack Bowers — Guitars, Dulcimer, Recorder
George Stavis — Guitars (Lead), Vocal
Huck White — Guitars, French Horn, Recorder
Timmy Ackerman — Drums, Conga, Percussion
Bob Stern — Bass, Vocal
Tony Shaftel — Vocal, Bass

All vocals are by Tony Shaftel except
BIRD — Vocal by Bob Stern
AIN'T GONNA BE NOBODY TO SING THE BLUES — Vocal by G. Stavis

Thanks and blessings to Thesha Dow who played triangle and danced.

MUSICOR RECORDS ★★★

PRODUCER: THE SUN, MOON AND STARS ENTERPRISES, LTD.
ALBUM COORDINATOR: IRWIN RAWITZ
COVER DESIGN: ABE GURVIN
RECORDED AT GROOVE SOUND STUDIOS, NEW YORK CITY

The obvious — one might even tend to tinkle out trivial — relationship between The Federal Duck and other ducks is found right there, precisely in the name: duck. The similacrum extends. To sound for instance: The Federal Duck, or F. D., puts out a mean sound, not to mention meag fires. People of inculprit nomenculatures have compared The Duck to soul groups such as the Mar-Kays, Marvelettes, The Miles High Blues Group and [illegible]. But as their leader rightly retorts to these frequently multiple comparisons: "These comparisons are [illegible], unfructifying" and adds oseudo-philosophically, "We are truly only ourselves."

The origins of the lucky seven is the same as their fathers and their fathers' fathers. There are of course no females in the unlucky eight minus one; however many do not feel that femininity is what lacks. They remark a Duck in the hand is worth two birds in a bush. Some disagree. Abundant talent flung over its dormant doors when the Duck took to air. From their briny perches Bowers and Stavis swam out lyrics and words which would be and is the envy of every nightingale. As scintillating musical drops in succulence dripped from the uncannily adept webfooted fingers of Stover and White. And flapping from the inverted vortexy waters towards the apollic skies, the firm-feathered rhythmickings of Stern and Ackerman. At the billowy heights sifts in the dreamy, quack, quack, quack of Shaftel. There, with all the members built up to a single perfected peak, released, for you this fine Musicor Record.

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MONAURAL MM2162
ALSO AVAILABLE ON STEREO LONG PLAY RECORD MS 3162

This album consists of six original tunes and six recent hits. We do not claim it to be fantastic, nor do we claim that the artist is unusually talented; but we do dig the singular style and we're sure that you will too.

Lead vocal, harmony, musical arrangements, composition of original tunes, performances on organ, piano, guitar, drums, bass, bongos, jews' harp, and comb kazoo by Tommy Dae. Tommy wishes to extend his very personal gratitude to Danny with the electric hair, "Just Plain Bill", Syncron Sound Studios, Tonto who's still in town after supplies, Brother dear, and, of course, Mummy and Daddy who made it all possible.

Aquarius/Let The Sun Shine
It Could Be So Nice
Everybody's Talkin
Harry's Place
Sweet Caroline
Ode To Brooke

Satisfied Heart
You Don't Have To Say You Love Me
When The Situation Changes Around
Leaving On A Jet Plane
Your Eyes Are Saying Goodbye
Don't Sleep In The Subway

HITT
RECORDING COMPANY

R-Dee-R Entertainment
1404 Whalley Avenue
New Haven, Connecticut

Jacket by Jack Soos & Nita Baskind for The Producers

PRINTED IN U.S.A.

Southside Movement
T-445
MOVIN'

Side One

1. Mississippi Cutback (2:42)
2. It's You I'm Needin' (3:10)
3. Hey, Baby (3:05)
4. Ain't Gonna Watch You No Mo' (3:31)
5. Funky Way To Treat Your Woman (2:48)
6. Gotta Get Over The Hump (3:06)

Side Two

1. Only A Man (4:39) *
2. Save The World (5:27)
3. A Poor Man (4:30)
4. Pay My Dues (4:24)

Produced by Vanleer Productions

Arranger – Vanleer, Southside Movement & Ben Wright
* String Arrangement – Sol Bobrov
Vocal Arrangement "Save The World" – Bill McFarland
Engineers: Fred Breitberg
Malcolm Chisholm
Rich Adler

Special Thanks for the help that Ben Wright gave on this album, and to God.

All Songs Written By Jimmy Vanleer - Published by James R. Vanleer Music, Inc., (BMI)
Except "Gotta Get Over The Hump," Written by B. Pointer / S. Simmons / R. Simmons / W. Dixon
and Published by Teebob Music, (BMI)

Art Direction: Glenn Ross
Design: Richard Kriegler
Illustration: Louis Fideler
Lettering: Brian Zick

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Los Angeles, California 90046
Printed in U.S.A.

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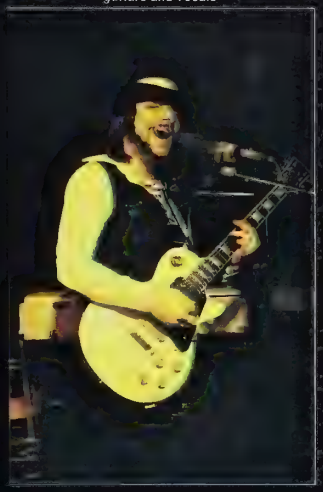
Also Available on 20th Century Stereo Tape

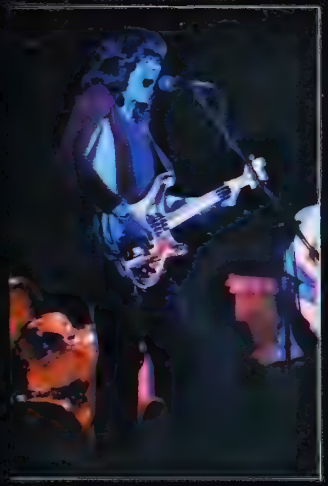
EYES

We're in it together

James Christian
guitars and vocals



Phillip Stoltie
bass, flutes, and vocals



Richie Catalano
drums and percussion

Jerry Green
keyboards

SIDE I
Deeper In Love
Back Seat Driver
California By Morning
Thinking It Over
We Better Get Along

SIDE II
It's Over
First Of Winter
In The City
Starland
If I Had The Wings To Fly

Produced by Dave Pike in collaboration with Jimi Christian and Phil Stoltie
Engineered by Dave Pike and Doug Clark
Recorded at the Gallery, East Hartford, Connecticut
Cover design by Larry Cerri/S. Z. Field Co.
Photography by Kenny Laffal
Additional keyboards by Jeff Batter

Our appreciation to Fred Santore, John Ramsay, Don Garcia, Tommy (Edgar) Edwards, Ronni Torello and Wayne (Woody) Woodward for our "live" show production.

Special thanks to Jeff Batter, Bruce from Milford, Bob Lucibello, Joe Camorata and Brian Cohen.

Booking: Atlantis Talent Associates 203-562-8900 / 203-397-3653

All selections published by E-Z/How 'Bout It Music (ASCAP)

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1978 Quiet Cannon Records
Quiet Cannon Records, a division of Sleepy Hollow Productions
442 Main St., East Hartford Conn 06118

Deeper In Love

You have a way when we're alone
Of making me feel I've come home,
And all my cares seem far behind.
You give me strength and peace of mind,
The kind most lovers hope to find.
The rockets burst and light the sky,
Nothing matters but you and I.

I'm falling deeper in love,
Every time we're together,
Deeper in love,
Deeper in love,
And it just keeps getting better.

All of the pleasures that we've known
When I've been with you alone
Are just a part of those we'll find.
Through all we've shared and all we've done
The two of us become as one,
The rockets burst and light the sky,
And nothing matters but you and I.

I'm falling deeper in love,
Every time we're together,
Deeper in love,
Deeper in love,
Babe, it just keeps getting better.

The next time I'm with you
Won't be like the time before,
'Cause when we're together
I'll always love you more.
Love you more.

I'm falling deeper in love,
Every time we're together,
Deeper in love,
Deeper in love,
Babe, it just keeps getting better.

I'm falling in love,
Deeper in love,
I'm falling in love,
Deeper in love,
I'm falling in love,
Deeper and deeper in love.

Back Seat Driver

Back seat driver,
On a hill climb in the dirt,
And the car he's driving's gonna give until it hurts.
Back seat driver,
He's the cream of the crop,
Gonna start her up,
He's the best around,
He's got to rev it up,
Never shut him down.
Lord he's got to get it up,
Get it to the top, get it up.

Back seat driver,
Burning rubber at the start,
He moves with speed and rhythm
to the pounding of his heart.
Back seat driver,
Riding hard and driving tough,
Moving fancy now,
He's the best around,
He'll try to run you down,
Climbing up the mound,
Lord he's got to get it up,
Get it to the top, get it up.

Yeah, yeah, he's a real rough rider,
You know when he hops inside her
Racing like a tiger
He's a back seat driver.

Back seat driver,
Riding hard and driving tough,
Losing like a winner now,
He's the best around,
He'll try to run you down,
Can't you feel him pound,
Lord he's got to get it up,
Get it to the top, get it up.

Yeah, yeah, he's a real rough rider,
You know when he hops inside her
Racing like a tiger
He's a back seat driver,
Get it to the top, yeah!

Yeah, yeah, he's a real rough rider,
You know when he hops inside her
Racing like a tiger
He's a back seat driver,

He's a back seat driver,
Back seat driver,
He's a back seat driver.

California By Morning

I have heard about the streets of San Francisco,
I have heard it all about the Hollywood stars,
And the California girls,
Are the best girls in the world,
And I want to be where they are.

Got to get to California by morning,
I made a date with the sun,
Got to get to California by morning,
I can hear it calling to come have some fun.

I have seen the endless beaches on a post card,
I have seen the Malibu surf on T.V.,
And the travel agent girl,
Says it's like another world,
California's just waiting for me.

Got to get to California by morning,
I made a date with the sun,
Got to get to California by morning,
I can hear it calling to come have some fun.

And they say that Disneyland's a real adventure,
And they say a man can get rich in L.A.,
And they say to go out west,
Where the living's the very best,
So I'm going out to be there today.

Got to get to California by morning,
I made a date with the sun,
Got to get to California by morning,
I can hear it calling me to come have some fun.

Got to get to California by morning,
Got to get to California by morning,
Got to get to California by morning,
Got to get to California by morning.

Thinking It Over

I've been searching for a feeling,
I remember from not so long ago,
A chilly morning, and with the sunrise
There's something in the air, somewhere to go.

I've been thinking it over and over again,
And now I realize,
You're the funny feeling on my mind,
I've been thinking it over and over again,
It's really no surprise,
'Cause now I realize,

The sun, the moon, and stars are in your eyes.

Fascination has come into play,
It feels together, I've found my way.
Now I see you so close to me,
I can't resist what I've got to say.

I've been thinking it over and over again,
And now I realize,
You're the funny feeling on my mind,
I've been thinking it over and over again,
It's really no surprise,
'Cause now I realize.

I've been thinking it over,
I've been thinking it over, over,
I'm thinking it over, over yeah,
Thinking it over, over.

The sun, the moon, and stars are in your eyes,
The sun, the moon, and stars are in your eyes,
The sun, the moon and stars are in your,
Eyes.

We Better Get Along

Don't tell me how to do it when we're out on the street,
Just because it's right for you doesn't prove that it's right for me,
I welcome your suggestions when I feel some concern,
Don't try to push it at me, 'cause it's hatred I learn.

We're in this thing together,
And it seems baby more than ever,
We better get along.

Don't push me into warring games 'cause I don't want to play,
Try a little kindness if you want to ease my way,
I'd be so glad to listen,
Tell me your master plan,
Tell it while you're still smiling,
So I will understand.

We're in this thing together,
And it seems baby more than ever,
We're in this thing together,
And it seems baby more than ever,
We better get along.

WE'RE IN IT TOGETHER
Together we face the world,
Right or wrong,
It's you and me and we've just got to
Get along.

It's Over

Was it a change that came over her,
Was it a change deep within me,
There's no one to blame,
We're just not the same,
But how do I say, how do I say what I feel,

Seems as though time just ran out for us,
It's no less painful than true,
Gone are the days, when love lit our way,
But how do I tell her, how do I tell her we're through.

How can I say my love slipped away,
Knowing she'll feel cast aside,
And make her aware that I'll always care,
And this will be our last goodbye.

Was it a change that came over her,
Was it a change deep within me,
There's no one to blame,
We're just not the same,
But how do I tell her, how do I tell her we're through.

How can I say my love slipped away,
Knowing she'll feel cast aside,
And make her aware that I'll always care,
And this will be our last goodbye.

How can I tell her it's over,
Somehow we've drifted apart,
How can I tell her I fell out of love,
When I know that it would break her heart.

How can I tell her it's over,
How can I tell her it's over,
How can I tell her,
How could I break her heart.

First of Winter

It was the first of Winter,
And we were so in love,
It seemed that life had just begun.
Of all the lovers that I've known,
I've never felt so close to anyone.

Now as the season passes,
I feel a change inside,
No more the magic that we knew.
And Winter's melting snow can't hide,
The emptiness surrounding me and you.

Stars that seemed forever falling softly now,
It was the first of Winter,
But life has changed somehow,
And I feel I'm gonna be lonely,
But who's the feeling for,
I don't know.

Stars that seemed forever falling softly now,
It was the first of Winter,
But life has changed somehow,
And I feel I'm gonna be lonely,
But who's the feeling for.
And I feel I'm gonna be lonely,
But who's the feeling for,
Yeah, I feel I'm gonna be lonely,
But who's the feeling for,
I don't know.

In The City

The City is a side show carnival,
New York City's got it all,
It's a country boy's dream like peaches and cream,
So much to live and see in the city.

Country boy was always told
The city streets are paved in gold,
He hopped a train with all he owned
To go where thrills are bought and sold.

He saw more on his first day there
Than he'd ever seen anywhere,
And hypnotized by the city lights,
He tried a taste of the city life.

The City is a side show carnival,
New York City's got it all,
It's a country boy's dream like peaches and cream,
So much to live and see in the city.

He stood out on the boulevard
Where country boys, they drive 'em hard,
'Cause New York spawns a different breed,
Who bite and scratch for what they need.

The City is a side show carnival,
New York City's got it all,
It's a country boy's dream like peaches and cream,
So much to live and see,
The country boy is me,
And I just want to be,
In the City.

Starland

Hey you up there in Starland,
I know you're all around,
I hope you do come down,
Come down for me.

You know they're up there in those silver ships they fly,
The ones you always think you see,
They fly the saucers,
They race across the sky,
You're never really sure they're real.

Hey you up there in Starland,
I know you're all around,
I hope you do come down,
Come down for me.

Two, three, four, five, six hundred light years from home
Up there watching earth,
I see them up there watching me,
They want to know you but they have to trust you first,
They feel a fear in you and me.

Hey you up there in Starland,
I know you're all around,
I hope you do come down,
Come down for me.

And when the time is right I'm sure they'll try to land,
Are we afraid what they might be,
They're waiting for the time when we'll understand,
I feel the time is right for me.

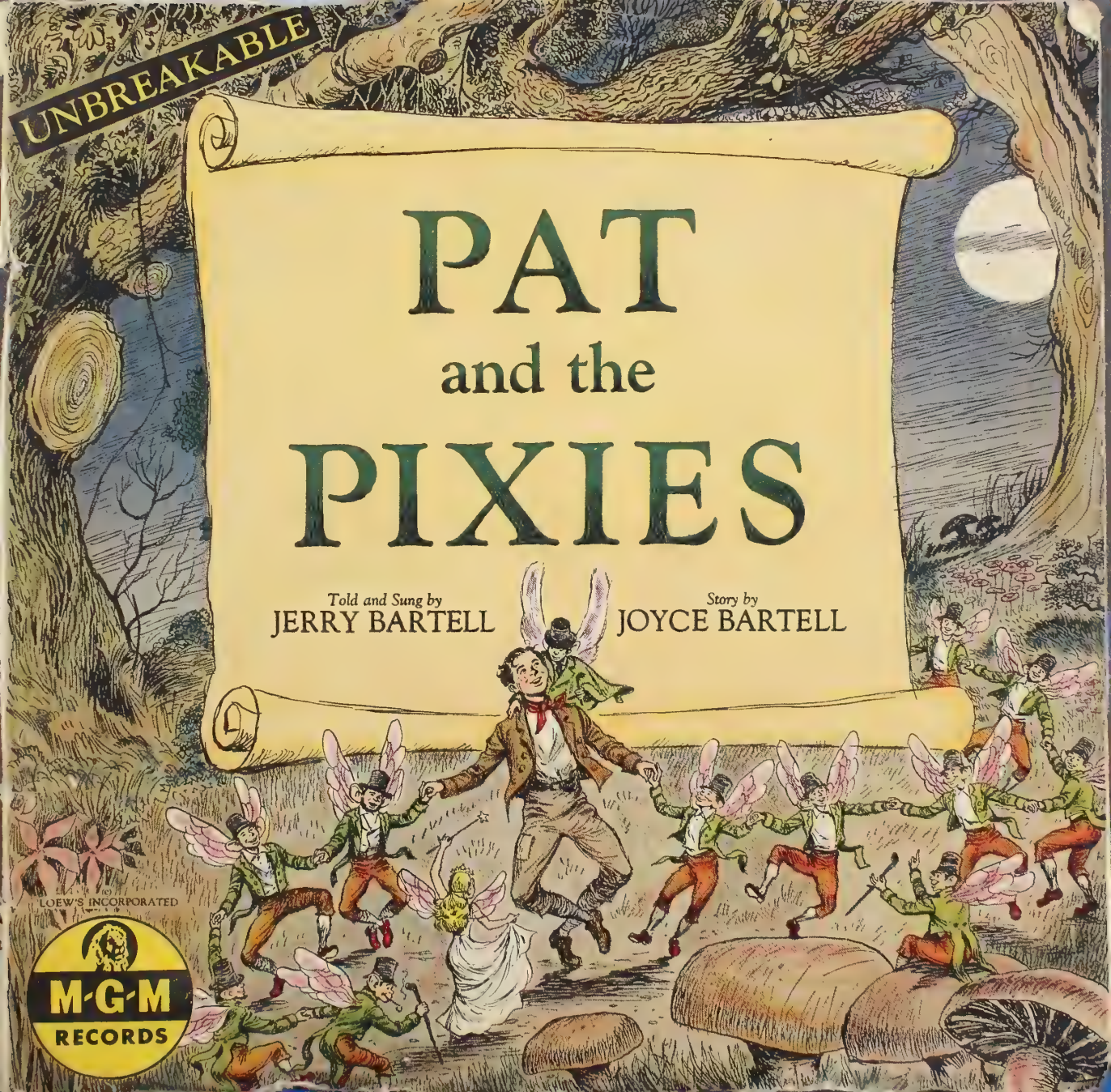
If I Had The Wings To Fly

I'd give almost anything to fly right through the air,
Give me wings and on a whim I'd fly to anywhere,
I'd fly into forever,
Slice the air with pride,
And thrill to the sensations,
If only I could fly.

I'd be feeling so free,
If only it were me,
I'd glide across the sky,
If I had the wings to fly,
I'd be feeling so free,
If only it were me,
I'd glide across the sky,
If I had the wings to fly.

Let me feel the joys of flight I'd soar above the land,
Spend my time among the clouds with heaven close at hand.
I'd fly into the sunset,
Race across the sky,
To see a world of beauty,
If only I could fly.

I'd be feeling so free,
If only it were me,
I'd glide across the sky.,
If I had the wings to fly,
I'd be feeling so free,
If only it were me,
I'd glide across the sky,
If I had the wings to fly.


UNBREAKABLE
PAT
and the
PIXIES
Told and Sung by
JERRY BARTELL
Story by
JOYCE BARTELL
(c)
LOEW'S INCORPORATED
M-G-M
RECORDS

ABOUT "PAT AND THE PIXIES"...

Pat is a likable chap—an errand boy with an eye to the future and the true Irishman's respect for the little folk. His is a heart-warming tale, with the flavor of shamrock and a dash of good-humored moral that results in listening fun for children of many ages.

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For the reading child who is discovering the endless store of fairy tales and folk lore,"Pat And The Pixies" conveys all the magic of make-believe in an enchanting adaptation of one of Ireland's most delightful stories.

ABOUT THE BARTELLS...

Jerry Bartell is known to thousands of children throughout the country who are regular listeners of his prize-winning radio program "Playtime for Children," heard over many stations. The program has been acclaimed the finest of its kind by educators and parent-teacher groups, and his records are "juvenile hit parade" listening for youngsters.

Joyce Bartell, who wrote "Pat And The Pixies," has devoted most of her professional career to writing children's material for her husband. A recognized critic of children's literature, she has written hundreds of reviews and commentaries on books for young people.

Together, the Bartells have been an important influence in the introduction of educationally sound material for children in radio and on records. Former faculty members of the University of Wisconsin, they're essentially educators with an infectious flair for showmanship. M-G-M RECORDS is proud to present this talented pair in their first M-G-M Albumette for children.

Printed in U.S.A.

STEREO DS 2427

THEME FROM

GONE WITH THE WIND

MOVIE FAVORITES

MAGIC STRINGS

Diplomat

NOTE:
ALL THE SONGS IN THIS ALBUM ARE LISTED ON THE FRONT COVER AND THE RECORD LABEL

DN-3

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MADE IN U.S.A.

•NOVUS ORDO SECLORUM•
COMMUNISM, BIG MONEY,
and YOU...

COMMUNISM BIG MONEY AND YOU

COLONEL CURTIS B. DALL

Born in New York City, Mr. Dall attended Mercersburg Academy and Princeton University. He served in the Navy during World War I, was commissioned an Ensign in Aviation; was a member of the New York Stock Exchange and a general partner of the firm of Fenner and Beane; elected Governor of the Associates of Stock Exchange Firm in 1932; served in the Army Air Force from 1940 until close of World War II.

An ardent Conservative, Mr. Dall is a member of the Christian Crusade National Advisory Board; he is Chairman of "Liberty Lobby" Board of Policy; and works actively for conservatism in national politics.

THE FOLLOWING QUOTES ARE FROM COLONEL DALL'S BOOK, F. D. R., MY EXPLOITED FATHER-IN-LAW . . .

First: "Give me control over a Nation's Currency and I care not who makes its Laws." This awesome statement comes from Amschel Meyer, the head and founder of the vast banking empire of the Rothschild complex. Today, that complex has acquired unconstitutional control of much of the money and wealth of the U.S.A. by means of its effective stock control of the Privately Owned Federal Reserve Bank. Abraham Lincoln tried hard to prevent such a situation.

This destructive force referred to, is therefore aimed at *all* religions, including Christianity, right across the board!

Upon the base of several ancient Secret European groups Adam Weishaupt, on May 1st, 1776 (the May-Day of the Communists), founded or re-created an Order which he called The Illuminati, or The Enlightened Ones. Weishaupt was a member of a Bavarian Catholic family, educated by the Jesuits. His personal religion, however, gradually deteriorated and, in due course, it became the worship of Evil. His scheme was a World Revolutionary Conspiracy which aimed to destroy all existing Governments and Religions. In lieu of same, he planned to set up a One-World Government controlled, however, by a carefully chosen Despot. This was in 1776.

"In 1848, Karl Marx published his oft-discussed book, The Communist Manifesto, in London. He received much direct financial aid from Clinton Roosevelt, and also from Horace Greeley, without which Marx would have remained an obscure, obsessed Revolutionist."

"In 1841, Clinton Roosevelt published a book called The Science of Government Founded in Natural Law. That book embodies Weishaupt's pattern of a One-World, 'U.N.'-type Dictatorship."

Facing the facts, I feel the Democratic Party "deserted" me, a conservative American voter! Today, the destiny of our country means far more to me than the image of any misnamed, foreign-oriented political party, "buying" our votes, buying them of course, with our own money.

Many people say it is "impossible" to start a "Third Party," because of the cost and the difficulty in getting an organization setup to manage it. In some respects that is true. However a "Third Party," in reality, is a Second Party because of the joint ownership, or working control, of both Democratic and Republican parties centered in New York by the One-World Money, One-World Power Group.

F. D. R. MY EXPLOITED FATHER-IN-LAW
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WASHINGTON, D.C. 20003

MONEY QUOTES

HONORABLE LOUIS T. McFADDEN, Chairman of the Banking and Currency Committee, made the following statements to the Congress: 6-10-32—"The truth is, the Federal Reserve Board has usurped the Government of the United States. It controls everything here and it controls all our foreign relations. It makes and breaks Governments at will. No man and no body of men is more entrenched in power than the arrogant credit monopoly which operates the Federal Reserve Board and the Federal Reserve Banks."

SENATOR CHARLES A. LINDBERG Sr. (Father of Colonel Lindberg): "Under the Federal Reserve Act panics are scientifically created; the present (1920) panic is . . . worked out as we figure a mathematical problem."

PRESIDENT WOODROW WILSON: "A great industrial Nation is controlled by its system of credit. Our system of credit is concentrated. The growth of the Nation and all our activities are in the hands of a few men. We have come to be one of the worst ruled, one of the most completely controlled and dominated Governments in the world—no longer a Government of free opinion, no longer a Government by conviction and vote of the majority, but a Government by the opinion and duress of small groups of dominant men."

(Just before he died, Wilson is reported to have stated to friends that he had been "deceived" and that "I have betrayed my Country." He referred to the Federal Reserve Act passed during his Presidency.)

THE CHRISTIAN SCIENCE MONITOR 1920: "What is important to dwell upon is the increasing evidence of the existence of a secret conspiracy throughout the world, for the destruction of organized government and the letting loose of evil—as the human mind shakes itself free from any regard for principle, it must indeed, in the very nature of things, substitute evil for its diety. Anybody who will for a moment turn to the outpourings of Adam Weishaupt and the Illuminati may satisfy himself of that. John Robison has summed up its ideals as the obliteration of Christianity, the deification of sensuality, the proscription of property, the adjuration of all religion and morality, the repudiation of marriage, and as a necessary corollary, the state adoption of children, universal license and the wrecking of civilization."

FROM THE TESTIMONY OF MARRINER ECCLES, Chairman of the Federal Reserve Board, before the House Banking and Currency Committee, September 30, 1941:

Congressman Patman: "Mr. Eccles, how did you get the money to buy those two billions of government securities?"

Eccles: "We created it."

Patman: "Out of what?"

Eccles: "Out of the right to issue credit money."

REPRESENTATIVE WRIGHT PATMAN (D. Texas): "The People do not understand that the Banks manufacture money. They are the manufacturers creating money. The Federal Reserve Banks create dollars out of the Government's credit when they issue Federal Reserve Notes . . . the Federal Reserve ought to be impeached . . . it's a disgrace to let a few fellows representing Wall Street absolutely run this Country and have more power than Congress does."

PRESIDENT JAMES A. GARFIELD: "Whoever controls the volume of money in any country is absolute master of all industry and commerce."

THOMAS A. EDISON: "People who will not turn a shovel full of dirt on the project (Muscle Shoals Dam) nor contribute a pound of material, will collect more money from the United States than will the People who supply all the material and do all the work. This is the terrible thing about interest . . . But here is the point: If the Nation can issue a dollar bond it can issue a dollar bill."

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Red Plans To Scuttle Liberty Lobby Can Backfire

Reds, liberals and anarchists all over the globe are recognizing that Liberty Lobby is the strongest force opposing them. One left-wing group has even stated that Liberty Lobby gets "more bang for a buck" than other conservative groups.

The newspaper **Pravda** has led the Red attack attempting to destroy the image and effectiveness of Liberty Lobby. The Communist **Daily World** in New York, various professional smear journalists and even some "pseudo-conservatives" have repeated the Red smears. They smear those they fear.

Your influence, through Liberty Lobby, is hurting the enemy — and you can help make it more effective by enlisting new subscribers. This is the first time we have made this type of appeal for mutual action. But we feel it is most important to strengthen our forces while the enemy is temporarily retreating. If Liberty Lobby and its allies have helped Otto Otepka, and sidetracked Abe Fortas and gun registration — think what could be done with two, three or four times the subscribers. Your influence can be doubled or tripled.

Consider the alternative. If the Reds finally consolidate their control over the U.S. and sieze our property, they plan not only to enslave us, but to actually murder millions — just as they have done in Russia and China. One top Red said: "We are even going to liquidate a million of those who profess to be Reds." He explained that those who had been disloyal to the U.S. could not be trusted by Red leaders.

The Red plans have been dealt sharp setbacks by conservative, patriotic Americans who are working with Liberty Lobby. But more workers are needed. Probably you know a dozen people who voted for Taft, Goldwater or Wallace — people who may have never heard of Liberty Lobby before, but who would be thrilled to work with us to regain control of our government.

This project is so vital that Col. Dall, our Chairman, has agreed that the winners will receive a free three-week trip to Rhodesia and South Africa. The two salesman who sell the most subscriptions to Liberty Letter ($2 each) will win and be in Salisbury for the gala Nov. 11 celebration of Rhodesian Independence Day. Although Liberty Lobby has many important tasks — this is the most important at this time.

PLEASE ACT TODAY DON'T DELAY
CONTEST CLOSES OCT. 19, 1970!

WHAT YOU CAN DO:

- **Please sit down right now and send Liberty Lobby the name of at least one new Conservative subscriber together with $2.00 per name.**
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- **Make a list of 50 or more Conservatives. Perhaps your Christmas card list includes many. Send Liberty Lobby your Conservative list together with $2.00 per name.**
- **Write letters to local newspapers and use call-in radio programs to get other citizens to subscribe to Liberty Letter. Remember,**

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band 2. CAREFUL WITH THAT AXE, EUGENE (Waters, Wright, Mason, Gilmour)

Side Two:

band 1. SET THE CONTROLS FOR THE HEART OF THE SUN (Waters)

band 2. A SAUCERFUL OF SECRETS (Waters, Wright, Mason, Gilmour)

a. *Something Else*

b. *Syncopated Pandemonium*

c. *Storm Signal*

d. *Celestial Voices*

Engineer: Brian Humphries

Produced by PINK FLOYD

Sleeve Design & Photography by HIPGNOSIS

STUDIO ALBUM

Side Three:

Featuring Richard Wright:

SYSYPHUS (Wright)

band 1. PART I

band 2. PART II

band 3. PART III

band 4. PART IV

Featuring Roger Waters:

band 5. GRANTCHESTER MEADOWS (Waters)

band 6. SEVERAL SPECIES OF SMALL FURRY ANIMALS GATHERED TOGETHER IN A CAVE AND GROOVING WITH A PICT (Waters)

Side Four:

Featuring David Gilmour:

band 1. THE NARROW WAY (Gilmour) — Parts I, II & III

Featuring Nick Mason:

band 2. THE GRAND VIZIER'S GARDEN PARTY (Mason)

Part I — Entrance

Part II — Entertainment

Part III — Exit

Engineer: PETER MEW

Produced by NORMAN SMITH

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THE FOUR ELEMENTS

SIDE ONE
1. QIANA*: The Four Elements
   a. Air
   b. Water
   c. Earth
   d. Fire
2. Another Stella

SIDE TWO
1. QIANA
2. A New Way
3. Tomorrow Has Begun
4. Breakthrough
5. Elegant Entrance

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Now, 30 years later, Du Pont introduces "Qiana" nylon, a new blending of the four elements by the men and women of DuPont research.

"Qiana" imparts new beauty and luxury to fabrics and apparel. Combining the highest level of esthetics and top performance, "Qiana" is probably the most versatile fiber ever to be developed.

To celebrate the introduction of "Qiana," Du Pont commissioned the noted French film and television director, Jean-Christophe Averty, to produce a motion picture depicting the four universal elements that have been melded in this new fiber. In support of this visual interpretation of the four elements is a memorable musical score composed and conducted by Tony Luis. Together, film and music portray the beauty, the elegance, the contemporary mood of "Qiana" and the uses to which it will be put.

This souvenir album is your reminder that "Qiana" represents a new level of esthetics and performance in fibers, fabrics and garments.

TONY LUIS — COMPOSER

Jack of all musical trades" might best describe Tony Luis, composer of "Qiana": The Four Elements. In putting together this album, for example, Luis served as arranger, conductor, organist and recording engineer as well as composer.

Luis' formal musical education includes studies at the Hamilton Conservatory in Philadelphia where he specialized in the Schillinger method of advanced composition. (This is a complex mathematical system utilized by a number of composers, including George Gershwin and Glenn Miller.) His talents as a composer-arranger were quickly realized and resulted in assignments ranging from the scoring of musicals and TV/radio commercials to top dance band and classical work.

A skilled trumpet man and pianist, Luis worked as accompanist and sideman for such jazz luminaries as Anita O'Day Stan Getz, Buddy Greco, Roy Eldridge and Coleman Hawkins. During the mid-fifties he led his own jazz trio and made a number of highly praised recordings for the New Jazz label.

JEAN-CHRISTOPHE AVERTY — DIRECTOR

One of France's most celebrated television and feature film directors, Jean-Christophe Averty has received international critical acclaim for his outstanding camera and editing techniques

In 1964, Averty's inventive and imaginative approach brought him an American Emmy Award for his "Raisins Verts" (Sour Grapes), a monthly TV satirical variety show. The following year he won the Bronze Award at the Festival of Montreaux, Switzerland, for a program starring Yves Montand.

Over the past decade, Averty's film assignments as producer director have ranged from jazz festivals and feature films to variety shows and special TV programs showcasing such stars as Joan Baez, Francoise Hardy, Diahann Carroll and Maurice Chevalier.

Last year Averty wrote and directed "The World of Salvador Dali," a 35 mm TV film for Seven Arts, New York.

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SIDE A

1. MATUD NILA * (Ben Zubiri) MATUD NILA AKO DILI ANGAY/NGA MAGMANGGAD SA IMONG GUGMA/MATUD NILA IKAW DILI MALIPAY/KAY WA AKOY BAHANDI NGA KANIMO IGASA/GUGMANG PUTLI MAO DAY PASALIG/MAOY BAHANDING LABAW SA BULAWAN/MATUD NILA KAANUGON LAMANG/SA IMONG GUGMA UG PARAYEG/DILI MALUBA KINING PAGBATI/BISAN SA UNSA NGA KATARUNGAN/KAY UNSA PAY BILI NING KINABUHI/KON SA GUGMA MO HINIKAWAN/INGNA KO NGA DILI KA MOTUO/SA MGA PAGTAMAY KONG NAANGKON/INGNA KO NGA DILI MO KAWANGON/DAMGO KO'G PASALIG SA GUGMA MO//

2. GIPANGITA KO IKAW ** (Celestino de Gracia) HAIN KA NAMAN KARON/GIPANGITA KO IKAW/SA LAPYAHAN NAGAHULAT AKO/SA TANANG PANAHON//NAGTAWAG KANATO ANG BALUD/ANG HUTOHOT SA TALA/NANINGIL SA MGA SAAD MO/UG PANUMPA//KABAKAKON MO GAYUD NAGLIMBONG KA KANAKO/GIPAHILAK MO AKO/GITALIKDANG WA NAY BILI//MGA LANGIT PATYA NA AKO/ARON WA NAY PANGANDOY NGA MATAWO PA/PUSLAN MANG GITALIKDAN AKO/MAAYO PANG MATAPOS NA LANG//

3. PORBIDA ** (Tex Salcedo) PORBIDA ANG PILIPINA/MAKALILIPAY KON MOKATAWA/LABI NA SA PAGHIGUGMA/PAGKAANINDOT NGA MOAMUMA//POBIDA ANG PILIPINA/SA IYANG AWIT AY MALINGAW KA/ANG IMONG MGA KAMINGAW/SA IYANG TIAW DALING MAHANAW//BISAN SIYA TABUNON/IYANG KAGIKAN MGA SULONDON/KAANYAG NIYANG LANGITNON/ANGAY TAHURON UG PAGSIMBAHON/PORBIDA ANG PILIPINA/MAOY KALIWAT NI MARIA CLARA/ALANG KANIYA ANG IYANG GUGMA/MAOY BAHANDI NGA WALAY SAMA//

4. BULAK AKONG BUKIDNON ** (Jessie C. Sacio) BULAK AKO INTAWON BULAK AKONG BUKIDNON/MAONG LAHI AKO KANINYONG LUNGSURANON/IWIT AKO INTAWON SA LIHOK NGA SIYUDADNON/BISA'G ASA AKO DILI LANG PAGATAGDON//KANUNAY LANG AKO KANUNAY LANG YAM-IRAN/KAY LAGI AKO HUBO SA DAYAN-DAYAN/BUSA AKO INTAWON DI LANG PANUMBALINGON/KAY LAGI AKO BULAK MAN NGA BUKIDNON// AY/AY/AY/AY/AY/AY/AY/AY/AHAY BUOT AKONG MAGMAHAY/AY/AY/AY/AY/AY/AY/AHAY//SA LUHA MAGPAAGAY// AY/AHAY/AY/AHAY/IGO LANG SA PANGHAYHAY/AY/AHAY/AY/AHAY/KAY AKO TINAMAY//

5. BISAN SA DAMGO LANG * (Mil Vilareal) PAGKAPAIT DIAY NGA BATION NING DUGHAN/DIIN ANG GUGMA TA WAY KAGAWASAN/APAN ANGKONON KO'NG KATUNGOD SA PAGLAHAD/HALARAN KO IKAW BISAN SA DAMGO LANG//PAGKATAM-IS UNTA NGA BATION/KON WALA PAY UTLANAN ANG GUGMA/ANG IMONG PAHIYUM MAGPABILIN NING DUGHAN/HANDUMON KO GAYUD BISAN SA DAMGO LANG//INSTRUMENTAL/REPEAT FROM 3RD LINE/HANDUMON KO GAYUD BISAN SA DAMGO LANG//

6. SAYO SA KABUNTAGON ** (Vic Rubi) SAYO SA KABUNTAGON MAOY AKONG NAKITA/PANON SA KALANGGAMAN NGA NANAG-AMBAHAN/NAGAAWIT UG NAGHUDYAKA SILA SA KALANGITAN/PUNO SA KADASIG/MALIPAYON NGA SUD-ONGON//PANAHON SA AKONG PAGPAHULAY/NABATI KO ANG AWIT SA MGA KALANGGAMAN/KANAKO NAWALA ANG KALAAY/UG SA DAKO KONG KALIPAY/HANGTUD USAB AKO MILALAY//

SIDE B

1. BALUD SA KALIMOT * (Siux Cabase) SA PAGLANTONG SA DAGAT/NAKITA KADTONG BAYBAYON/DIIN ATONG GISUBLI-SUBLI/ANG KAAGI SA ATONG KAGAHAPON/MGA LUSAY UG GAPNUD/SA LILO GANUD-ANUD/SAMA SA GAPNUD ANG IMONG SAAD/GIGANOY/SA LAWOD GIPADPAD//ANG GUGMA MONG SALINGKAPAW/NAHANAW SAMA SA BANGAW/ANG IMONG MGA PANUMPA/DAW GABON/NANGAWALA/PAGTAUB/AY/NAPANAS/MIUBAN LANG SA HINAGANAS/SA MAPINTAS NGA BALUD SA KALIMOT/GIBANLAS ANG GUGMA MO//

2. AMPINGAN MO BA * (Mario Jadraque) AMPINGAN MO BA KINING GUGMA/PANGGAON MO BA SA KANUNAY/NASAYUD KA NA NGA IKAW DA/MAOY BUGTONG KONG KALIPAY// TUMANON MO BA ANG PASALIG/NGA DILI GAYUD MAGABALHIN /MOHILAK UNYA KANANG LANGIT/KON IKAW MAHIADTO SA LAIN// SA-ARI AKO NGA AMPINGAN MO/ANG KADUNGGANAN KO/NGA BUGTONG KONG BAHANDI/MAALAUT AKO KON DUGMOKON MO/KINING AKONG KAPUTLI//

3. DALAGANG PILIPINHON * (Siux Cabase) ANG DALAGANG PILIPINHON/HINGATAWA/MATINAGDANON/ANG DALAGANG PILIPINHON/MATINUO-ANON UG MANGGILUY-ON/ANG DALAGA NGA TABUNON/DI MA'NTIGO NGA MOLIMBONG/KON SUNGOGON MO/PAHILAKON MO/DILI MADINUMTANON//SAMA NI MARIA CLARA/SA PAMAYHO'G KINAIYA/ANG DALAGANG PILIPINA/SA GUGMA TIM-OS/WALAY MANSA//ANG DALAGANG PILIPINHON/BUOTAN UG MAPINANGGA-ON/KON BUOT KANG MANGASAWA/PANGGAA UG MAHALA//

4. KAY LANGIT KO ANG GUGMA MO * (G. Canseco-M. Jadraque) PINANGGA KO/HAIN NA ANG PANUMPA-MO/HIKALIMTAN MO BA/ANG GUGMA NGA GIPAKALANGIT KO// NASAYUD KA/IKAW DAY AKONG GIMAHAL/BISAN MITALIKOD KA NA/WAY SAPAYAN//APAN/MAHAL/KON DAW PAHILAKON KA LANG/MAGAHULAT AKO/LAUMAN MO/ITUGYAN KO'NG TANAN//PAGBALIK MO/SA KANUNAY GIAMPO KO/KAY MAOY LANGIT KO/ANG GUGMA MO//

5. ISUMBONG KO IKAW SA LANGIT ** (Celestino de Gracia) ISUMBONG KO IKAW SA LANGIT/KAY NAGLIMBONG IKAW KANAKO/GISAMARAN MO KINING DUGHAN/GIPASAGDAN NGA NAGHILAK//NAHUGNO NA KINING PAGLAUM/NGA IKAW MOBALIK PA NING DUGHAN/GIGUN-OB MO'NG ATONG DAMGO/NGA GIGAMBALAY NATONG DUHA//BUSA AKO KANG ISUMBONG/ ARON DIDTO IKAW KASILOTAN/SA IMONG PAGLUIB NING DUGHAN/NGA NAGPANGGA KANIMO//UG NGANO BA GAYUD INTAWON/NGA AKO IMO MANG GIPAHILAK/UNTA GIPANGGA KO MAN IKAW/OH/GUGMANG MATAHUM//PAGKAPAIT KON MAWALA KA/NING MGA MATA//

6. KATULOG NA, INDAY ** (Ben Zubiri) KATULOG NA INDAY/KATULOG NA/PIYONGA ANG IMONG MGA MATA/DUYANON KO IKAW NING BUKTON KO/NGA SA KANUNAY NAGAPANGGA KANIMO//KATULOG NA INDAY/KATULOG NA/AYAW NA PAGHILAK/AYAW/AYAW/SA IMONG PAGMATA DIGOON KO IKAW/SA MGA HALUK UG PAGPANGGA KO//

* Arranged and Conducted by: D'AMARILLO
** Arranged and Conducted by: DOMING VALDEZ
Vocal Supervision: PHILIP MANINANG
MARIO JADRAQUE

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LP 1045	MACHITO . . . INSPIRED	Machito & his Orchestra

For Complete Catalog write to:
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TICO RECORDING COMPANY, 659 TENTH AVE.

New York, N.. Y
Printed in U.S.A

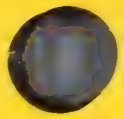
DEL-FI
HOTRODDER'S CHOICE
Side 2
DFLP-1243
1. HAYBURNER 1:59
2. DAWN PATROL 2:29
3. MONKEY SI 2:28
4. DOUBLE A FUELER 1:58
5. NITE SURFER 2:06
6. NITE PROWLER 1:47
THE DEUCE COUPES
℗ DEL-FI RECORDS, INC. • HOLLYWOOD, CALIF. ©

GOLDEN RECORD®

FRUIT AND VEGETABLE ALPHABET SONGS

Music by Lew Anderson; Lyrics by Lee Campe
The Golden Orchestra & Chorus Arr. & Cond. by Vic Flick
Produced by Howard Scott

LP 274 A
(LP259B)



Made In U.S.A. by
A. A. Records, Inc.

1. A to F
2. G to N
3. O to V
4. W to Z

Songs copyright
Term Music Corp.
(BMI)

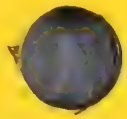
HIGH FIDELITY 33⅓ RPM LONG PLAYING

GOLDEN RECORD®

FAVORITE NURSERY RHYMES

The Rita Williams Chorus with The Golden Orchestra
Arr. and Cond. by Pete Moore
Produced by Howard Scott

LP 274 B
(LP274B)



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A. A. Records, Inc.

BAND 1: 1. THE DARING YOUNG MAN ON THE FLYING TRAPEZE
2. FOOBA WOOBA JOHN
3. GO GET THE AXE
4. BYE 'M BYE
5. ALL THROUGH THE NIGHT
6. POOR JOHN

BAND 2: 1. HOT CROSS BUNS
2. THE BABY SITTER'S LULLABY
3. BED TIME
4. THE JOLLY MILLER
5. BILL GROGAN'S GOAT
6. MY OLD HEN
7. BOBBY SHAFTO

Songs Copyright
Term Music Corp. (BMI)

HIGH FIDELITY 33⅓ RPM LONG PLAYING

parrot

FORMS AND FEELINGS

STEREO
PAS 71035
SIDE TWO

1. YOU CAN'T CATCH ME (Berry – 3:25)
2. PEOPLE PEOPLE (Finesilver; Ker – 3:23)
3. MARS (From "The Planets") (Holst – 1:58)
4. SABRE DANCE
   (Khachaturian; Arr. Edmunds – 11:12)

LOVE SCULPTURE

PRODUCTION: Dave Edmunds, Mike Finesilver and Pete Ker

SAHS 1562

DISTRIBUTED BY LONDON RECORDS, INC.

SOUTHSIDE MOVEMENT
MOVIN'

SIDE 1
STEREO

T-445
(M-445-AS)

1. MISSISSIPPI CUTBACK (2:42)
2. IT'S YOU I'M NEEDIN' (3:10)
3. HEY, BABY (3:05)
4. AIN'T GONNA WATCH YOU NO MO' (3:31)
5. FUNKY WAY TO TREAT YOUR WOMAN (2:48)
6. GOTTA GET OVER THE HUMP (3:06)

All Songs Written by Jimmy Vanleer -
Published by James R. Vanleer Music Inc., (BMI),
EXCEPT "Gotta Get Over The Hump",
Written by B. Pointer/S. Simmons/R. Simmons/
W. Dixon, and Published by Tecbob Music, (BMI)
Produced by Vanleer Productions
℗1974 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS

SOUTHSIDE MOVEMENT
MOVIN'

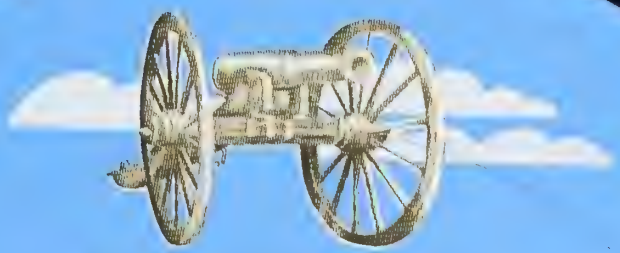
SIDE 2
STEREO

T-445
(M-445-BS)

1. ONLY A MAN (4:39)
2. SAVE THE WORLD (5:27)
3. A POOR MAN (4:30)
4. PAY MY DUES (4:24)

All Songs Written by Jimmy Vanleer -
Published by James R. Vanleer Music, Inc. (BMI)
Produced by Vanleer Productions
℗1974 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



Quiet Cannon

"WE'RE IN IT TOGETHER"
EYES

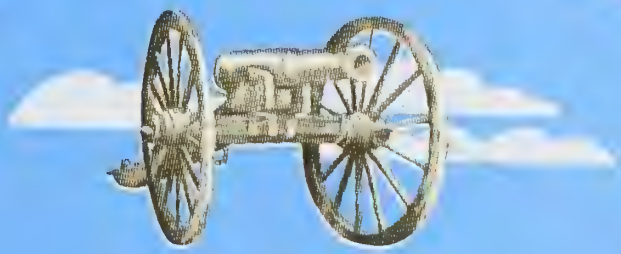
STEREO
33⅓ RPM

Side 1
QC 103A

1. Deeper In Love (J. Christian, P. Stoltie) 3:15
2. Back Seat Driver (J. Christian, P. Stoltie) 4:15
3. California By Morning (J. Christian, P. Stoltie) 3:35
4. Thinking It Over (J. Batter, M. Soldan) Intro :55/4:45
5. We Better Get Along (J. Christian, P. Stoltie) 4:55

℗ © 1978 Quiet Cannon Records
All selections published by
E-Z Music/How 'Bout It Music
(ASCAP)

Quiet Cannon Records, A Division of Sleepy Hollow Productions, East Hartford, Ct. 06118



Quiet Cannon

"WE'RE IN IT TOGETHER"

EYES

STEREO
33⅓ RPM

Side 2
QC 103B

1. It's Over (J. Batter, P. Stoltie) 3:45
2. First of Winter (J. Green) 3:25
3. In The City (J. Green, P. Stoltie) 3:35
4. Starland (J. Batter, P. Stoltie) 4:40
5. If I Had The Wings To Fly (J. Batter, P. Stoltie) 4:40

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All selections published by
E-Z Music/How 'Bout It Music
(ASCAP)

Quiet Cannon Records, A Division of Sleepy Hollow Productions, East Hartford, Ct. 06118

M-G-M
UNBREAKABLE
60007-A
L-14A
PAT AND THE PIXIES – Part 1
Irish Folk-Tale
Story adapted by Joyce Bartell
Music composed and conducted by
Ralph Hermann
Narrated by
JERRY BARTELL
M-G-M RECORDS – A DIVISION OF LOEW'S INCORPORATED – Made in U. S. A.

M-G-M ®

UNBREAKABLE

60007-B
L-14A

PAT AND THE PIXIES – Part 4

Irish Folk-Tale

Story adapted by Joyce Bartell
Music composed and conducted by
Ralph Hermann

Narrated by
JERRY BARTELL

M-G-M RECORDS — A DIVISION OF LOEW'S INCORPORATED — Made in U. S. A.

M-G-M

UNBREAKABLE

60008-A
L-14A

PAT AND THE PIXIES—Part 2

Irish Folk-Tale

Story adapted by Joyce Bartell

Music composed and conducted by
Ralph Hermann

Narrated by
JERRY BARTELL

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U. S. A.

M-G-M

UNBREAKABLE

60008-B
L-14A

PAT AND THE PIXIES – Part 3

Irish Folk-Tale

Story adapted by Joyce Bartell
Music composed and conducted by
Ralph Hermann

Narrated by
JERRY BARTELL

M-G-M RECORDS – A DIVISION OF LOEW'S INCORPORATED – Made in U. S. A.

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"HIS MASTER'S VOICE"
RCA VICTOR
REG. U.S. PAT. OFF. MARCAS REGISTRADAS
For best results use RCA Victor Needles
12-0185-A
In German
Wagner
Tannhäuser: Act II; Scene IV
BLICK' ICH UMHER
Joel Berglund, Baritone
with Orchestra, Leo Blech, Conductor
(Recorded in Europe)
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.

RED SEAL RECORD
"HIS MASTER'S VOICE"
RCA VICTOR
REG. U.S. PAT. OFF. MARCAS REGISTRADAS
For best results use RCA Victor Needles
12-0185-B
In German
Wagner
Tannhäuser: Act III; Scene II
Recitative: WIE TODESAHNUNG
Air: O DU MEIN HOLDER ABENDSTERN
Joel Berglund, Baritone
with Orchestra, Leo Blech, Conductor
(Recorded in Europe)
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.

DIPLOMAT
MOVIE FAVORITES
Featuring The Magic Strings
DS 2427 A
STEREO
Side 1
TARA'S THEME
STORY OF THREE LOVES
YESTERTHOUGHTS
MELODY DE LA MER
THE LOVE SONG
LONG PLAYING, 33⅓ RPM — HIGH FIDELITY RECORD Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N.J., U.S.A.

DIPLOMAT
MOVIE FAVORITES
Featuring The Magic Strings
DS 2427-B
STEREO
Side 2
KAMENOI OSTROV
UNDERCURRENT
SERENADE FOR STRINGS
VILIA
INTERMEZZO
LONG PLAYING, 33⅓ RPM — HIGH FIDELITY RECORD Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N.J., U.S.A.

COMMUNISM, MONEY AND YOU

SIDE 1

Time: 25:20

recorded live at a meeting of United to Serve America, March 22, 1970 in Encino, Calif.

AU-17X

AMERICAN UNITED
P.O. Box 1122
Malibu, California

COL. CURTIS B. DALL

COMMUNISM, MONEY AND YOU

SIDE 2

Time: 29:24

AU-17

recorded live at a meeting of United to Serve America, March 22, 1970 in Encino, Calif.

AMERICAN UNITED
P.O. Box 1122
Malibu, California

COL. CURTIS B. DALL

allegro
recording service

"AN AMERICAN PRAYER"

by. . DAINTY C. SWAN

1650 BROADWAY
New York 19, N. Y.
CI 6-5560

8 10096 65275 1

Capitol
REG. U.S. PAT. OFF.
PINK FLOYD
UMMAGUMMA
RECORD 1
SKBB-388
(SKBB-1-388)
1
1. ASTRONOMY DOMINE • 8:25
(Syd Barrett) TRO-Essex Music, Inc. ASCAP
2. CAREFUL WITH THAT AXE, EUGENE • 8:47
(Waters-Wright-Mason-Gilmour) TRO Hampshire House
Publishing Corp. ASCAP
Produced by Norman Smith
Recorded in England
MANUFACTURED BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
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Capitol
REG. U.S. PAT. OFF.
PINK FLOYD
UMMAGUMMA
2
RECORD 1
SKBB-388
(SKBB-2-388)
1. SET THE CONTROLS FOR THE HEART OF THE SUN • 9:21
(Roger Waters) TRO Essex Music International, Inc. ASCAP
2. A SAUCERFUL OF SECRETS • 12:51
(Waters-Wright-Mason-Gilmour)
TRO Hampshire House Publishing Corp. ASCAP
a. SOMETHING ELSE
b. SYNCOPATED PANDEMONIUM
c. STORM SIGNALS
d. CELESTIAL VOICES
Produced by Norman Smith
Recorded in England
MANUFACTURED BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
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Capitol
REG. U.S. PAT. OFF.
PINK FLOYD
UMMAGUMMA
3
RECORD 2
SKBB-388
(SKBB-1-388)
1. SYSYPHUS
PART 1 • 4:29
Worldwide Music Services, Inc. ASCAP
PART 2 • 1:45
Worldwide Music Services, Inc. ASCAP
PART 3 • 3:07
Worldwide Music Services, Inc. ASCAP
PART 4 • 3:38
Worldwide Music Services, Inc. ASCAP
2. GRANTCHESTER MEADOWS • 7:23
Worldwide Music Services, Inc. ASCAP
3. SEVERAL SPECIES OF SMALL FURRY ANIMALS GATHERED TOGETHER IN A CAVE AND GROOVING WITH A PICT • 4:47
TRO: Hamphire House Publishing Corp ASCAP
Composed by & Featuring Richard Wright
Produced by Norman Smith
Recorded in England
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Capitol
REG. U.S. PAT. OFF.
PINK FLOYD
UMMAGUMMA
4
RECORD 2
SKBB-388
(SKBB-2-388)
1. THE NARROW WAY-Parts 1, 2 & 3 • 12:14
(Composed by & Featuring David Gilmour)
Worldwide Music Services, Inc. ASCAP
2. THE GRAND VIZLER'S GARDEN PARTY • 8:55
(Composed by & Featuring Nick Mason)
Worldwide Music Services, Inc. ASCAP
Part 1-Entrance
Part 2-Entertainment
Part 3-Exit
Produced by Norman Smith
Recorded in England
MANUFACTURED BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
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EXTREME

EMS

MOODSWINGZ

Marketed/Distributed by:
SingSing Records

Written by G. Salter, E. Gilchrest
Produced by M. McWilliams

AVL98072
33.3 RPM
STEREO

SIDE A

1. Acres To Build

Executive Producers: G. Salter, E. Gilchrest, and M. McWilliams • EMS Management: (914) 332 - 8758 •

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EXTREME

MOODSWINGZ

Marketed/Distributed by:
SingSing Records

Written by G. Salter, E. Gilchrest
Produced by M. McWilliams

AVL98072
33.3 RPM
STEREO

SIDE B

1. It's Time

Executive Producers: G. Salter, E. Gilchrest, and M. McWilliams • EMS Management: (914) 332 - 8758 •

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clovis sutra records.*/

LOST
episode

creative spiritual beings of cosmos

WE ARE NOT ALONE IN THE UNIVERSE

All songs written and performed by
PAGE ONE

excutive producer
Mary Morph

Big Ups To All Whom Supported the Scene. Punk Rockers, Straightedgers; Zine Editors. Staff @ Dos Yutes a Go Go, CYAC, all Loadies. Hippies & Deadheads. My Son who I Love very dearly. Hip Hop and Graph Scene in the Bronx & Europe; The promo company for pumping this record.

Songs sequenced , mixed & produced by
THE IMPERIAL DABSTA
u know who you are

CLOVIS SUTRA RECORDS

THE IMPERIAL DABSTA

SUN LIT PARADISE

REVISITED LOST STUDIO TAPES
: 92 \ 94 \ 96 \ 00

33 1\3 rpm

SIDE A:
1. FUQUWZEE

3. CAN TO THE PAINT
4. GIRLS WAS DOIN

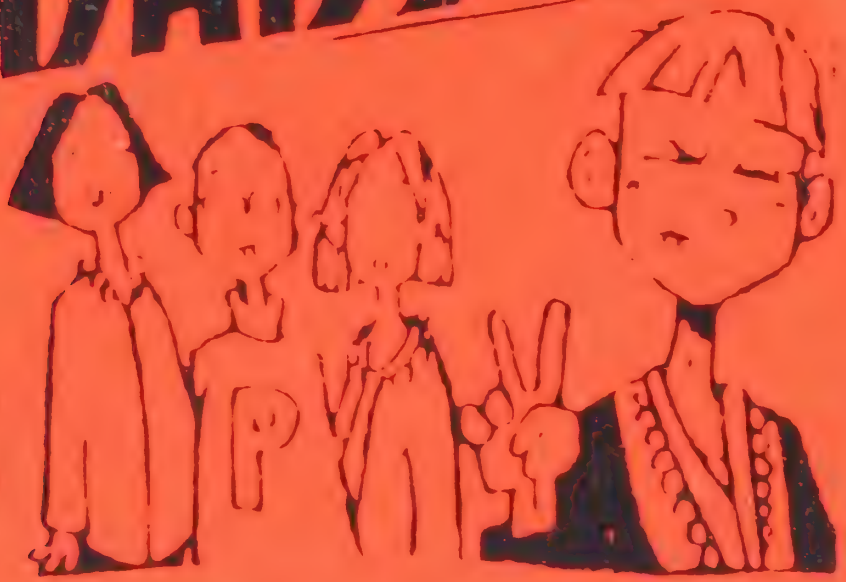
j. santiago--(ascap)

SIDE AA:
1. ROWDY BABY (STREET TAPE MIX)
2 CINDERELLA & HER FELLA (RADIO MIX)
3. GOT THAT FEELIN (RADIO VERSION)
4. STONE SOUL PICNIC [redacted]
5. RECITE EVERY WEEKEND (4 TRACK VERSION)
6. QUEEN BISHOP (R ADIO MIX)
7. REPEAT TIFFS & PAINT (SUN SOUL)
j. santiago--(ascap)

\rt direction.clovis sutra staff

A.R.the dabs themselfs.

DABSTA



Tommy Boy
Records
TB 812
TIME (vocal): 9:34
TIME (inst.): 3:53
BPM: 104
Kenix Music, Inc. ASCAP
Exec. Producer: Tom Silverman
Producer: Arthur Baker
Mix & Arr.: Shep Pettibone
Engineer: Jay Burnett
at Intergalactic Studio, NY
Mastering: Jack Skinner
at Sterling Sound
℗ © Tommy Boy Music, Inc.
Jazzy Sensation
(Kenton Nix)
(Manhattan Version)
Jazzy Sensation
(Kenton Nix)
(instrumental)
The Kryptic Krew
featuring
Tina B
Distributed by Tommy Boy Music Inc. 1641 Third Ave., New York, NY 10028 (212) 348-3966

Tommy Boy
Records
TB 812
TIME: 9:43
BPM: 109
Kenix Music, Inc.. ASCAP
Exec. Producer: Tom Silverman
Producer: Arthur Baker
Mix & Arr. : Shep Pettibone
Engineer: Jay Burnett
at Intergalactic Studio, NY
Mastering: Jack Skinner
at Sterling Sound
Jazzy Sensation
(Kenton Nix)
(Bronx Version)
℗ © Tommy Boy Music, Inc.
Afrika Bambaataa
& the
Jazzy 5
music by
The Kryptic Krew
Distributed by Tommy Boy Music, Inc., 1641 Third Ave., New York, NY 10028 (212) 348-3966

B

Hauppauge
Record
Manufacturing,
Ltd.

Saturday Dancer

Words: Aida Pavletich

Music: Norma Tanega

Ways Away

Words: Aida Pavletich
Music: Norma Tanega

Side A

Photographs of You 4:35 • The Big One 2:49 • Prison 2:33 • Last Request 1:13
Fur Elise 8:26 • Los Angeles 2:13 • Extra Extra 4:41 • Diva 2:09
28:44

Produced by Norma Tanega

©1989 by Alda Pavletich & Norma Tanega

Ways Away

Words: Alda Pavletich

Music: Norma Tanega

Side B

Ways Away 3:06 • TV 2:07 • Highway 3:08 • Captain's Log 2:56
First Line of A Mystery 3:02 • Picasso 1:00 • Testaments 3:26 • Blue 10:40
28:49

Addictive
Audio
20989

CrO_2

Dolby
System NR

Ways Away

Words: Aida Pavletich Music: Norma Tanega

Run Runner

Side A

Linguistics 2:44 • **Women of World Wars** 4:00
Love Is Never Cold 2:19 • **I Saw Elvis** 2:25 • **Cold War** 5:05
Baths of Caracalla 4:44 • **The One Who Takes the Falls** 3:03

Produced by Norma Tanega

©1993 by Aida Pavletich & Norma Tanega

Run Runner

Words: Aida Pavletich

Music: Norma Tanega

Side B

Tattoo 1:02 • **Phantom Mercedes** 3:20 • **Reputation** 4:33
Don't Know About Love 1:42 • **Rosary** 1:52
Run Runner (Enola Gay) 7:47 • **Home Free All** 3:52

Addictive
Audio
21593

CrO2

Words: Aida Pavletich

Run Runner

Music: Norma Tanega

TANEGA TOONS

norma tanega

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CLAREMONT, CA 91711
(714) 624-2034

IDEAL

45 RPM
Unbreakable

45-2338-A
Ranchera
2:47

NO NACI PA SOLDADO

(Lalo Guerrero)

LITO ZAMORA
Y Su Conjunto
Canta: Gil Gonzales

45-2338-A

IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2338-B
Ranchera
2:25
POCO A POCO
(A. Disp. del Autor)
LITO ZAMORA
Y Su Conjunto
Canta: Gil Gonzales
45-2338-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2405-A
Ranchera
2:01
EL ENGAÑADO
(José Leal)
LOS RAYOS DEL VALLE
45-2405-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2405-B
Bolero
Ranchera
2:25
CUANDO NO ESTAS
(José Slater)
LOS RAYOS DEL VALLE
45-2405-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1871-A
Ranchera
2:15
MAS TE QUIERO
(Beto Amaya)
GILBERTO LOPEZ
Y SU CONJUNTO
Cantan: Gilberto y Pepe
45-1871-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1871-B
Ranchera
2:25
TE CASASTE
(Maria Isabel Dennett)
GILBERTO LOPEZ
Y SU CONJUNTO
Cantan: Gilberto y Pepe
45-1871-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1876-A
Polka Rock
2:40
EL LIBRO DE LOS DIOSES
(Jose Angel Espinosa)
OSCAR MARTINEZ
Y SU ORQUESTA
Canta: Pepe Cavazos
45-1876-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1876-B
Polka Rock
2:22
BESOS DE AMOR
(Daniel Garces)
OSCAR MARTINEZ
Y SU ORQUESTA
Canta: Pepe Cavazos
45-1876-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2116-A
Bolero-Ranchero
2:30
MUNDO TRAICIONERO
(Arr. Chuy Villegas)
CHUY VILLEGAS
Y SU CONJUNTO
Cantan: Chuy y Chon
45-2116-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2116-B
Polka
2:35
LA PITUCA
(Chuy Villegas)
CHUY VILLEGAS
Y SU CONJUNTO
Guitarra: Chon Martinez
45-2116-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2129-A
Bolero
2:40
ERAS TU
(Noe Pro)
LOS VALIANTS
Canta: NOE PRO
45-2129-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2129-B
Bolero
2:22
EL PECADOR
(Alejandro F. Roth)
LOS VALIANTS
Canta: NOE PRO
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2127-A
Ranchera
2:30
DIME QUIEN
(Wilfredo Hinojosa)
RICARDO GUZMAN
Y SUS TRES ASES
Cantan: Ricardo y Higinio
45-2127-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2127-B
Ranchera
2:10
MI RUINA
(A. Disp. del Autor)
RICARDO GUZMAN
Y SUS TRES ASES
Canta: Higinio Guzman
45-2127-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2128-A
Corrido
2:35
AMERICA DE LUTO
(P. N. Isaza)
CARLOS GONZALEZ
Y SU CONJUNTO
45-2128-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2128-B
Bolero-Ranchero
3:00
PREGUNTASELO A LA VIRGEN
(Frank Nuñez)
CARLOS GONZALEZ
Y SU CONJUNTO
45-2128-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-2134-A
Polka
2:17

SEIS BANDERAS SOBRE TEXAS

(L. Luera)

LOS GUADALUPANOS

45-2134-A

IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2134-B
Polka
2:30
LAS COPETONAS
(Joe Lopez)
LOS GUADALUPANOS
45-2134-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2196-A
Ranchera
2:40
PUERTO DE ILUSION
(Rosario Morales)
ELIGIO ESCOBAR
45-2196-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2196-B
Ranchera
2:32
CAMINOS DEL OLVIDO
(Rafael Carrion)
ELIGIO ESCOBAR
45-2196-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2215-A
Ranchera
2:20
ME ALEJE, PERO VOLVI
(Ramon Ayala)
HNOS. AYALA
45-2215-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2215-B
Ranchera
2:28
LE PIDO A LA VIRGEN
(Lucio Reyna)
HNOS. AYALA
45-2215-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1580-A
Bolero
SE MUY BIEN QUE VENDRAS
(Federico Baena)
CRISTO SALINAS
con el Conjunto Ideal
45-1580-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1580-B
Bolero
LAGRIMAS DE AMOR
(Raul Shaw Moreno)
CRISTO SALINAS
con el Conjunto Ideal
45-1580-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1582-A
Polka
SUSIE
(Merced Martinez)
ISIDRO LOPEZ Y SU ORQUESTA
45-1582-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1582-B
Bolero
OLVIDARTE NO APRENDI
(Isidro Lopez)
ISIDRO LOPEZ Y SU ORQUESTA
Canta: Isidro Lopez
45-1582-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1583-A
Ranchera
NADA ME IMPORTA
(Rodolfo Leal)
GILBERTO LOPEZ
y su Conjunta
45-1583-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-1583-B
Ranchera

LA GITANITA

GILBERTO LOPEZ

y su Conjunto

45-1583-B

IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1589-A
Bolero
CUANDO DE MI TE ACUERDES
(Juan Jose Barrientos)
JUAN JOSE BARRIENTOS
y su Conjunto
45-1589-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-1589-B
Bolero

TAL COMO LO PENSE

(Juan Jose Barrientos)

JUAN JOSE BARRIENTOS

y su Conjunto

45-1589-B

IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1587-A
Polka
MUCHACHA ALEGRE
(Arr. Kito Arredondo)
KITO ARREDONDO
Y SU CONJUNTO
45-1587-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1587-B
Polka
LAS ALTEÑITAS
KITO ARREDONDO
Y SU CONJUNTO
45-1587-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1593-A
Bolero
AUNQUE ME DUELA EL ALMA
(Pepe Garcia Flores)
MEMO VASQUEZ
con el Conjunto de Cesar Suedan
45-1593-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1593-B
Bolero
TODO ES LODO
(Julieta Ortiz)
MEMO VASQUEZ
con el Conjunto de Cesar Suedan
45-1593-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1603-A
Bolero
PERDONAME AL MENTIR
(Rodolfo Leal)
TRIO GAMEZ-GARZA
45-1603-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1603-B
Bolero
PIEL MORENA
(Rodolfo Leal)
TRIO GAMEZ-GARZA
45-1603-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1600-A
Ranchera
SOMOS PAREJOS
(Isidro Lopez)
ISIDRO LOPEZ
y su Orquesta
45-1600-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1600-B
Polka
ELVITA
(Isidro Lopez)
ISIDRO LOPEZ
y su Orquesta
45-1600-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1598-A
Ranchera
AHORA ME TOCA A MI
(Lalo Longoria)
TOMMY CAMACHO
Y SU ORQUESTA
Canta: Lalo Longoria
45-1598-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1598-B
Bolero
TU RECUERDO
(Lalo Longoria)
TOMMY CAMACHO
Y SU ORQUESTA
Canta. Lalo Longoria
45-1598-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1594-A
Ranchera
SE ME HIZO FACIL
(Agustin Lara)
CONJUNTO IDEAL
Cantan: Trio Ideal
45-1594-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1594-B
Ranchera
EL BRACERO Y LA MESERA
(Esteban Navarette)
CONJUNTO IDEAL
Cantan: Rodolfo y Lalo
IDEAL RECORDING COMPANY
45-1594-B
119 S SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1605-A
Rock-Blues
AZUL PINTADO DE AZUL
(Nel Blu Dipinto Di Blu)
(Migliacci-Modugna-Aguille)
CHRIS SANDOVAL
y su Conjunto
45-1605-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1605-B
Bolero
VICIOSA
(Hector Perez)
CHRIS SANDOVAL
y su Conjunto
45-1605-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1609-A
Ranchera
NOTAS SENTIDAS
(Alfonso A. Silva)
ENRIQUE GARFIAS
"El Aventurero"
con El Trio Lirico
45-1609-A
IDEAL RECORDING COMPANY 119 S SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1609-B
Huapango
CORRELE DIABLO
(Jaime Ruiz)
ENRIQUE GARFIAS
"El Aventurero"
con El Trio Lirico
45-1609-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1606-A
Bolera
YA NO TE QUIERO
(Rafael Hernanadez)
CHELO SILVA
con el Conjunto de Pinie Caceres
45-1606-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-1606-B
Bolero

QUE FACIL

(Juan Jose Barrientos)

CHELO SILVA

con el Conjunto de Pinio Caceres

45-1606-B

IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1875-A
Polka
2:13
LOS MOSQUITOS
(Tony de la Rosa)
TONY DE LA ROSA
Y SU CONJUNTO
45-1875-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1875-B
Polka
2:10
LA VIVORITA
(Tony de la Rosa)
TONY DE LA ROSA
Y SU CONJUNTO
45-1875-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2135-A
Mañanitas
2:55
LAS MAÑANITAS MEXICANAS
(B. S. Mota-G. Acosta)
TONY DE LA ROSA
Y SU CONJUNTO
45-2135-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2135-B
Ranchera
2:35
POR ESO TE PIDO
(Ray Perez y Soto)
TONY DE LA ROSA
Y SU CONJUNTO
45-2135-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2130-A
Polka
2:18
MARISELA
(Tony De La Rosa)
TONY DE LA ROSA
Y SU CONJUNTO
45-2130-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2130-B
Polka
2:12
SANDY
(Baldemar Huerta)
TONY DE LA ROSA
Y SU CONJUNTO
45-2130-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2118-A
Ranchera
2:11
NO ME CULPES
(Jose y Miguel Vaca Flores)
TONY DE LA ROSA
Y SU CONJUNTO
45-2118-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2118-B
Ranchera
2:20
EL AMIGO Y LA MUJER
(Adan De La Rosa)
TONY DE LA ROSA
Y SU CONJUNTO
45-2118-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2207-A
Ranchera
2:40
POBRE POBRE DE MI
(Cuco Sanchez)
CARLOS MIRANDA
con Los Pavos Reales
45-2207-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2207-B
Ranchera
2:35
CHAPARRITA DE ORO
(Cuco Sanchez)
CARLOS MIRANDA
con Los Pavos Reales
45-2207-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2317-A
Ranchera
2:03
QUIERO UNA MUÑECA
(Estella P. Lane)
PEPE MALDONADO
y Su Conjunto
45-2317-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2317-B
Bolero
3:05
QUE TE VAYA BIEN
(Federico Baena)
PEPE MALDONADO
y Su Conjunto
45-2317-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2315-A
Ranchera
2:23
CON ESTA COPA
(Johnny Herrera)
R. CHARLES
AND HIS VIKINGS
Canta: Leo Villarreal
45-2315-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2315-B
Bolero
2:07
NOSOTROS
(Pedro Junco Jr.)
R. CHARLES
AND HIS VIKINGS
Canta: Leo Villarreal
45-2315-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1620-A
Vals
RECUERDO DE AMOR
(Dario Perez)
DARIO PEREZ
Y SU ORQUESTA
45-1620-A
IDEAL RECORDING COMPANY 119 S SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1620-B
Cancion
QUIERO SER FELIZ
(Dario Perez)
DARIO PEREZ Y SU ORQUESTA
Canta: Roberto Sustaita
45-1620-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1617-A
Ranchera
QUISIERA SER PENSAMIENTO
(M. C. Valdez)
VIRGINIA FLORES
con el Conjunto Cadena
45-1617-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1617-B
Polka
EL CRISTAL
(Tradicional)
CONJUNTO CADENA
45-1617-B
IDEAL RECORDING COMPANY 119 S SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1615-A
Polka
LOCHO
(R. Guzman)
LOS TRES ASES
de Ricardo Guzman
45-1615-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1615-B
Ranchera
MENOS QUE NADA
(Chucho Martinez Gil)
LOS TRES ASES
de Ricardo Guzman
Canta: Cristo Salinas
45-1615-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1614-A
Ranchera
AY! AY! CONCHITA
(M. E. Gonzalez)
CONJUNTO BERNAL
Cantan: Ruben y Paulino
45-1614-A
IDEAL RECORDING COMPANY 119 S SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1614-B
Ranchera
SENTIMIENTO Y RENCOR
(Eloy Bernal)
CONJUNTO BERNAL
Cantan: Ruben y Paulino
45-1614-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2208-A
Ranchera
2:25
ESTA TRISTEZA MIA
(Antonio Valdez)
ELIGIO ESCOBAR
45-2208-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2208-B
Ranchera
2:20
QUERIENDONOS LOS DOS
(A. Disp. D.A.)
ELIGIO ESCOBAR
45-2208-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2214-A
Ranchera
2:40
LAS MUJERES
(Estella P. Lane)
GILBERTO LOPEZ
Y SU CONJUNTO
45-2214-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2214-B
Ranchera
2:48
CONSEJOS QUE EL TIEMPO DA
GILBERTO LOPEZ
Y SU CONJUNTO
45-2214-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2204-A
Ranchera
2:45
MIL PUÑALES
(Castulo Garcia)
RICARDO GUZMAN
y sus Tres Ases
45-2204-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2204-B
Bolero
2:10
SI TU SUPIERAS
(Castulo Garcia)
RICARDO GUZMAN
y sus Tres Ases
45-2204-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2205-A
Bolero-
Guapacha
2:32
PRESO
(Guillermo De Anda)
LOS PAVOS REALES
45-2205-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2205-B
Ranchera
2:35
DINERO Y AMORES
(Arr. S. Garcia)
LOS PAVOS REALES
45-2205-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2202-A
Ranchera
2:40
AMANECI EN TUS BRAZOS
(Jose Alfredo Jimenez)
CONJUNTO CADENA
Canta: Fito Flores
45-2202-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2202-B
Ranchera
2:45
COMPAÑERA
(Jose Alfredo Jimenez)
CONJUNTO CADENA
Canta: Fito Flores
45-2202-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2203-A
Ranchera
2:35
BUSCANDO UN AMOR
HNOS. AYALA
Cantan: Pedro-Modesto-Ramon
45-2203-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2203-B
Redova
2:15
EL AEROPLANITO
(Pedro Ayala Sr.)
HNOS. AYALA
45-2203-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2201-A
Bolero
2:35
PERDONAME
(A Disp. del Autor)
LYDIA MENDOZA
45-2201-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2201-B
Bolero
2:30
UNA AVENTURA
(A. Disp. del Autor)
LYDIA MENDOZA
45-2201-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2200-A
Polka
2:53
LOS NOPALITOS
(Bernabe Alvarado)
BETO VILLA
45-2200-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2200-B
Polka
2:40
LOS TURISTAS
(Bernabe Alvarado)
BETO VILLA
45-2200-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2199-A
Bolera
2:58
MILAGRO DE DIOS
(Juan Colorado)
ISIDRO LOPEZ
45-2199-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2199-B
Bolero
2:45
DEFENSA PROPIA
(Raul Marroquin)
ISIDRO LOPEZ
45-2199-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2197-A
Ranchera
2:35
DOS COSAS DEL DESTINO
(Gilberto Valenzuela)
TONY DE LA ROSA
Y SU CONJUNTO
45-2197-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2197-B
Ranchera
2:45
PERDI EL ALBUR
(Roberto M. Quesada)
TONY DE LA ROSA
Y SU CONJUNTO
45-2197-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2210-A
Ranchera
2:40
CUATRO PAREDES
(Ramon Ortega)
TONY DE LA ROSA
Y SU CONJUNTO
45-2210-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2210-B
Polka
TERRAZA LAS PALMAS
(Tony de la Rosa)
TONY DE LA ROSA
Y SU CONJUNTO
45-2210-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1576-A
Bolero
NO SE QUE HACER CONTIGO
(Suedan-Vasquez-Suedan)
TRIO LIRICO
con Ritmos
45-1576-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1576-B
Bolero
CUANDO TU ME QUIERAS
(Moreno y Barrios)
TRIO LIRICO
con Ritmos
45-1576-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1430-A
Ranchera
AMOR NECIO
(Rodolfo Leal)
RODOLFO Y CARMEN
con el Conjunto Latino
45-1430-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1430-B
Ranchera
ROSA ADORADA
CARMEN Y LAURA
con el Conjunto Latino
45-1430-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1420-A
Ranchera
NO TE ANDES APASIONANDO
(Juan Valdez)
LOS DESVELADORES
Agapito-Juan-Chepe-Rafael
45-1420-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-1420-B
Ranchera

INGRATITUD

(Fuentes Cervantez)

LOS DESVELADORES

Agapito-Juan-Chepe-Rafael

45-1420-B

IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1423-A
Ranchera
ES POR ESO
(J. A. Morante)
CONJUNTO BERNAL
Cantan: Ruben y Paulina
45-1423-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45--1423-B
Bolero
NO QUIERO AMOR
(Enrique Sanchez Alonzo)
CONJUNTO BERNAL
Cantan: Ruben y Paulino
45-1423-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1415-A
Ranchera
CUANDO NADIE TE QUIERA
(Jose A. Jimenez)
CONJUNTO BERNAL
Canta: Ruben Perez y
Paulino Bernal
45-1415-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-1415-B
Bolero

LAS PALABRAS DEL AMOR

CONJUNTO BERNAL

Canta: Ruben Perez y
Paulino Bernal

45-1415-B

IDEAL RECORDING COMPANY 119 E. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45-1412-A
Bolero
ALMA BUENA
(Antonio Palacios)
LOS CARDENALES DEL NORTE
Alberto y Israel
45-1412-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45-1412-B
Polka
SANTA CRUZ
(Alberto Cano, Jr.)
LOS CARDENALES DEL NORTE
Alberto y Israel
45-1412-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45-1408-A
Ranchera

DEJAR DE VIVIR

(Valerio Longoria)

LOS CAPORALES

con el Conjunto de

TONY DE LA ROSA

45-1408-A

IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45-1408-B
Canción-Vals
MUJER IDEAL
(Geyton-Cantu)
LOS CAPORALES
con el Conjunto de
TONY DE LA ROSA
45-1408-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45-1406-A
Bolero
DIME LA VERDAD
(Juan De Dios Hernandez)
ERASMO RUIZ
y su Conjunto
Bocho Vidrio y Luis Rosas
45-1406-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45-1406-B
Bolero
DESVERGUENZA
(Erasmo Ruiz)
ERASMO RUIZ
y su Conjunto
Bocho Vidrio y Luis Rosas
45-1406-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45-1405-A
Ranchera
AL DIABLO CON TU MARIDO
(Antonio Palacios)
LOS CARDENALES DEL NORTE
Alberto y Israel
45-1405-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45-1405-B
Ranchera
TE AMARE EN SECRETO
(Israel Perez)
LOS CARDENALES DEL NORTE
Alberto y Israel
45-1405-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1399-A
Ranchera
VIEJA ESCALERA
(Zuniga-Valdez)
CHRIS SANDOVAL
y CARMEN Y LAURA
con el Conjunto Latino
45-1399-A
IDEAL RECORDING COMPANY 119 E. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-1399-B
Polka

ROSA ANNA

(Tony de la Rosa)

FERRO FLORES

y su Orquesta

45-1399-B

IDEAL
45 RPM
Unbreakable
45-1395-A
Bolero
DESIDIA
(Juan Colorado)
CHRIS SANDOVAL
con la Orquesta de
Juan Colorado
45-1395-A

IDEAL
45 RPM
Unbreakable
45-1395-B
Ranchera
POBRE FLORECITA
(Juan Colorado)
CHRIS SANDOVAL
con la Orquesta de
Juan Colorado
45-1395-B

IDEAL
45-1402-A
Bolero
POR EQUIVOCACION
(Charlie Lopez-Raul Vicente)
CHRIS SANDOVAL
con el Conjunto Latino
45-1402-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45-1402-B
Bolero
DI QUE ME QUIERES
(Clavell-Matas)
CHRIS SANDOVAL
con el Conjunto Latino
45-1402-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1418-A
Bolero
AMOR MIO
(Alvaro Carrillo)
CHRIS SANDOVAL
con el Conjunto Latino
45-1418-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1418-B
Ranchera
AUNQUE LLEGUES A ODEARME
(Vincente Garrido)
CHRIS SANDOVAL
con el Conjunto Latino
45-1418-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1427-A
Ranchera
DOMINADA
(Juan Colorado)
CHRIS SANDOVAL
con la Orquesta de
Juan Colorado
45-1427-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-1427-B
Bolero

ENTRE PLATICAS

(J. Colorado-F. Caballero)

JUAN COLORADO

y su Orquesta

Canta: Chris Sandoval

45-1427-B

IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1869-A
Ranchera
2:20
LA PACHANGA
(Raymundo Barrios)
LOS BRAVOS
DE MATAMOROS
Canta: Pepe Hernandez
45-1869-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1869-B
Ranchera
2:15
PORQUE MENTISTE
(Ray Perez Soto)
LOS BRAVOS
DE MATAMOROS
Canta: Pepe Hernandez
45-1869-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1868-A
Ranchera
2:35
EL BURLADO
(Ponciano Vasquez)
PONCIANO VASQUEZ
Y SU CONJUNTO
Canta: Ponciano Vasquez
45-1868-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1868-B
Ranchera
2:43
OYES MORENA
PONCIANO VASQUEZ
Y SU CONJUNTO
Cantan: Ricardo y Ponciano
45-1868-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1867-A
Ranchera
2:40
ZONGOLICA
(Ray Perez Soto)
LOS PEPES
45-1867-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1867-B
Ranchera
2:40
SE APAGO TU ESTRELLA
(Jose De La Peña)
LOS PEPES
45-1867-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1859-A
Polka
2:55
LA FERIA DE LAS FLORES
(Chucho Monje)
GILBERTO LOPEZ
Y SU CONJUNTO
Sax: Freddie Treviño
45-1859-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1859-B
Polka
2:20
PIEDRAS NEGRAS
(Narciso Martinez)
GILBERTO LOPEZ
Y SU CONJUNTO
Sax: Freddie Treviño
45-1859-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1853-A
Bolero
2:45
LAREDO
(Arturo Vazquez)
LEONEL VAZQUEZ
Piano Mike Ornelas
45-1853-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1853-B
Bolero
2:45
NO HAY MAL QUE DURE
(Leonel Vazquez)
LEONEL VAZQUEZ
Piano Mike Ornelas
45-1853-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1852-A
Polka
2:25
DIAS FELICES
(Tony De La Rosa)
TONY DE LA ROSA
Y SU CONJUNTO
45-1852-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1852-B
Polka
2:15
ANNA ROSA
(Tony De La Rosa)
TONY DE LA ROSA
Y SU CONJUNTO
45-1852-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1699-A
Bolero
INCOMPRENDIDA
(Rodrigo Martinez Tanguma)
ROBERTO VARGAS
con el Cuarteto Hnos. Rangel
45-1699-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1699-B
Bolero
HILOS DE PLATA
(Abel Dominguez)
ROBERTO VARGAS
con el Cuarteto Hnos. Rangel
45-1699-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1643-A
Polka
TENCHA
(Tony de la Rosa)
TONY DE LA ROSA
y su Conjunto
45-1643-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1643-B
Ranchera
MI VIDA DE BORRACHO
(Tradicional)
TONY DE LA ROSA
y su Conjunto
45-1643-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1641-A
Polka
SANDRA
(Ralph Jimenez)
TOMMY CAMACHO
y su Orquesta
45-1641-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1641-B
Vals
ANNA MARIA
(Ernesto Jimenez)
TOMMY CAMACHO
y su Orquesta
45-1641-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2319-A
Ranchera
2:13
SOLO MUY TRISTE
(Ramon Piñon)
RAMON PIÑON
Y SU CONJUNTO
45-2319-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2319-B
Ranchera
2:05
PUES QUE INGRATA
(A disp. del Autor)
RAMON PIÑON
Y SU CONJUNTO
45-2319-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2323-A
Cumbia
2:37
LAS MUCHACHAS
CONJUNTO HNOS.
O'CAMPO
Canta: Mario Del Rio
45-2323-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2323-B
Cumbia
2:15
QUIERO AMANECER
CONJUNTO HNOS.
O'CAMPO
Canta: Mario Del Rio
45-2323-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2324-A
Ranchera
2:24
MI REINA GUADALUPANA
(Zamarripa-P. Hernandez)
MARCELO NOYOLA
Canta: Marcelo y Panchito
45-2324-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2324-B
Ranchera
2:18
DESPIERTA
(G. Ruiz-G. Luna De La Fuente)
MARCELO NOYOLA
Canta: Marcelo y Panchito
45-2324-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2325-A
Ranchera
2:26
AL PIE DE LA MONTAÑA
(Jose A. Jimenez)
LOS SARGENTOS DE
TONY SOLIZ
Canta: Tony
45-2325-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2325-B
Ranchera
2:47
CUANDO VIVAS CONMIGO
(Jose A. Jimenez)
LOS SARGENTOS DE
TONY SOLIZ
Canta: Tony y Angel
45-2325-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2327-A
Ranchera
2:27
POR LAS PARRANDAS
(José y Miguel Vaca Flores)
PEPE MALDONADO
Y SU CONJUNTO
Canta: Pepe y Margil
45-2327-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2327-B
Ranchera
2:30
QUE TE FALTA MUJER
(D.R.)
PEPE MALDONADO
Y SU CONJUNTO
Canta: Pepe y Margil
45-2327-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2326-A
Ranchera
2:28
LA ULTIMA COPA
(A disp. del Autor)
GLORIA BENAVIDES
con el Conjunto de Pepe Maldonado
45-2326-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2326-B
Ranchera
2:10
ESO ES AMOR
(A disp. del Autor)
GLORIA BENAVIDES
con el Conjunto de Pepe Maldonado
45-2326-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2330-A
Cancion
A LA GUERRA ME LLEVAN
(A. Disp. del Autor)
HERMANOS MAYA
con el conjunto de
Narciso Martinez
45-2330-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2330-B
Corrido
LA ADUANA DE MIER
(A. Disp. del Autor)
HERMANOS MAYA
con el conjunto de
Narciso Martinez
45-2330-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2333-A
Polka
3:03
CRUZANDO EL BRAZOS A WACO
(Across the Brazos To Waco)
(Desconcido)
BOB RABE
Y Su Cordovox
45-2333-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2333-B
Polka
2:45
EL PASO
(M. Robbins)
BOB RABE
Y Su Cordovox
45-2333-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2331-A
Ranchera
2:00
EL CARIÑO TERMINO
(Tony de la Rosa)
PEPE MALDONADO
y Su Conjunto
Canta: Pepe y Margil
45-2331-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2331-B
Ranchera
2:12
CINCO AÑOS, 20 DIAS
(Polvorita)
PEPE MALDONADO
y Su Conjunto
Canta: Pepe
45-2331-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2334-A
Polka
EL INDIO
(A. Ramos)
BETO VILLA
Y Su Orquesta
45-2334-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2334-B
Vals
CUANDO EL AMOR MUERE
(A. Disp. del Autor)
BETO VILLA
Y Su Orquesta
45-2334-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

ATARAXIA

Produced by Mort Garson for
Sunbar Productions

RCA

STEREO
PB-10559
PB-10559-A

Victor

Sunbury Music/
Emanay Music
Co., ASCAP

3:07

THE UNEXPLAINED (Instr.)

(from "The Unexplained" album)
(Mort Garson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

ATARAXIA

Produced by Mort Garson for
Sunbar Productions

STEREO
PB-10559
PB-10559-B

Victor

Sunbury Music/
Emanay Music
Co., ASCAP
3:19

DEJA VU (Instr.)

(from "The Unexplained" album)
(Mort Garson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1975 RCA RECORDS

CEZAME
COBRA
TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS - SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRÊT, L'UTILISATION DE CE DISQUE POUR EXÉCUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS
℗ 1978
COB 47.008
A
45 TOURS
SACEM
SDRM
T.H.X.
TELSTAR 3'22
(Meek)
Ed. Cambell France
MADE IN FRANCE

CEZAME
COBRA
TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS – SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRÊT, L'UTILISATION DE CE DISQUE POUR EXÉCUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS
℗ 1978
COB 47.008
B
45 TOURS
SACEM
SDRM
T.H.X.
RHIZOSPHERE SUITE 4'29
(R. Pinhas-F. Auger)
Ed. Cézame
MADE IN FRANCE

IDEAL
45 RPM
Unbreakable
45-2216-A
Ranchera
2:45
GOLONDRINA PRESUMIDA
(Tomas Mendez)
CONJUNTO CADENA
Canta: Fito Flores
45-2216-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2216-B
Ranchera
2:30
AHORA QUE SALGA LA LUNA
CONJUNTO CADENA
Canta: Fito Flores
45-2216-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2218-A
Ranchera
2:47
TU DESTINO
(Desconocido)
LYDIA MENDOZA
45-2218-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2218-B
Cancion
2:35
MI DELITO
(Rafael Hernandez)
LYDIA MENDOZA
45-2218-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2221-A
Bolero
2:50
DESPRECIO
CARLOS MIRANDA
con Los Pavos Reales
45-2221-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2221-B
Ranchera
2:28
NO LO VUELVO HACER
CARLOS MIRANDA
con Los Pavos Reales
45-2221-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2298-A
Cumbia
2:04
LA ARAÑA
(A Disp. del Autor)
CONJUNTO HNOS.
O'CAMPO
45-2298-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2298-B
Yenka
2:07
BAILA MI YENKA
(A. Disp. del Autor)
CONJUNTO HNOS.
O'CAMPO
45-2298-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2301-A
Ranchera
2:35
MALDIGO LA ILUSION
(A. Disp. del Autor)
VALERIO LONGORIA
y Su Conjunto
45-2301-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2301-B
Can. Huapango
2:10
CANTO A VERACRUZ
(Andres Huesca)
VALERIO LONGORIA
y Su Conjunto
45-2301-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2300-A
Corrido
2:20
CORRIDO DE REYNOSA
(Rey Martinez)
MARIO SAENZ
Y SU CONJUNTO
45-2300-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2300-B
Polka
2:15
IMELDA
(Lupe Salinas)
MARIO SAENZ
Y SU CONJUNTO
45-2300-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2303-A
Polka
2:32
LA CHUCHA
(Jessie Guerrero)
LOS GUADALUPANOS
45-2303-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2303-B
Polka
2:16
MI LINDO NORTE
LOS GUADALUPANOS
45-2303-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2308-A
Bolero
2:25
FICHAS NEGRAS
(Johnny Rodriguez)
R. CHARLES
AND HIS VIKINGS
Canta: Leo Villarreal
45-2308-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2308-B
Bolero
2:07
MUÑEQUITA LINDA
(Maria Grever)
R. CHARLES
AND HIS VIKINGS
Canta: Leo Villarreal
45-2308-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2304-A
Ranchera
2:44
LA SEÑAL DEL PLOMO
(Estella P. Lane)
GLORIA BENAVIDES
con Pepe Maldonado
y Su Conjunto
45-2304-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2304-B
Ranchera
2:30
SEPULTADA EN VIDA
(A Disp. del Autor)
GLORIA BENAVIDES
con Pepe Maldonado
y Su Conjunto
45-2304-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2311-A
Ranchera
2:36
AY! QUE HARE YO
ROBERTO SUSTAITA
con
Los Monarcas de Jose Garcia
45-2311-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2311-B
Ranchera
2:32
SANTO DE ESPALDAS
ROBERTO SUSTAITA
con
Los Monarcas de Jose Garcia
45-2311-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2310-A
Ranchera
2:50
LA CANTINERA
(Luevano Marentes)
PEPE MALDONADO
Y SU CONJUNTO
Canta: Pepe Maldonado
45-2310-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2310-B
Cancion
2:30
MEDIO PESO
(A Disp. del Autor)
PEPE MALDONADO
Y SU CONJUNTO
Canta: Pepe Maldonado
45-2310-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2302-A
Bolero
2:41
UNA LIMOSNA
(Indalecio Ramirez)
PEPE MALDONADO
y Su Conjunto
45-2302-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2302-B
Ranchera
2:44
BUSCANDO OLVIDO
(Jesus Ramos)
PEPE MALDONADO
y Su Conjunto
45-2302-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2312-A
Ranchera
3:12
EL HIJO DEL SOLDADO RAZO
(A. Disp. del Autor)
PEPE MALDONADO
Y SU CONJUNTO
Canta: Pepe Maldonado
45-2312-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2312-B
Ranchera
2:59
AQUEL AMOR
(A. Lara)
PEPE MALDONADO
Y SU CONJUNTO
Canta: Pepe Maldonado
45-2312-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2313-A
Ranchera
2:37
GRACIAS A TI
(Tony Torres)
ELIGIO ESCOBAR
45-2313-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2313-B
Ranchera
2:57
OJOS DIVINOS
(Eligio Escobar)
ELIGIO ESCOBAR
45-2313-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1626-A
Ranchera
SI TU MAMA SE OPONE
GILBERTO LOPEZ Y
SU CONJUNTO
Cantan: Cristo y Gilberto
45-1626-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1626-B
Bolero
ME EQUIVOQUE CONTIGO
(Jose Alfredo Jimenez)
GILBERTO LOPEZ Y
SU CONJUNTO
Canta: Cristo Salinas
45-1626-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1632-A
Bolero
PRESENTIMIENTO
(Beto Treviño)
BOCHO VIDRIO Y
SU CONJUNTO
Luis Rosas Jr. Bajo Sexto
Canta: Erasmo Ruiz
45-1632-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1632-B
Ranchera
PORTATE BIEN
(Erasmo Ruiz)
BOCHO VIDRIO Y
SU CONJUNTO
Luis Rosas Jr. Bajo Sexto
Canta: Erasmo Ruiz
45-1632-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

986
IDEAL
45 RPM
Unbreakable
45-1663-A
Huapango
LOLITA
(N. Martinez)
NARCISO MARTINEZ
y su Conjunto
45-1663-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
986
45 RPM
Unbreakable
45-1663-B
Polka
MIRA NEGRA
(Arr. N. Martinez)
NARCISO MARTINEZ
y su Conjunto
45-1663-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1634-A
Polka
ELIDA
(Tony de la Rosa)
TONY DE LA ROSA
y su Conjunto
45-1634-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1634-B
Polka
ANITA
(Tony de la Rosa)
TONY DE LA ROSA
y su Conjunto
45-1634-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1635-A
Rock 'N Roll
DONDE ESTA
(Isidro Lopez)
ISIDRO LOPEZ Y SU
ORQUESTA
Canta: Isidro Lopez
45-1635-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1635-B
Bolero
YA NO ME ACUERDO
(Roberto Chavez)
ISIDRO LOPEZ Y SU
ORQUESTA
Canta: Isidro Lopez
45-1635-B
IDEAL RECORDING COMPANY 119 S SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1639-A
Ranchera
BRINDO EN TU NOMBRE
(Wm. Torres)
CHRIS RODRIGUEZ
con el Conjunto Cadena
45-1639-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1639-B
Ranchera
EL AUSENTE
CHRIS RODRIGUEZ
con el Conjunto Cadena
45-1639-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-1375-A
Canción-Corrido

MUJER BARATA

(Arnulfo Blanco)

LOS HURACANES DE TERAN
Acordeon, Guitarra, Bajo Sexto
y Contrabajo

45-1375-A

IDEAL

45 RPM
Unbreakable

45-1375-B
Ranchera

TU VUELAS ALTO

(Alfonso Villagomez)

LOS HURACANES DE TERAN
Acordeon, Guitarra, Bajo Sexto
y Contrabajo

45-1375-B

IDEAL
45 RPM
Unbreakable
45-1630-A
Ranchera
TUS FALSEDADES
(Maria Remedios Ortiz)
CHRIS SANDOVAL Y
SU ORQUESTA
Canta: Chris Sandoval
45-1630-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1630-B
Ranchera
MI TRISTE AMARCURA
(Jose L. Morales-Chucho Mendoza)
CHRIS SANDOVAL Y
SU ORQUESTA
Canta: Chris Sandoval
45-1630-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1379-A
Bolero
MIENTEME MAS
CHRIS SANDOVAL
con el Conjunto Bernal
45-1379-A

IDEAL

45 RPM
Unbreakable

45-1379-B
Bolero

NO DEBEMOS ENGAÑARNOS

(Guillermo Meade Aguilar)

CHRIS SANDOVAL

con el Conjunto Bernal

45-1379-B

IDEAL

45 RPM
Unbreakable

45-1370-A
Bolero

AMOR DE JUGUETE

(Ignacio Jaime)

CHRIS SANDOVAL

con el Conjunto Bernal

45-1370-A

IDEAL

45 RPM
Unbreakable

45-1370-B
Bolero

COMPRENDELO MI VIDA

CHRIS SANDOVAL
con el Conjunto Bernal

45-1370-B

IDEAL

45 RPM
Unbreakable

45-1361-A
Ranchera

ALMA ENAMORADA

(Rafael Elizondo)

RAMIRO Y CARMEN

con el Conjunto Ideal

45-1361-A

IDEAL
45 RPM
Unbreakable
45-1361-B
Ranchera
VUELVE A QUERERME
(Daniel Garzes)
RAMIRO Y CARMEN
con el Conjunto Ideal
45-1361-B

IDEAL
45 RPM
Unbreakable
45-1377-A
Ranchera
POR QUE ATORMENTARNOS
(Jose Torres)
JOSE TORRES
con el Conjunto Ideal
45-1377-A

IDEAL
45 RPM
Unbreakable
45-1377-B
Ranchera
MI AFLICCION
(Jose Torres)
JOSE TORRES
con el Conjunto Ideal
45-1377-B

IDEAL

45 RPM
Unbreakable

45-1358-A
Ranchera

ME QUISISTE HACER MOVIDA

(P. Juarez)

HERMANOS RODRIGUEZ

y su Conjunto

45-1358-A

IDEAL
45 RPM
Unbreakable
45-1358-B
Corrido
ROTULOS DE LA CALLE
(Hnos. Rodriguez)
HERMANOS RODRIGUEZ
y su Conjunto
45-1358-B

IDEAL
45 RPM
Unbreakable
45-1356-A
Canción
CELOSA Y ENGAÑADORA
(F. Cantu)
CANTU Y MONSIVAIS
con Accordeon y Bajo Sexto
45-1356-A

IDEAL

45 RPM
Unbreakable

45-1356-B
Bolero

CHICA DE LA CALLE

(F. Cantu)

CANTU Y MONSIVAIS

con Accordeon y Bajo Sexto

45-1356-B

IDEAL

45 RPM
Unbreakable

45-1349-A
Polka

VETE CON CUIDADO

(R. Martinez)

RAUL MARTINEZ

y su Conjunto

45-1349-A

IDEAL
45 RPM
Unbreakable
45-1349-B
Vals
MIRA Y QUIEREME
(R. Martinez)
RAUL MARTINEZ
y su Conjunto
45-1349-B

IDEAL
45 RPM
Unbreakable
45-1374-A
Bolero
ESTOY PERDIDO
ORTIZ Y CORSA
con el Conjunto Ideal
45-1374-A

IDEAL
45 RPM
Unbreakable
45-1374-B
Bolero
QUE TE IMPORTA
ORTIZ Y CORSA
con el Conjunto Ideal
45-1374-B

IDEAL
45 RPM
Unbreakable
45-1346-A
Bolero
NO ME NIEGES AMOR
(David Villanueva S.)
BALDE GONZALES
con la Orquesta de
Juan Colorado
45-1346-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1346-B
Ranchera
DONDE FUISTE A DAR
(Juan Colorado)
JUAN COLORADO
Y SU ORQUESTA
Canta: Balde Gonzales
45-1346-B
IDEAL RECORDING COMPANY 119 S SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1333-A
Bolero
SI TU SUPIERAS
(Joe Tovar)
CHAVELO TOVAR
y su Orquesta
45-1333-A

IDEAL
45 RPM
Unbreakable
45-1333-B
Polka
SOLA VINO
(Joe Tovar)
CHAVELO TOVAR
y su Orquesta
45-1333-B

IDEAL

45 RPM
Unbreakable

45-1334-A
Polka

AMAPOLA
(Juan Lopez)

JUAN LOPEZ
y su Conjunto

45-1334-A

IDEAL
45 RPM
Unbreakable
45-1334-B
Vals-Bajito
PASOS CORTOS
(Juan Lopez)
JUAN LOPEZ
y su Conjunto
45-1334-B

IDEAL

45 RPM
Unbreakable

45-1339-A
Polka

VIVA MOJARRA

NARCISO MARTINEZ
y su Conjunto

45-1339-A

IDEAL

45 RPM
Unbreakable

45-1339-B
Polka

ALICE Y SAN DIEGO

NARCISO MARTINEZ
y su Conjunto

45-1339-B

IDEAL
45 RPM
Unbreakable
45-1340-A
Bolero
AMIGA
(Ramon Paz Lopez)
RAY MONSIVAIS
y su Conjunto
45-1340-A

IDEAL

45 RPM
Unbreakable

45-1340-B
Bolero

VIVIR SIN TI

(Severo Miron)

RAY. MONSIVAIS

y su Conjunto

45-1340-B

IDEAL
45 RPM
Unbreakable
45-1380-A
JAMAS, JAMAS
(Sigifredo Valdez)
LOS DESVELADORES
Agapito-Juan-Chepe-
Rafael
45-1380-A

IDEAL

45 RPM
Unbreakable

45-1380-B
Ranchera

VUELVE A QUERERME

(Daniel Garzes)

LOS DESVELADORES

Agapito-Juan-Chepe-
Rafael

45-1380-B

IDEAL

45 RPM
Unbreakable

45-1342-A
Ranchera

NO ME VUELVE A SUCEDER

(Angelina Sandoval)

LOS DESVELADORES

Agapito-Juan-Chepe-Rafael

45-1342-A

IDEAL

45 RPM
Unbreakable

45-1342-B
Ranchera

POR UNA TRAICION

(Agapito Zuñiga)

LOS DESVELADORES

Agapito-Juan-Chepe-Rafael

45-1342-B

IDEAL
45 RPM
Unbreakable
45-1335-A
Ranchera
TODO UN MES
(Jose Torres)
JOSE TORRES
con el Conjunto de
RAUL MARTINEZ
45-1335-A

IDEAL
45 RPM
Unbreakable
45-1335-B
Ranchera
VENCIDA Y SIN FE
(Jose Torres)
JOSE TORRES
con el Conjunto de
RAUL MARTINEZ
45-1335-B

IDEAL
45 RPM
Unbreakable
45-1341-A
Ranchera
CONFORMIDAD
(Jose Torres)
JOSE TORRES
con el Conjunto de
RAUL MARTINEZ
45-1341-A

IDEAL

45 RPM
Unbreakable

45-1341-B
Ranchera

ESTRELLA PERDIDA

(Jose Torres)

JOSE TORRES

con el Conjunto de

RAUL MARTINEZ

45-1341-B

IDEAL
45 RPM
Unbreakable
45-1348-A
Ranchera
CUMPLIRE DE CORAZON
(Jose Torres)
JOSE TORRES
con el Conjunto de
RAUL MARTINEZ
45-1348-A

IDEAL
45 RPM
Unbreakable
45-1348-B
Ranchera
PURO CORAZON
(Jose Torres)
JOSE TORRES
con el Conjunto de
RAUL MARTINEZ
45-1348-B

IDEAL
45 RPM
Unbreakable
45-1383-A
Ranchera
NO SOY ADIVINO
(Jose Torres)
JOSE TORRES
con el Conjunto Ideal
45-1383-A

IDEAL
45 RPM
Unbreakable
45-1383-B
Bolero
MI ULTIMO CAMINO
(Jose Torres)
JOSE TORRES
con el Conjunto Ideal
45-1383-B

IDEAL

45 RPM
Unbreakable

Ranchera
45-781-A

PENJAMO

(Ruben Mendez)

CARMEN Y LAURA

con la orquesta
de Chuy Compean

45-781-A

IDEAL

45 RPM
Unbreakable

Canción-Fox
45-781-B

QUE SERA MI SUERTE

(F. Zuñiga)

CARMEN Y LAURA

con la orquesta
de Chuy Compean

45-781-B

IDEAL
45 RPM
Unbreakable
45-1330-A
Vals
CUANDO EL AMOR RENACE
BETO VILLA
y su Orquesta
45-1330-A

IDEAL
45 RPM
Unbreakable
45-1330-B
Polka
LA VOZ DEL PUERTO
BETO VILLA
y su Orquesta
45-1330-B

IDEAL

45 RPM
Unbreakable

Bolero
45-797-A

POR CAUSA DE UN AMOR

(Lorenzo Caballero)

LYDIA MENDOZA

con el conjunto de
Narciso Martínez

45-797-A

IDEAL

45 RPM
Unbreakable

Canción
45-797-B

CUANDO SE PIERDE LA MADRE

(Esteban Ortiz)

LYDIA MENDOZA

con el conjunto de
Narciso Martinez

45-797-B

IDEAL

45 RPM
Unbreakable

Canción-Ranchera
45-795-A

TU LLANTO BEBERAS

JUANITA Y MARIA MENDOZA

con sus Guitarras

45-795-A

IDEAL

45 RPM
Unbreakable

Canción-Ranchera
45-795-B

LA ROGONA

JUANITA Y MARIA MENDOZA

con sus Guitarras

45-795-B

IDEAL

45 RPM
Unbreakable

Canción-Ranchera
45-804-A

CONTESTACION A LA INTERESADA

(S. Flores-Morante)

JUANITA Y MARIA MENDOZA

con Los Conquistadores

45-804-A

IDEAL

45 RPM
Unbreakable

Canción-Ranchera
45-804-B

PARRANDA LARGA

(Judith Reyes)

JUANITA Y MARIA MENDÓZA

con Los Conquistadores

45-804-B

IDEAL

45 RPM
Unbreakable

Bolero-Mambo
45-822-A

ES POR DEMAS
(Ruben Fuentes)

ROSITA Y LAURA
con el conjunto de
Chuy Compeon

45-822-A

IDEAL

45 RPM
Unbreakable

Bolero
45-822-B

GRACIAS MI AMOR

(M. S. Acuña)

ROSITA Y LAURA

con el conjunto de
Chuy Compeon

45-822-B

IDEAL
45 RPM
Unbreakable
45-1167-A
Ranchera
MUJER PASEADA
(D. Garzes)
CONJUNTO BERNAL
Canta: Vidal Bernal
45-1167-A

IDEAL

45 RPM
Unbreakable

45-1167-B
Bolero

DESPRECIO
(P. Bernal)

CONJUNTO BERNAL
Cantan: Hnos. Bernal

45-1167-B

IDEAL
45 RPM
Unbreakable
45-1172-A
Vals
INTIMO SECRETO
BETO VILLA
y su Orquesta
45-1172-A

IDEAL

45 RPM
Unbreakable

45-1172-B
Polka

LAS ALTEÑITAS

BETO VILLA
y su Orquesta

45-1172-B

IDEAL
45 RPM
Unbreakable
45-117-I
Polka
LAS DELICIAS
(Benito Muñiz)
BETO VILLA
y su Orquesta
45-117-1
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-117-2
Vals

POR QUE TE RIES

BETO VILLA
y su Orquesta
45-117-2

IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-397-A
Polka

MI PECOSITA

(Pedro Ayala)

BETO VILLA
y su Orquesta

45-397-A

IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-397-B
Vals
EL PODER DEL AMOR
BETO VILLA
y su Orquesta
45-397-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

Polka
45-816-A

ALEGRIAS DE JALISCO

BETO VILLA
y su Orquesta

45-816-A

IDEAL

45 RPM
Unbreakable

Polka
45-816-B

LOS TROQUEROS
(Eugenio Gutierrez)

BETO VILLA
y su Orquesta

45-816-B

IDEAL
45 RPM
Unbreakable
Danzon
45-536-A
NEGRA LINDA
BETO VILLA
y su orquesta
45-536-A

IDEAL

45 RPM
Unbreakable

Vals
45-536-B

TRISTES JARDINES

BETO VILLA
y su orquesta

45-536-B

IDEAL

45 RPM
Unbreakable

Instrumental
45-710-A

SLOW POKE

(Chilton Pierce-Pee Wee King)

BETO VILLA

y su Orquesta

45-710-A

IDEAL

45 RPM
Unbreakable

Vals
45-710-B

AMALIA

(Felipe Aguilar)

BETO VILLA

y su Orquesta

45-710-B

IDEAL

45 RPM
Unbreakable

Paso-Doble
45-777-A

PALCO DE HONOR
(Alberto D. Hernandez)

BETO VILLA
y su Orquesta

45-777-A

IDEAL

45 RPM
Unbreakable

Polka
45-777-B

VICTORIA

BETO VILLA
y su Orquesta

45-777-B

IDEAL

45 RPM
Unbreakable

45-1325-A
Polka

LA CHICHARRONERA

NARCISO MARTINEZ
y su Conjunto

45-1325-A

IDEAL

45 RPM
Unbreakable

45-1325-B
Shottis

EL SENDERITO

NARCISO MARTINEZ
y su Conjunto

45-1325-B

IDEAL

45 RPM
Unbreakable

45-1324-A
Ranchera

YO SUFRIENDO Y TU GOZANDO

(Minerva Zamora)

MINERVA ZAMORA

con el Conjunto Ideal

45-1324-A

IDEAL
45 RPM
Unbreakable
45-1324-B
Ranchera
COBRANDO OLVIDO
(Raul Almaguer)
MINERVA ZAMORA
con el Conjunto Ideal
45-1324-B

IDEAL
45 RPM
Unbreakable
45-1260-A
Bolero
EXTRAÑO SENTIR
(Elliot Romero)
ROSITA Y LAURA
con La Orquesta de
Ferro Flores
45-1260-A

IDEAL

45 RPM
Unbreakable

45-1260-B
Bolero

MENTIRAS TUYAS

(F. Valdez Leal)

ROSITA Y LAURA

con La Orquesta de
Ferro Flores

45-1260-B

IDEAL

45 RPM
Unbreakable

45-1311-A
Polka

LA PREDILECTA

(Adan Perez)

CONJUNTO BERNAL

45-1311-A

IDEAL
45 RPM
Unbreakable
45-1311-B
Shottis
AZUL CIELO
(Miguel Martínez)
CONJUNTO BERNAL
45-1311-B

IDEAL

45 RPM
Unbreakable

45-1310-A
Ranchera

MI SUERTE SERIA LA MALA

(F. Zimmerle)

TRIO SAN ANTONIO

Zimmerle y Berlanga

45-1310-A

IDEAL

45 RPM
Unbreakable

45-1310-B
Ranchera

EL DESTERRADO

(A. N. Berlanga)

TRIO SAN ANTONIO

Zimmerle y Berlanga

45-1310-B

IDEAL

45 RPM
Unbreakable

45-1303-A
Canción Ranchera

UN CONSEJO
(Jose Torres)

JOSE TORRES
con el Conjunto de
Raul Martinez

45-1303-A

IDEAL

45 RPM
Unbreakable

45-1303-B
Canción Ranchera

BESOS DE VENGANZA

(Jose Torres)

JOSE TORRES
con el Conjunto de
Raul Martinez

45-1303-B

IDEAL
45 RPM
Unbreakable
45-1280-A
Ranchera
TE PERDI LA FE
(Juan Colorado)
CARMEN Y LAURA
con el Conjunto Bernal
45-1280-A

IDEAL

45 RPM
Unbreakable

45-1280-B
Bolero

COMO UN PERRO

(Severo Miron-Medalia)

CARMEN Y LAURA

con el Conjunto Bernal

45-1280-B

IDEAL
45 RPM
Unbreakable
45-1313-A
Ranchera
LA VOLADA
(Concepcion Aceves)
ALONZO RIVERA Y SU CONJUNTO
Cantan: Aceves y Sanchez
45-1313-A

IDEAL
45 RPM
Unbreakable
45-1313-B
Ranchera
A LA QUE AMARGO MI VIDA
(David Gonzales)
ALONZO RIVERA Y SU CONJUNTO
Cantan: Aceves y Sanchez
45-1313-B

IDEAL
45 RPM
Unbreakable
45-1321-A
Polka
LA CHUPARROSA
(B. Collazo)
CONJUNTO BERNAL
45-1321-A

IDEAL
45 RPM
Unbreakable
45-1321-B
Polka
CAFE COLON
(Miguel Martinez)
CONJUNTO BERNAL
45-1321-B

IDEAL
45 RPM
Unbreakable
45-1322-A
Bolero
TE SUEÑO A MI LADO
(Mario Montez)
ERNESTO FLORES (El Gavilan) Acordeon
Mario Saenz - Bajo-Sexto
Fidel Garcia - Contrabajo
Cantan: Flores y Saenz
45-1322-A

IDEAL
45 RPM
Unbreakable
45-1322-B
Ranchera
OJITOS DE NOCHE SERENA
ERNESTO FLORES (El Gavilan) Acordeon
Mario Saenz - Bajo-Sexto
Fidel Garcia - Contrabajo
Cantan: Flores y Saenz
45-1322-B

IDEAL
45 RPM
Unbreakable
45-1255-A
Ranchera
MI BORRACHERA
(Jose A. Morante)
CONJUNTO BERNAL
Cantan: Hermanos Bernal
45-1255-A

IDEAL
45 RPM
Unbreakable
45-1255-B
Bolero
MALA MUJER
(E. Bernal)
CONJUNTO BERNAL
Cantan: Hermanos Bernal
45-1255-B

IDEAL

45 RPM
Unbreakable

45-1250-A
Ranchera

ME PERSIGUE TU SOMBRA

(Jesus Cabral)

LOS DESVELADORES

Agapito y Juan

45-1250-A

IDEAL
45 RPM
Unbreakable
45-1250-B
Ranchera
LA RUBIA Y LA MORENA
(Nico Jimenez)
LOS DESVELADORES
Agapito y Juan
45-1250-B

CRESTED BUTTE RECORDS INC.

SASA DI

℗ 1972
HIGH COUNTRY MUSIC (ASCAP)
PRODUCED BY DIK DARNELL
HIGH COUNTRY SOUND

CBR-1202

STEREO
DJ COPY

IN THIS WORLD OF MINE, WE'RE COLOR BLIND (3:40)

(CARLOS CARWELL, DIK DARNELL)

From Colorado

CRESTED BUTTE RECORDS, INC., 1200 LINCOLN ST., SWEET 315, DENVER, COLORADO 80203, (303) 534-0127

CRESTED BUTTE RECORDS INC.

SASA DI

℗1972
HIGH COUNTRY MUSIC (ASCAP)
PRODUCED BY DIK DARNELL
HIGH COUNTRY SOUND

CBR-1202

STEREO
DJ COPY

WE STAND UNITED (3:10)

(STEVE SYKES, TIM DUFFY,
SASADI, DIK DARNELL)

from Colorado

CRESTED BUTTE RECORDS, INC., 1200 LINCOLN ST., SWEET 315, DENVER, COLORADO 80203, (303) 534-0127

45SP-119

OSIRIS

PLUG SIDE

Two Thousand
Madison Music/
Kennicott Music
B.M.I.
Time: 3:45
INTRO: Instrumental
END: Fade

OSI-005 A
OSI-005-A

SATAN'S TRIANGLE

(Carl Marsh)

FUDGE LIPS

Producers: Carl Marsh, Ron Capone, & John Smith

℗ 1975 OSIRIS RECORDS INC. • 2000 MADISON AVE • MEMPHIS, TN 38104

OSIRIS

Fort Knox
Music
B.M.I.
Time: 2:39
INTRO: Instrumental
END: Cold

OSI-005 B
OSI-005-B

PLEASE COME HOME FOR CHRISTMAS

(Charles Brown & Gene Redd)

FUDGE LIPS

Producers: Carl Marsh & John Smith

℗ 1975 • OSIRIS RECORDS, INC. • 2000 MADISON AVE. • MEMPHIS, TN. 38104

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

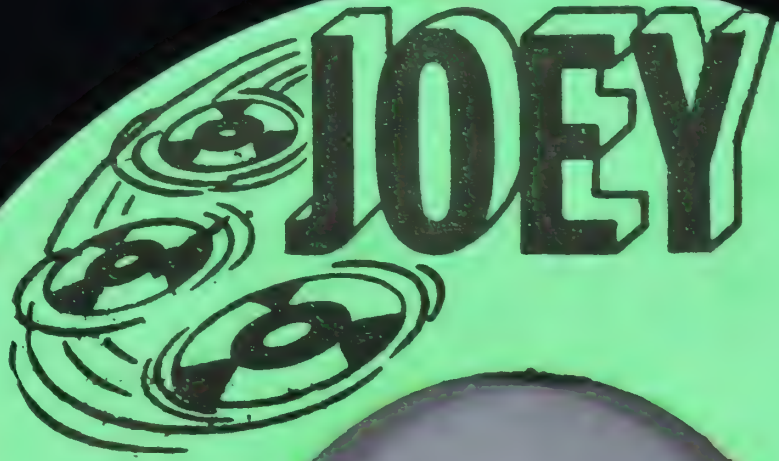
JOEY-282-A
STEREO
T-2:58
© 1979

LAS TRES HUASTECAS

(Nicandro Castillo)

PLAYA DEL SOL

G-7808



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1-512-432-7893

JOEY-282-B
STEREO
T-3:26
© 1979

AHORA O NUNCA

(Aaron Schroeber-Wally Gold)

PLAYA DEL SOL

G-7808

JOEY-161A
6711 W.Commerce
San Antonio, Tex.
78227

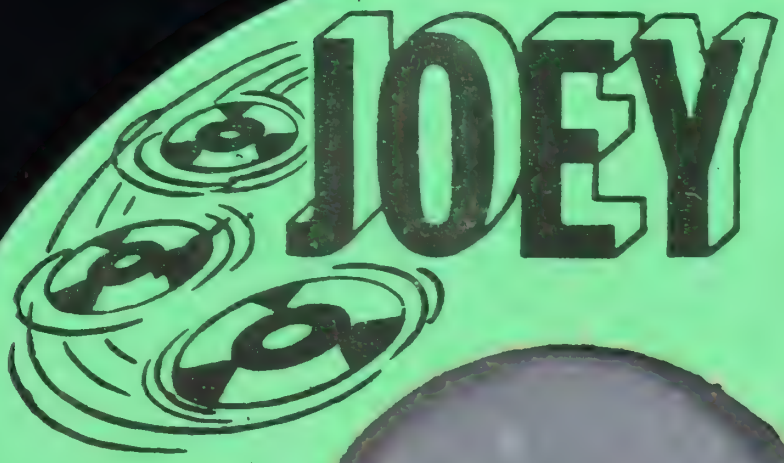
STEREO
2:20
Polka

AUSTIN ALEGRE
(Johnny Degollado)
JOHNNY DEGOLLADO
Y Su Conjunto

JOEY
JOEY-161B
6711 W.Commerce
San Antonio,Tex.
78227
STEREO
2:15
Redova
ENTRALE ABUELITA
(Johnny Degollado)
JOHNNY DEGOLLADO
Y Su Conjunto

JOEY
JOEY 156+
6711 W.Commerce
San Antonio,Tex.
78227
STEREO
Ranchera
El Zaz Music
BMI- 3:10
©℗ 1975
EL SILENCIO
(Domingo Saldivar)
CONJUNTO 4 ESPADAS
De Mingo Saldivar

JOEY
JOEY 156-
6711 W.Commerce
San Antonio,Tex.
78227
STEREO
Ranchera
El Zaz Music
BMI - 3:05
© Ⓟ 1975
POR UNA PRIETITA LINDA
(Domingo Saldivar)
CONJUNTO 4 ESPADAS
De Mingo Saldivar



6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-270-A
STEREO
2:18
℗ 1978

YA VIENE NOCHE BUENA

(D.A.R.)

LOS HNOS. BARRON

JOEY
6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893
JOEY-270-B
STEREO
2:17
℗ 1978
EL AÑO VIEJO
(D.A.R.)
LOS HNOS. BARRON

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San Antonio,
Texas, 78227
1-512-432-7893

JOEY-264-A
STEREO
2:20
© 1978

TODOS DICEN

(Salvador T. Garcia)

LOS PAVOS REALES

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San Antonio,
Texas, 78227
1-512-432-7893

JOEY-264-B
STEREO
2:38
© 1978

EL PALO BLANCO

(Paco Betancourt)

LOS PAVOS REALES

DISCOS

JOEY

U.S.A.

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-436-A
ESTEREO
Chicana
T-3:18
℗ 1981

PALOMA ERRANTE

(DAR)

EL WAZIRY

DISCOS

JOEY

U.S.A.

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-436-B
ESTEREO
Corrido
T-3:01
℗1981 EL ZAZ
MUSIC BMI
Editora Joey
De Mexico

EL NIÑO ASESINO

(JUAN P. GONZALEZ)

EL WAZIRY

JOEY
6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893
JOEY-260-A
STEREO
Ranchera
3:04
RAMMS MUSIC
© 1978
TUS OJOS
(Estela P. Lane)
OSCAR HERNANDEZ
Y SU CONJUNTO

JOEY
6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893
JOEY-260-B
STEREO
Ranchera
3:05
© 1978
PRESO DE TI
(Guillermo De Anda)
OSCAR HERNANDEZ
Y SU CONJUNTO

DISCOS

JOEY

U.S.A.

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-433-A
ESTEREO
Corr./Ran.
T-3:15
℗ 1981

DOS MONEDAS

(JESUS ARMENTA MINJARES)

LOS MADRUGADORES DEL VALLE

DISCOS

JOEY

U.S.A.

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-433-B
ESTEREO
Corrido
T-2:57
℗1981

ARMANDO MARTINEZ

(DAR)

LOS MADRUGADORES DEL VALLE

DISCOS

JOEY

U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-459-A
ESTEREO
Corrido
T-2:42
℗1981 Editora
Joey De México

TRATANTE DE BLANCA

(JOSE MARTINEZ)

DUETO LOS REYES

DISCOS

JOEY

U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-549-B
ESTEREO
Bolero
T-2:06
℗1981

TRAIDORA

(BENITO MERAS)

DUETO LOS REYES

DISCOS

JOEY

U.S.A.

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-464-A
ESTEREO
Slow Piece
T-3:23
℗ 1981

TE DIGO ADIOS

(ALFREDO CAMPERO)

LA DINASTIA

DISCOS
JOEY
U.S.A.
6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893
JOEY-464-B
ESTEREO
Cumbia
T-3:01
℗ 1981
A TIJUANA ME VOY
(DAR)
LA DINASTIA

DISCOS
JOEY
U.S.A.
6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893
JOEY-444-A
ESTEREO
Ranchera
T-2:20
℗ 1981 EL ZAZ
MUSIC BMI
NUNCA PIENSES
(PLACIDO SALAZAR)
PLACIDO SALAZAR

DISCOS
JOEY
U.S.A.
6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893
JOEY-444-B
ESTEREO
Ranchera
T-1:56
℗1981 EL ZAZ
MUSIC BMI
YO SOY CHOFER
(PLACIDO SALAZAR)
PLACIDO SALAZAR

DISCOS

JOEY

U.S.A.

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-444-A
ESTEREO
Ranchera
T-2:20
℗ 1981 EL ZAZ
MUSIC BMI

NUNCA PIENSES

(PLACIDO SALAZAR)

PLACIDO SALAZAR

DISCOS

JOEY

U.S.A.

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San Antonio,
Texas, 78227
1-512-432-7893

JOEY-444-B
ESTEREO
Ranchera
T-1:56
℗1981 EL ZAZ
MUSIC BMI

YO SOY CHOFER

(PLACIDO SALAZAR)

PLACIDO SALAZAR

DISCOS

JOEY U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-468-A
ESTEREO
T-3:22
℗1982 EL ZAZ
MUSIC BMI

LLORA CORAZON

(CARLOS H. HERNANDEZ)

PLACIDO SALAZAR

DISCOS

JOEY U.S.A.

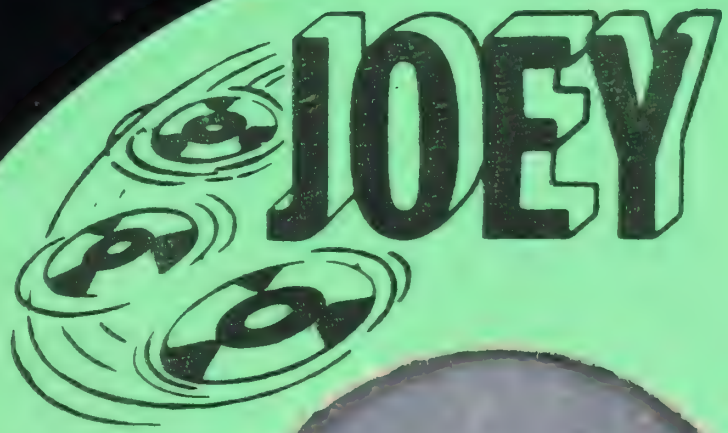
6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-468-B
ESTEREO
T-2:27
℗1982 EL ZAZ
MUSIC BMI

AMORCITO

(PLACIDO SALAZAR)

PLACIDO SALAZAR



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San Antonio,
Texas, 78227
1-512-432-7893

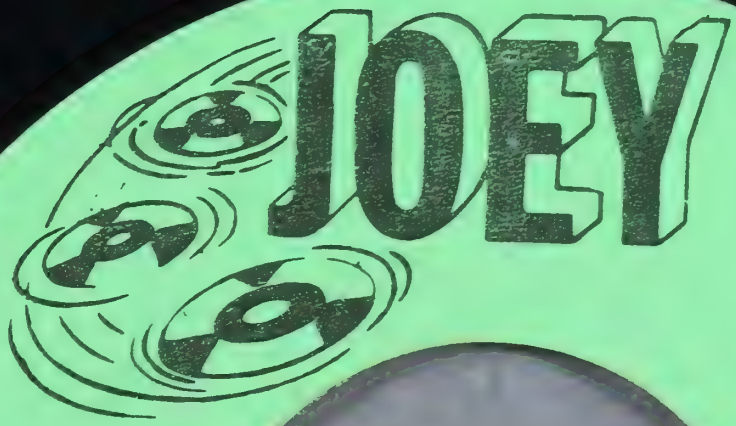
JOEY-296-A
STEREO
Cumbia
T-2:30
© 1979

LA MEDALLITA

(DAR)

PERLA DEL MAR

D-267



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1-512-432-7893

JOEY-296-B
STEREO
Cumbia
T-2:35
© 1979

EL COMPOSITOR

(DAR)

PERLA DEL MAR

D-267

JOEY
6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893
JOEY-295-A
STEREO
RANCHERA
T-2:31
©1979
DI MI CARIÑO A MI MADRE
(BINIFACIO MOSQUEDA)
LOS MADRUGADORES
DEL VALLE

JOEY
6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893
JOEY-295-B
STEREO
RANCHERA
T-3:06
©1979
NO SUFRAS MADRE
(DAR)
LOS MADRUGADORES
DEL VALLE

JOEY
6711 W COMMERCE
SAN ANTONIO
TEXAS,78227
1-512-432-7893
JOEY-286-A
STEREO
T-3:11
©1979
RANCHERA
CANCION DE UN PRESO
(DAR)
LA CONEXION TEJANA
CANTA: ROBERTO Y MARIO

6711 W COMMERCE
SAN ANTONIO
TEXAS,78227
1-512-432-7893

JOEY-286-B
STEREO
T-3:15
℗1979
CUMBIA

ALGUN DIA

(DAR)

LA CONEXION TEJANA

CANTA:MARIO Y ROBERTO

JOEY
6711 W COMMERCE
SAN ANTONIO
TEXAS,78227
1-512-432-7893
JOEY-285-A
STEREO
BOLERO
T-2:45
©1979
MALDITO CARIÑO
(ALEJANDRO TORRES)
LA TROPA TROPICAL

6711 W COMMERCE
SAN ANTONIO
TEXAS,78227
1-512-432-7893

JOEY-285-B
STEREO
CUMBIA
T-2:40
©1979

SEAMOS AMIGOS

(ALEJANDRO GOMEZ)

LA TROPA TROPICAL

6711 W COMMERCE
SAN ANTONIO
TEXAS,78227
1-512-432-7893

JOEY-307-A
STEREO
T-3:15
© 1979

DOS MONEDAS

(L Y M: JESUS ARMENTA MINJARES)

NACHO LOPEZ

Y EL MARIACHI ESTRELLA

JOEY
6711 W COMMERCE
SAN ANTONIO
TEXAS,78227
1-512-432-7893
JOEY-307-B
STEREO
T-2:27
© 1979
HIJO MALO
(DAR)
NACHO LOPEZ
Y EL MARIACHI ESTRELLA

6711 W. Commerce St.
San Antonio,
Texas 78227
1-512-432-7893

JOEY-298-A
STEREO
T-2:28

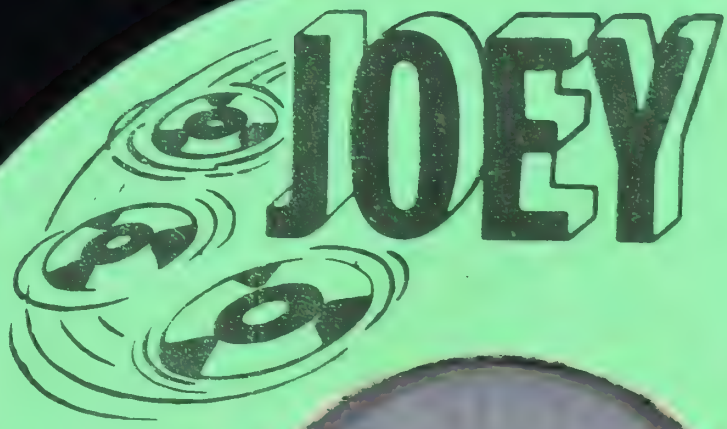
ERES PEOR QUE UNA PANTERA

(DAR)

LITTLE JESSE

'EL PEQUEÑO GIGANTE'
Y LOS HNOS.MEDINA

JOEY
6711 W Commerce St
San Antonio,
Texas 78227
1-512-432-7893
JOEY-298-B
STEREO
T-2:45
ME CAI DE LA NUBE
(CORNELIO REYNA)
LITLE JESSE
'EL PEQUEÑO GIGANTE'
Y LOS HNOS.MEDINA



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San Antonio,
Texas, 78227
1-512-432-7893

JOEY-308-A
STEREO
T-2:45
© 1979

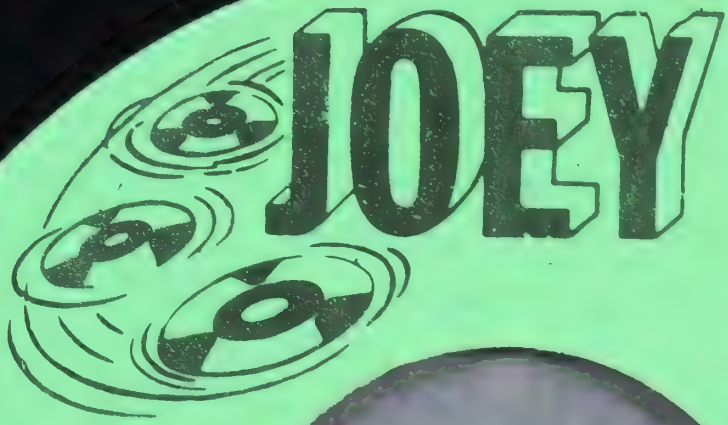
MIS DESPRECIOS

(JOSE BARRELES)

LOS CAMPESINOS DE TEJAS

DE CHAVEL CAVAZOS

CANTA: JOSE Y BALDO



6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-308-B
STEREO
T-2:42

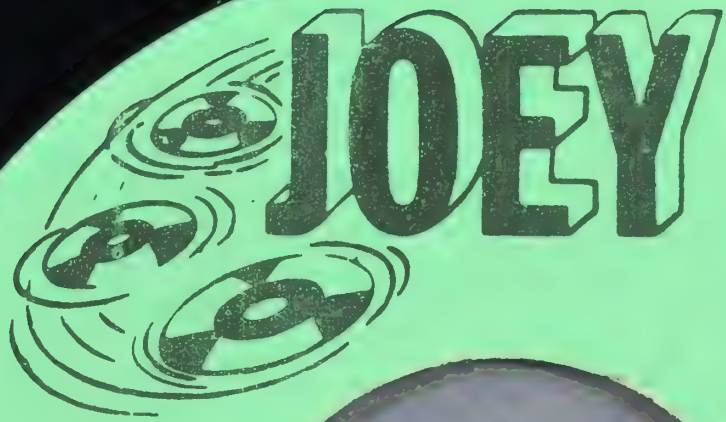
TE CONFIESO

(DAR)

LOS CAMPESINOS DE TEJAS

DE CHAVEL CAVAZOS

CANTA: CHAVEL Y JOSE



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SAN ANTONIO
TEXAS,78227
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JOEY-310-A
STEREO
T-3:14
© 1979

NO LASTIMES MAS

(DAR)

LOS HNOS. SERRATA

JOEY

6711 W COMMERCE
SAN ANTONIO
TEXAS,78227
1-512-432-7893

JOEY-310-B
STEREO
T-2:30
EL ZAZ
MUSIC PUBS.
BMI Ⓟ 1979

DICHOSO SOY

(RENE A. SERRATA)

LOS HNOS. SERRATA

DISCOS

JOEY U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-472-A
MA-117-A
ESTEREO
Cumbia
T-2:37
℗ 1981

SI TE AGARRO

(CACHO CASTAÑA)

LOS MARINOS

DISCOS

JOEY U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-472-B
MA-117-B
ESTEREO
Cumbiá
T-2:27
℗1981

¿SERA UNA BOA?

(GUSTAVO CORTEZ M.)

LOS MARINOS

DISCOS

JOEY U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-476-A
ESTEREO
Cumbia
T-2:39
℗ 1982
Editora Joey

EL LUGARCITO

(FERNANDO MARTINEZ)

TROPICAL CERRALVO

DISCOS

JOEY U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-476-B
ESTEREO
Balada
T-3:06
℗ 1982
Editora Joey

LIBRES PARA AMAR

(FERNANDO MARTINEZ)

TROPICAL CERRALVO

Stereofernic
Orchidstra
SOUNDS
REASONABLE
PUBLISHING
INC. BMI
SIDE
ONE
STEREO
45 RPM
NORMAN LEDERMAN
composer/arranger
3:00
COPYRIGHT REASONABLE INC., 2000 P STREET N.W., WASHINGTON D.C.

Stereofernic
Orchidstra
SOUNDS
REASONABLE
PUBLISHING
INC. BMI
SIDE
TWO
STEREO
45 RPM
(NR4442-2)
NORMAN LEDERMAN/composer
GARY BURKE/arranger
3:03
SOUNDS REASONABLE INC., 2000 P STREET N.W., WASHINGTON, D.C. 20036

Stereofernic
Orchidstra

Are plants intelligent? Can humans communicate with botanic beings? No one knows for sure.

Side One of this record represents a non-scientific effort to record the complex electro-chemical activity of an Indian azalea, a philodendron, a Boston fern and an amaryllis. The four plants are heard in the above order. They were recorded using a specially constructed "plant amplifier" at the U.S. Botanical Gardens on separate tracks of a professional four channel tape recorder. The "sounds" of each plant have been mixed together to form a composite stereo sound. There have been no special electronic effects added.

Side Two uses the same recording; however, each of the plants' signals have been fed into a massive electronic music synthesizer. The result is presented as musique concrete. Both the human wave form musician and the plants control the synthesizer's output.

We hope this record stimulates your imagination and sensitivity to the stereofernic world of plants. We will be pleased to honor requests for additional information.

MARTY KURCIAS
Sounds Reasonable, Inc.
2000 P Street N. W.
Washington, D. C. 20036
833-1976

FIDDLE DE DEE

Copyrighted, Made in U.S.A.

S 2023 A THE RECORD GUILD OF AMERICA, INC., N.Y.

JACK
and
JILL
S 2023 B THE RECORD GUILD OF AMERICA, INC. N.Y.
Copyrighted. Made in U.S.A.

AUDIO HOUSE

About the car on the cover: **An early Model T body on a h...emade chassis by its owner, Walt Kaline of La Mirada, California. The Pontiac Bonneville engine has a tri-power carburetion, racing cam and special headers. The transmission is hydramatic and this going machine will top 125 miles per hour.**

DEL-FI RECORDS

It all began in the early thirty's when the first V-8's by Ford were run on the dry salt lakes. In the days when the drivers were called drivers and the cars were called, naturally cars. Terms like SKINS, STROKERS, SYNCHRO MESH and RUN FOR TIN and HIGH COG had not as yet slipped into our vocabulary. They didn't have the jargon as yet but they were the beginners of Hot Rodding.

Drag racing today is one of the fastest growing sports in the nation. It is a great spectator sport with over 300 drag strips in the nation and attendance estimated in excess of 5½ million, second only to baseball. People of all ages and from every walk of life enjoy the sport and in many cases participate.

Drag racing quite simply is a contest between two vehicles in a standing start dash over a closed and measured quarter mile course (1320 feet) (called a Drag Strip).

The fascination of hot rodding is not just a matter of high speeds and low elapsed time. It's always a thrill to put a car through its paces and turn up new figures that mean trophies. But there's excitement too in the cars themselves and in the American youth's ingenuity that put them together.

Drag racing basically began with the invention of the wheel and takes us up to the present day driver, all potential drag racing enthusiasts. HOT-RODDING is for everyone...

About this album...

It appeals to all the senses...you can practically smell the burning rubber, see the smoke and fire but most of all you will hear the actual hot rod sounds along with getting that surge of speed feeling. This is Hot Rod Music...It's new and designed for you—*THE HOT RODDER.*

DRAG-RACING GLOSSARY...

Drop The Hammer; Put Your Foot In It
Full throttle, wide open acceleration

A Tube Steak
A Hot Dog sandwich. Standard fare at Drag track

Stuffer; Puffer; Blower; Pump; Windmill
Supercharger

Ratchet Jaw
A constant talker

Bench Racing
After-race quarterbacking or theorizing on wins or losses

Jack-The-Bear
A car ran "Like Jack The Bear," etc.

Run a Typewriter
A Dodge pushbutton automatic transmission

Tack
Tachometer

Box
Type of transmission

Juice; Punch
Fuel mixture of Nitro, Methane, Alcohol, Crystal T.N.T. used in hot cars

Put The Can In
Use of complete fuel mixture

Gasser
Rail dragster, gas coupe or sedan. High performance car that runs on gas pump gasoline

Fueler
Same as above, but on fuel mixture

Cheater Slicks or Slicks
Special rear tires with little or no tread; soft butyl or rubber composition; wide surface area that provides good traction for standing start acceleration runs

Lunch the "Engine," Trans," etc.
Loss of part or assembly referred to due to failure

Haulin' Mother
Fast or top running vehicle

High Cog; Low Cog
Axle ratio in use by vehicle

Skins
Tires

Winding Up; Wound Up
Maximum rpm's of engine

Top End
Engine or car speed at end of quarter-mile or maximum speed during a run

Off The Line
Type of start on standing quarter-mile run

Feather Footed
Easy quarter-mile run on purpose

Sand Bagger
Poor sport; hides in work area does a minimum of runs; protests competitors

Fink
Cheater. Won't go by rules

Seagull
Complainer, i.e. a seagull squawks

In The Chute
Staging area ready for a run

Spook
Technique by unnerving competitor by making false starts, etc.

Stroker
Engine that has been bored and stroked

Through The Lights
Mechanism that measures top speed and elapsed time of a run

Mill
Size in cubic inches or type of engine

MoPars
Dodge or Chrysler product

Honk
To beat another car

Run For Tin
Trophies in lieu of prize money

Photos courtesy of Stylized Company, Hollywood

DEL-FI RECORDS INC HOLLYWOOD, CALIF U.S.A.

SOUL SURFIN' WITH THE RHYTHM ROCKERS • CH 617

Challenge Records
CH 617

SOUL SURFIN' WITH THE RHYTHM ROCKERS

Mike Patterson Leader, Chuck, John, Steve Mike M., Dave & Tracy

BY: WINK MARTINDALE, KFWB For years, surfing has been a favorite sport wherever the ocean water lapped upon sandy shores. California, more specifically Southern California, is no exception. No doubt the fastest growing pastime in this part of the country, surfing has also given rise to some of the big hit songs of the past two years. These hits, in turn, help to spread the word, so to speak, about surfing to those parts of the country, in fact the world, where surfing is something less than a household word.

All this is by way of saying that directly, or indirectly, surfing has created its own brand of popular music. I have heard many bands and vocalists with their own particular ways of expressing this music, but never have I heard a selection of "Surf Sounds" more in the groove than those contained herein. If you think the guy on the cover is in for a surprise, wait till you dig "Rendezvous Stomp," "Ramrod," "Wipeout," "Breakfast at Tressels," "You Can't Sit Down," or the standard, "Caravan"... all are too much as I'm sure you'll agree when you hear them as played by the fabulous Rhythm Rockers.

Not just another surfer album, here is something better than the ordinary by the group that created the sound which won for them the "Battle of the Bands" at the famous Rendezvous Ballroom in Balboa. So grab your surfboards, get your transistors, let's do some "Soul Surfin'" with The Rhythm Rockers.

SIDE ONE

1. **SURFIN' AT MAZATLAN**
(Moran-Spencer, Banzi-Guild, BMI) 2:30
2. **RENDEZVOUS STOMP**
(Moran-Spencer, Banzi-Contrast, BMI) 2:15
3. **RAMROD**
(Al Casey, Gregmark, BMI) 1:48
4. **NINE TOES**
(Moran, Banzi-Contrast, BMI) 2:32
5. **MOONDAWG**
(Darry Weaver, Beechwood Music, BMI) 2:28
6. **WIPEOUT**
(Moran Garland, Banzi-Contrast, BMI) 2:46

SIDE TWO

1. **BREAKFAST AT TRESSELS**
(Patterson Moran, Banzi Contrast, BMI) 2:40
2. **MOOVIN' 'N' GROOVIN'**
(Hazelwood-Eddy, Gregmark, BMI) 2:05
3. **GET IT ON**
(Moran-Garland, Ray Maxwell Music, BMI) 2:38
4. **CARAVAN**
(Ellington-Mills-Tizol, American Academy of Music, ASCAP) 1:32
5. **THE BREEZE AND I**
(Lecuona-Stillman, E. B. Marks, BMI) 3.48
6. **YOU CAN'T SIT DOWN**
(Clark-Muldrow, Conrad Music, BMI) 3.15

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CREDITS: Prod. by: John Gardell • Photo: Bruce Brown • Cover Design: Gardell/Boulton • Mastering: Stereo Masters

MADE IN U.S.A.

GOLDEN TREASURES - VOLUME ONE
WEST COAST EAST SIDE REVUE

During the past few years, Los Angeles' East Side has produced a multitude of musical groups, all of which have contributed to what has become known on the West Coast as the "EASTSIDE SOUND". Some of this sound has attracted the attention of people all around the world and some of these groups have gone on to achieve international recognition, but all these groups have made an indelible impression on the millions of persons that have seen and listened and danced and romanced to them down through the past.

Time, moving on as it does, has taken its toll on some of the groups . . . what with growing up, marriage, and the draft . . . some of them are still going strong; however, all of them have made a special contribution to the recording industry and it is the purpose of this album to save for posterity the best of each of the groups that were "making it" during the years 1963 through 1965.

We hope this album will be a most memorable one in your personal record collection, as it will be for us. May it bring you a Golden Treasure of enjoyment as you listen to the West Coast East Side Revue.

Rudy and Gloria Benavides
Flash Record Shops
Los Angeles, California

SIDE ONE (ROCK)

1. **Land of 1000 Dances — Cannibal & The Headhunters**
   (Chris Kenner - Antoine Domino) Tune Kel/Anatole (BMI)
   Original Uncut Version — Rampart 45 #642 — Time 2:46
2. **Farmer John — The Premiers**
   (Terry - Harris) Venice Music, Inc. (BMI)
   Faro 45 #615 and Warner Bros. 45 #5443 — Time 2:12
3. **Get Your Baby — Mark & The Escorts**
   (Wayne Edwards - Randy Thomas) Padua Music Co. (BMI)
   Crescendo 45 #350 — Time 1:50
4. **I Wanna Do The Jerk — Ronnie & The Pomona Casuals**
   (Ronnie & The Pomona Casuals) Maravilla Music, Inc. (BMI)
   Donna LP #2112 Time 2:15
5. **Gee Baby Gee — The Sisters**
   (Barry - Greenwich) Trio Music, Inc. (BMI)
   Del-Fi 45 #4300 — Time 2:17
6. **Huggie's Bunnies — Frankie Olvera**
   (Andy Tasso) Maravilla Music, Inc. (BMI)
   Lolla 45 #104 — Time 2:25
7. **Dance With Me — The Blendells**
   (Sanchez - Valasquez) Bamboo Music, Inc. (BMI)
   Reprise 45 #0340 — Time 2:25
8. **Pa-Cha — The Pagents**
   (B. Hart) Padua Music Co. (BMI)
   ERA 45 #3134 Time 1:58
9. **Sloop Dance — The Atlantics**
   (W. Farrell - B. Russell) Picture Tone & Robert Mellin, Inc. (BMI)
   Rampart 45 #647 — Time 2:35
10. **Olive Oyl — The Mixtures**
    (E. Davis) Faro Music Pub. (BMI)
    Linda 45 #108 Time 1:55
11. **I'm In Love With Your Daughter — Thee Enchantments**
    (Chick Carlton) Padua Music Co. (BMI) Faro 45 #620

SIDE TWO (BALLAD)

1. **Where Lovers Go — The Jaguars**
   (Mario Paniagua) Padua Music Co. (BMI)
   Faro 45 #618 — Time 2:22
2. **Cradle Rock — The Heartbreakers**
   (V. Galleges) Fairway Music (BMI)
   Donna 45 #1381 Time 2:52
3. **I Need Someone — The Ambertones**
   (T. Jarrett) Babb Music (BMI)
   Dottie 45 #1130 — Time 2:35
4. **Darling Dear — Alfred & Joe**
   (Young - Herman) Condor Music Corp. (BMI)
   Flashback 44 #105 — Time 2:32
5. **My Heart Cries — The Romancers**
   (E. James - H. Fuqua) Arc Music (BMI)
   Linda 45 #119 Time 2:35
6. **Darling (Please Bring Your Love) — The Salas Bros.**
   (Delbert Franklin) Faro Music Pub. (BMI)
   Faro 45 #614 — Time 2:15
7. **Karen — Li'l Ray**
   (Ray Jimenez) Anthony Music Corp. (ASCAP)
   Faro 45 #617 — Time 2:13
8. **Rosalie — The Slauson Bros.**
   (W. Alvarez) Lawana Music/Godfrey Kerr Music (BMI)
   Flashback 45 #105 — Time 2:25
9. **You Don't Know Me — The Blue Satins**
   (Walker - Arnold) Hill and Range (BMI)
   Scarlet 45 #501 — Time 2:22

All of the music in this album was made possible by the artists record companies and producers thereof. Faro Productions gratefully acknowledges their kind cooperation

COMPRISED AND COMPILED BY EDDIE DAVIS
A FARO PRODUCTION ©1966 RAMPART RECORDS Printed in U.S.A

THE RIVINGTONS DOIN' THE BIRD

1. Face your partner. Place feet together with knees slightly bent, body slightly forward, and arms ("wings") out horizontally with elbows bent. Flap "wings" by pushing hands down and elbows up at the same time, then reversing. Meanwhile, raise heels alternately in rapid motion. Occasionally, hop forward (girls hop backwards), or reverse.

2. Clap hands, kick right foot out with heel touching floor while pivoting left foot, into a quarter turn left, while keeping "wings" flapping. Repeat three times, returning to original direction (Girls do same, but kick left foot, pivot right foot, and do quarter turns right.)

3. Lower left "wing," raise right "wing," and wave fingers ("feathers"). Start "scooting" left foot forward while pivoting on right foot. Do this for one full turn. Then, reverse position of "wings" and go around to the left.

4. Jump up in the air and "fly." Use your "wings" any way you want. Land in original position.

5. While doing original step, place hands on back of hips with palms out and wave "feathers" while shimmying shoulders.

The Rivingtons at the Hollywood Bowl

Currently spreading fast from its origin in Chicago, the exciting new dance, "The Bird," practically "belongs" to The Rivingtons, since it was their fabulous record of "Papa-Oom-Mow-Mow" which started it all.

"Papa-Oom-Mow-Mow" also has the distinction of being The Rivingtons' very first record, a disc which brought to the music world a wild new sound. Interestingly, this sound started off accidentally. They (Carl White, "Rocky" Wilson, Jr., Sonny Harris, and Al Frazier) were rehearsing, and Rocky started off a number with a bass beat, Carl picked it up with an ad-lib lead, the others supplied harmony, and—a sound was born! It now looks as though the sound, the group—and the dance they started—will be around for a long time. So, get out your finest feathers and get set to fly!

SIDE ONE:	SIDE TWO:
Papa-Oom-Mow-Mow	Mama-Oom-Mow-Mow
Love Pill	Kickapoo Joy Juice
Long Tall Sally	Slippin' And Slidin'
Unchain My Heart	Old Time Love
You Are My Sunshine	Have Mercy Mercy Baby
Happy Jack	Standing In The Love Line

A Pan-Or Production

Cover Design. Studio Five

This album is available in monaural LRP 3282 and stereo LST-7282

LIBERTY RECORDS INC. • LOS ANGELES 28, CALIFORNIA
a subsidiary of Avnet Electronics Corp

LIBERTY

LRP-3282

For the past seventeen years on Saturday night, Joe & Joni Bifano have entertained at "Riverdale" for people that come from all over the world. To be able to entertain that long in a club (this has to be a record) the group must satisfy all ages – and all ages mean different rhythms, such as ballads, rock, latin, swing, waltz, two-beat, polka, and even a little bit country.

The songs that make up this album are some of the most requested on Saturday nights of the Bifanos.

Through the years the Bifanos have always tried to convey a message of love – love of each other – love of their many friends and love of God.

Therefore – they have dedicated this album to you.

SIDE ONE

1. *More*
2. *Time & Love*
3. *You Are The Sunshine Of My Life*
4. *Inside*
5. *Satin Doll*
6. *I'll Never Smile Again*

SIDE TWO

1. *Someday*
2. *Anniversary Waltz*
3. *Where You Lead*
4. *We've Only Just Begun*
5. *Meditation*
6. *Beer Barrel Polka*

Drums & Vocals – Joe Bifano
Vocalist & all Percussion – Joni Bifano
Keyboards – Roger Girdaukas
Bass – Steve Heinemann

Engineered & Mastered by Joseph F. Bifano
Equipment & Technical Advisor – Rick VandeVrede
Special thanks to the entire staff at "Hoffmann's at Riverdale"
Very special thanks to the Bifano family – Joseph F., James, Mary, Chris, Cathi, CeCe, Donna, Davy, Trenton, & Davy Joe for their encouragement.

LP-274

GOLDEN RECORDS

$1.98

GUARANTEED BY PARENTS' MAGAZINE

Fruit and Vegetable alphabet Songs

and other favorite nursery rhymes

■ The Daring Young Man On The Flying Trapeze ■ Fooba Wooba John ■ Go Get The Axe ■ By 'm Bye ■ All Through The Night ■ The Jolly Miller ■ Hot Cross Buns ■ Poor John ■ The Baby Sitter's Lullaby ■ Bed Time ■ My Old Hen ■ Bobby Shafto ■ Bill Grogan's Goat

Songs Copyright Term Music B.M.I.

Music by Lew Anderson, Lyrics by Lee Campe with the Golden Orchestra and Chorus. Arranged and Conducted by Vic Flick. Nursery Rhymes Arranged and Conducted by Pete Moore. Produced by Howard Scott. Art Supervision by Ralph Stein.

℗ 1972 A.A. RECORDS INC.

LP-274

FRUIT AND VEGETABLE ALPHABET SONGS

SIDE A
1. A to F
2. G to N
3. O to V
4. W to Z

SONGS COPYRIGHT BY TERM MUSIC CORP (BMI)

MUSIC BY LEW ANDERSON, LYRICS BY LEE CAMPE THE GOLDEN ORCHESTRA AND CHORUS ARRANGED AND CONDUCTED BY VIC FLICK PRODUCED BY HOWARD SCOTT

Lew Anderson and Lee Campe have created a unique series of songs for young children. These songs combine the teaching of the alphabet with teaching various fruits and vegetables. We move from the most common fruits and vegetables to the more exotic . . . apples — artichokes . . . peaches — persimmons . . . bananas — brussel sprouts . . . onions — okra.

Children will delight in learning that many countries have produced their own special fruits and vegetables. Endives come from Belgium. Pineapples come from Hawaii . . . Finochio comes from Italy. Okra is grown in the southern part of the United States. What fruits and vegetables are grown in your state?

The special ways in which these fruits and vegetables may be prepared are mentioned in songs. The uniqueness of certain fruits is taught. What is special about the kumquat? How many kinds of mushrooms are there? How do we use endives? What vegetable is favored by the Chinese? How do you feel after you eat a lemon?

Children will want to sing these songs over and over again. The alphabet of fruit and vegetables will become as familiar as the ABC's.

DOREEN RAPPAPORT

FAVORITE NURSERY RHYMES

SIDE B

BAND 1
1. THE DARING YOUNG MAN ON THE FLYING TRAPEZE
2. FOOBA WOOBA JOHN
3. GO GET THE AXE
4. BYE 'M BYE
5. ALL THROUGH THE NIGHT
6. POOR JOHN

BAND 2
1. HOT CROSS BUNS
2. THE BABY SITTER'S LULLABY
3. BED TIME
4. THE JOLLY MILLER
5. BILL GROGAN'S GOAT
6. MY OLD HEN
7. BOBBY SHAFTO

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THE RITA WILLIAMS CHORUS WITH THE GOLDEN ORCHESTRA ARRANGED AND CONDUCTED BY PETE MOORE PRODUCED BY HOWARD SCOTT

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Sesame Street Songs Featuring
Roosevelt Franklin Counts
& Other Children's Favorites

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(A Child's Introduction To Patriotism)

LP 264
Know Your Body From Head to Toe
Watch It Work and Watch It Grow
Songs About Anatomy

LP 272
Rock Candy Mountain — Revisited

LP 276
Willy Wonka and the Chocolate Factory

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Golden Records are produced under the highest professional standards and can be played on both Hi-Fi and stereo phonographs

-B-

SENATE records S-21002

THE BUBBLE GUM MACHINE

SIDE ONE

1. WHA'CHA GONNA DO FOR ME NOW*
   (Wes Farrell & Tony Romeo)
   Pocket Full of Tunes, Inc.
   Pamco Music, Inc.
   BMI 1:26
2. TO LOVE SOMEBODY
   (Barry Gibb & Robert Gibb)
   Nemperor Music, Ltd.
   BMI 4:46
3. A SONG THAT NEVER COMES*
   (Cashman, Pistilli & West)
   Pamco Music, Inc.
   BMI 2:38
4. FOR WHAT IT'S WORTH
   (S. Stills)
   10 East Music
   Cottilion Music
   Spring Alo Toons
   BMI 2:53
5. THE LOVE OF A WOMAN*
   (Wes Farrell & Tony Romeo)
   Pocket Full of Tunes, Inc.
   Pamco Music, Inc.
   BMI 2:56

SIDE TWO

1. I WOULDN'T BE LONELY ANYMORE*
   (Wes Farrell & Tony Romeo)
   Pocket Full of Tunes, Inc.
   Pamco Music, Inc.
   BMI 3:18
2. YOU MAKE EVERYTHING RIGHT
   (G. Goldstein & W. Farrell)
   Pocket Full of Tunes, Inc.
   Jerry Goldstein Music
   Pamco Music, Inc.
   BMI 2:46
3. I WONDER
   (Al Kasha, J. Hirschhorn, W. Farrell)
   Picturetone Music
   BMI 2:05
4. NO LOVE TO BE FOUND
   (Bill Spencer)
   Pocket Full of Tunes, Inc.
   Pamco Music, Inc.
   BMI 3:37
5. SGT. PEPPER'S LONELY HEARTS CLUB BAND
   (Lennon & McCartney)
   Northern Songs
   BMI 1:43

It's about time someone said something on behalf of bubble-gum machines everywhere... those inexpensive, unobtrusive purveyors of pure joy, and pleasure one finds in supermarkets, gas stations, barber shops, airports, and soon... hopefully, record stores all over the country. It is a misnomer that bubble-gum machines are only for kids. Granted, they are centers of attention for kids waiting for mothers at the check-out counter; for dads getting an oil change; and for big brothers getting their ears lowered. (Barbers were going broke on lollipops giving in to, "could I please have a red one for my sister.") However, more than one businessman has missed his plane to the coast as he lingered for just one more try at a greenie. Or, in some of the machines where bonuses are given... a plastic blob that bears a faint resemblance to a B-17. And... few gestures are more effective than sticking out a purple tongue at the guy at the news-stand of whom you had asked change of a nickel. And, OH... the joys derived from blowing those mutlicolored bubbles... one of the true freedoms we have left. Bad manners in public, yes... but at least it's impossible to frown when blowing a bubble. Bubble-gum teaches good breath control, too. And of course the competitive spirit that is instilled when one trys to blow a bubble bigger than the next fellow. The good old American way.

This album for the first time in history puts THE BUBBLE GUM MACHINE in your record store. As well as the record departments of your neighborhood supermarket, gas station, barber shop, and airport. THE BUBBLE GUM MACHINE comes in five flavors. A Vikki, A Bill, a George, and two Dannys. We hope you will linger a while to hear it. If you should miss your plane, listen to the album again. The sound herein will take you exactly where you want to go.

Dandy Dan
WMCA— New York
(among other things)

PRODUCED BY WES FARRELL
*Arranged by JOE RENZETTI
Photos: DAVID HOFF
Cover and Liner Design: BYRON GOTO/HENRY EPSTEIN
DISTRIBUTED BY ABC RECORDS, INC.
1330 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10019
The bubble gum machine uses Hoffner Guitars and Magnatone Amplifiers exclusively
Eng: George Schowerer Mirasound Studios, Gary Kellgren, Mayfair Studio, Bruce Staple, Allegro Studio

SIDE I "Get Out of My Life"
"Spooky"
"Morning Dew"
"Born in Chicago"

SIDE II "It's All Over"
"Honky-Tonk Woman"
"I Wonder Who"
"Battle Hymn of the Republic"

ARP-701

"CATALINA" personnel

GINO CALLIES — lead vocals, guitar

DANNY PLETT — rhythm guitar

BOBBY MEAD — drums

MARSHALL BROWN — bass, trumpet, valve, trombone, vocals

DAVID LIVESEY — piano, vibraharp, vocals

Produced By . . DAVID LIVESEY & MARSHALL BROWN
Director of Sound & Recording . . . MIKE MARTIN
Photos . . . . . MICHAEL WATTS
Cover Drawing . . . . . CHUCK BEAUVAIS

ABOUT THE COVER — **"CATALINA'S"** Mascot is featured on the front cover. He is a charcoal drawing that hangs over the bandstand at the ***CHI CHI CLUB***, the Home of **"CATALINA"**. His expression changes from different angles in the room. He laughs with you and watches over the group.

In the innocent twenties, many thousands "left their hearts in Avalon," and for good reason. . . Al Jolson sang about it. Twenty-six miles from the Southern California mainland, it was/is, thanks to the Wrigley Family, a gem of nature; all long ago before ecology became a common word and cause.

Today, Avalon, Santa Catalina Island is on the edge of a renaissance; cultural, social, and musical. Gone is the big band era, the Bird Farm, and other bits of nostalgia. Weep no more my ladies and gentlemen . . . There's a new vitality in the smog free air. Youth will be served and it's influence felt and heard.

The ***CHI CHI CLUB*** is a moving force for the new Avalon. It lies just fifty steps from the cobalt blue harbor. The young partners/musicians, David Livesey and Marshall Brown are the catalysts — no Gilbert and Sullivan collaboration (they didn't speak for twenty-five years)! Marshall and David rap away constantly with myriad ideas about their super hobby-horse, the ***CHI CHI CLUB***.

ARP-701

No status quo, please. The ***CHI CHI CLUB*** is finding its own audience, whether rock, jazz, Bach or Bacharach. The musical groups will vary throughout the year; classical concerts, guest groups, or tab versions of Broadway hits.

What have these forms of entertainment in common? Nothing until they're given the Chi Chi treatment; fresh, innovative, and loose.

Not a bad credo. As for Avalon? We bid a fond farewell to the baseball "Cubs," the elegant St. Catherine Hotel, and other memories of Catalina—nia. Don't despair — the seals still bark, the buffalo roam, the flying fish play, and the Chi Chi swings happily. YOU'LL BE WELCOME.

Rogers Brackett

Rogers Brackett

-F-

FEDERAL DUCK

SIDE ONE

1. **KNOWING THAT I LOVED YOU SO**
(G. Stavis) 2:18

2. **EASY VIRTUE BLUES**
(J. Bowers) 2:44

3. **TOMORROW WAITS FOR TODAY**
(G. Stavis) 3:04

4. **JUST LIKE THE SNOW**
(D. Koteen) 4:22

5. **BIRD**
(Stavis/Bowers/Stover) 5:56

6. **HELLO**
(G. Stavis) :17

SIDE TWO

1. **WHILE YOU'RE AWAY**
(G. Stavis) 2:01

2. **PEACE IN MY MIND**
(G. Stavis) 2:57

3. **JUST A BAND**
(G. Stavis) :34

4. **FRIDAY MORNING**
(G. Stavis) 3:09

5. **DAWN COMES SLOW**
(J. Bowers/G. Stavis) 3:05

6. **AIN'T GONNA BE NOBODY TO SING THE BLUES**
(J. Bowers) 2:11

7. **CIRCUS IN THE SEA**
(G. Stavis) 3:33

ALL MUSIC: CATALOGUE MUSIC/THE SUN, MOON AND STARS ENTERPRISES, LTD.—B.M.I.

MEMBERS AND INDIVIDUAL INSTRUMENTS:
Ken Stover — Piano, Organ, Tuba
Jack Bowers — Guitars, Dulcimer, Recorder
George Stavis — Guitars (Lead), Vocal
Huck White — Guitars, French Horn, Recorder
Timmy Ackerman — Drums, Conga, Percussion
Bob Stern — Bass, Vocal
Tony Shaftel — Vocal, Bass

All vocals are by Tony Shaftel except
BIRD — Vocal by Bob Stern
AIN'T GONNA BE NOBODY TO SING THE BLUES — Vocal by G. Stavis

Thanks and blessings to Thesha Dow who played triangle and danced.

MUSICOR RECORDS ★★★

PRODUCER: THE SUN, MOON AND STARS ENTERPRISES, LTD.
ALBUM COORDINATOR: IRWIN RAWITZ
COVER DESIGN: ABE GURVIN
RECORDED AT GROOVE SOUND STUDIOS, NEW YORK CITY

The obvious — one might even tend to tinkle out trivial — relationship between The Federal Duck and other ducks is found right there, precisely in the name: duck. The similacrum extends. To sound for instance: The Federal Duck, or F. D., puts out a mean sound, not to mention meag fires. People of inculprit nomenculatures have compared The Duck to soul groups such as the Mar-Kays, Marvelettes, The Miles High Blues Group and [illegible]. But as their leader rightly retorts to these frequently multiple comparisons: "These comparisons are [illegible], unfructifying" and adds oseudo-philosophically, "We are truly only ourselves."

The origins of the lucky seven is the same as their fathers and their fathers' fathers. There are of course no females in the unlucky eight minus one; however many do not feel that femininity is what lacks. They remark a Duck in the hand is worth two birds in a bush. Some disagree. Abundant talent flung over its dormant doors when the Duck took to air. From their briny perches Bowers and Stavis swam out lyrics and words which would be and is the envy of every nightingale. As scintillating musical drops in succulence dripped from the uncannily adept webfooted fingers of Stover and White. And flapping from the inverted vortexy waters towards the apollic skies, the firm-feathered rhythmickings of Stern and Ackerman. At the billowy heights sifts in the dreamy, quack, quack, quack of Shaftel. There, with all the members built up to a single perfected peak, released, for you this fine Musicor Record.

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MONAURAL MM2162
ALSO AVAILABLE ON STEREO LONG PLAY RECORD MS 3162

This album consists of six original tunes and six recent hits. We do not claim it to be fantastic, nor do we claim that the artist is unusually talented; but we do dig the singular style and we're sure that you will too.

Lead vocal, harmony, musical arrangements, composition of original tunes, performances on organ, piano, guitar, drums, bass, bongos, jews' harp, and comb kazoo by Tommy Dae. Tommy wishes to extend his very personal gratitude to Danny with the electric hair, "Just Plain Bill", Syncron Sound Studios, Tonto who's still in town after supplies, Brother dear, and, of course, Mummy and Daddy who made it all possible.

Aquarius/Let The Sun Shine
It Could Be So Nice
Everybody's Talkin
Harry's Place
Sweet Caroline
Ode To Brooke

Satisfied Heart
You Don't Have To Say You Love Me
When The Situation Changes Around
Leaving On A Jet Plane
Your Eyes Are Saying Goodbye
Don't Sleep In The Subway

HITT
RECORDING COMPANY

R-Dee-R Entertainment
1404 Whalley Avenue
New Haven, Connecticut

Jacket by Jack Soos & Nita Baskind for The Producers

PRINTED IN U.S.A.

Southside Movement
T-445
MOVIN'

Side One

1. Mississippi Cutback (2:42)
2. It's You I'm Needin' (3:10)
3. Hey, Baby (3:05)
4. Ain't Gonna Watch You No Mo' (3:31)
5. Funky Way To Treat Your Woman (2:48)
6. Gotta Get Over The Hump (3:06)

Side Two

1. Only A Man (4:39) *
2. Save The World (5:27)
3. A Poor Man (4:30)
4. Pay My Dues (4:24)

Produced by Vanleer Productions

Arranger – Vanleer, Southside Movement & Ben Wright
* String Arrangement – Sol Bobrov
Vocal Arrangement "Save The World" – Bill McFarland
Engineers: Fred Breitberg
Malcolm Chisholm
Rich Adler

Special Thanks for the help that Ben Wright gave on this album, and to God.

All Songs Written By Jimmy Vanleer - Published by James R. Vanleer Music, Inc., (BMI)
Except "Gotta Get Over The Hump," Written by B. Pointer / S. Simmons / R. Simmons / W. Dixon
and Published by Teebob Music, (BMI)

Art Direction: Glenn Ross
Design: Richard Kriegler
Illustration: Louis Fideler
Lettering: Brian Zick

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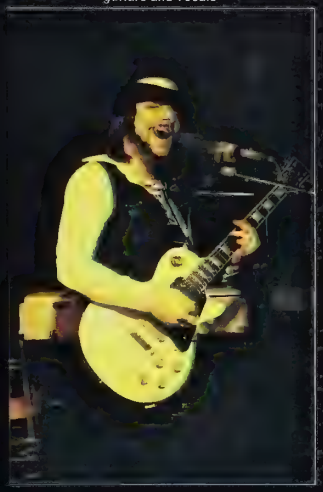
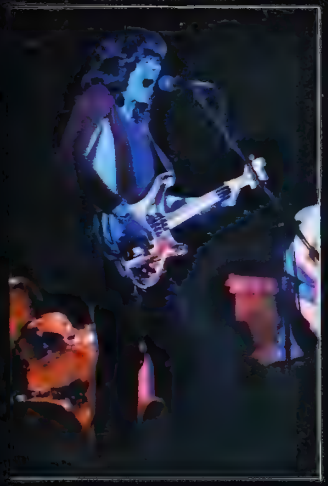
EYES

We're in it together

James Christian
guitars and vocals



Phillip Stoltie
bass, flutes, and vocals



Richie Catalano
drums and percussion

Jerry Green
keyboards

SIDE I
Deeper In Love
Back Seat Driver
California By Morning
Thinking It Over
We Better Get Along

SIDE II
It's Over
First Of Winter
In The City
Starland
If I Had The Wings To Fly

Produced by Dave Pike in collaboration with Jimi Christian and Phil Stoltie
Engineered by Dave Pike and Doug Clark
Recorded at the Gallery, East Hartford, Connecticut
Cover design by Larry Cerri/S. Z. Field Co.
Photography by Kenny Laffal
Additional keyboards by Jeff Batter

Our appreciation to Fred Santore, John Ramsay, Don Garcia, Tommy (Edgar) Edwards, Ronni Torello and Wayne (Woody) Woodward for our "live" show production.

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1978 Quiet Cannon Records
Quiet Cannon Records, a division of Sleepy Hollow Productions
442 Main St., East Hartford Conn 06118

Deeper In Love

You have a way when we're alone
Of making me feel I've come home,
And all my cares seem far behind.
You give me strength and peace of mind,
The kind most lovers hope to find.
The rockets burst and light the sky,
Nothing matters but you and I.

I'm falling deeper in love,
Every time we're together,
Deeper in love,
Deeper in love,
And it just keeps getting better.

All of the pleasures that we've known
When I've been with you alone
Are just a part of those we'll find.
Through all we've shared and all we've done
The two of us become as one,
The rockets burst and light the sky,
And nothing matters but you and I.

I'm falling deeper in love,
Every time we're together,
Deeper in love,
Deeper in love,
Babe, it just keeps getting better.

The next time I'm with you
Won't be like the time before,
'Cause when we're together
I'll always love you more.
Love you more.

I'm falling deeper in love,
Every time we're together,
Deeper in love,
Deeper in love,
Babe, it just keeps getting better.

I'm falling in love,
Deeper in love,
I'm falling in love,
Deeper in love,
I'm falling in love,
Deeper and deeper in love.

Back Seat Driver

Back seat driver,
On a hill climb in the dirt,
And the car he's driving's gonna give until it hurts.
Back seat driver,
He's the cream of the crop,
Gonna start her up,
He's the best around,
He's got to rev it up,
Never shut him down.
Lord he's got to get it up,
Get it to the top, get it up.

Back seat driver,
Burning rubber at the start,
He moves with speed and rhythm
to the pounding of his heart.
Back seat driver,
Riding hard and driving tough,
Moving fancy now,
He's the best around,
He'll try to run you down,
Climbing up the mound,
Lord he's got to get it up,
Get it to the top, get it up.

Yeah, yeah, he's a real rough rider,
You know when he hops inside her
Racing like a tiger
He's a back seat driver.

Back seat driver,
Riding hard and driving tough,
Losing like a winner now,
He's the best around,
He'll try to run you down,
Can't you feel him pound,
Lord he's got to get it up,
Get it to the top, get it up.

Yeah, yeah, he's a real rough rider,
You know when he hops inside her
Racing like a tiger
He's a back seat driver,
Get it to the top, yeah!

Yeah, yeah, he's a real rough rider,
You know when he hops inside her
Racing like a tiger
He's a back seat driver,

He's a back seat driver,
Back seat driver,
He's a back seat driver.

California By Morning

I have heard about the streets of San Francisco,
I have heard it all about the Hollywood stars,
And the California girls,
Are the best girls in the world,
And I want to be where they are.

Got to get to California by morning,
I made a date with the sun,
Got to get to California by morning,
I can hear it calling to come have some fun.

I have seen the endless beaches on a post card,
I have seen the Malibu surf on T.V.,
And the travel agent girl,
Says it's like another world,
California's just waiting for me.

Got to get to California by morning,
I made a date with the sun,
Got to get to California by morning,
I can hear it calling to come have some fun.

And they say that Disneyland's a real adventure,
And they say a man can get rich in L.A.,
And they say to go out west,
Where the living's the very best,
So I'm going out to be there today.

Got to get to California by morning,
I made a date with the sun,
Got to get to California by morning,
I can hear it calling me to come have some fun.

Got to get to California by morning,
Got to get to California by morning,
Got to get to California by morning,
Got to get to California by morning.

Thinking It Over

I've been searching for a feeling,
I remember from not so long ago,
A chilly morning, and with the sunrise
There's something in the air, somewhere to go.

I've been thinking it over and over again,
And now I realize,
You're the funny feeling on my mind,
I've been thinking it over and over again,
It's really no surprise,
'Cause now I realize,

The sun, the moon, and stars are in your eyes.

Fascination has come into play,
It feels together, I've found my way.
Now I see you so close to me,
I can't resist what I've got to say.

I've been thinking it over and over again,
And now I realize,
You're the funny feeling on my mind,
I've been thinking it over and over again,
It's really no surprise,
'Cause now I realize.

I've been thinking it over,
I've been thinking it over, over,
I'm thinking it over, over yeah,
Thinking it over, over.

The sun, the moon, and stars are in your eyes,
The sun, the moon, and stars are in your eyes,
The sun, the moon and stars are in your,
Eyes.

We Better Get Along

Don't tell me how to do it when we're out on the street,
Just because it's right for you doesn't prove that it's right for me,
I welcome your suggestions when I feel some concern,
Don't try to push it at me, 'cause it's hatred I learn.

We're in this thing together,
And it seems baby more than ever,
We better get along.

Don't push me into warring games 'cause I don't want to play,
Try a little kindness if you want to ease my way,
I'd be so glad to listen,
Tell me your master plan,
Tell it while you're still smiling,
So I will understand.

We're in this thing together,
And it seems baby more than ever,
We're in this thing together,
And it seems baby more than ever,
We better get along.

WE'RE IN IT TOGETHER
Together we face the world,
Right or wrong,
It's you and me and we've just got to
Get along.

It's Over

Was it a change that came over her,
Was it a change deep within me,
There's no one to blame,
We're just not the same,
But how do I say, how do I say what I feel,

Seems as though time just ran out for us,
It's no less painful than true,
Gone are the days, when love lit our way,
But how do I tell her, how do I tell her we're through.

How can I say my love slipped away,
Knowing she'll feel cast aside,
And make her aware that I'll always care,
And this will be our last goodbye.

Was it a change that came over her,
Was it a change deep within me,
There's no one to blame,
We're just not the same,
But how do I tell her, how do I tell her we're through.

How can I say my love slipped away,
Knowing she'll feel cast aside,
And make her aware that I'll always care,
And this will be our last goodbye.

How can I tell her it's over,
Somehow we've drifted apart,
How can I tell her I fell out of love,
When I know that it would break her heart.

How can I tell her it's over,
How can I tell her it's over,
How can I tell her,
How could I break her heart.

First of Winter

It was the first of Winter,
And we were so in love,
It seemed that life had just begun.
Of all the lovers that I've known,
I've never felt so close to anyone.

Now as the season passes,
I feel a change inside,
No more the magic that we knew.
And Winter's melting snow can't hide,
The emptiness surrounding me and you.

Stars that seemed forever falling softly now,
It was the first of Winter,
But life has changed somehow,
And I feel I'm gonna be lonely,
But who's the feeling for,
I don't know.

Stars that seemed forever falling softly now,
It was the first of Winter,
But life has changed somehow,
And I feel I'm gonna be lonely,
But who's the feeling for.
And I feel I'm gonna be lonely,
But who's the feeling for,
Yeah, I feel I'm gonna be lonely,
But who's the feeling for,
I don't know.

In The City

The City is a side show carnival,
New York City's got it all,
It's a country boy's dream like peaches and cream,
So much to live and see in the city.

Country boy was always told
The city streets are paved in gold,
He hopped a train with all he owned
To go where thrills are bought and sold.

He saw more on his first day there
Than he'd ever seen anywhere,
And hypnotized by the city lights,
He tried a taste of the city life.

The City is a side show carnival,
New York City's got it all,
It's a country boy's dream like peaches and cream,
So much to live and see in the city.

He stood out on the boulevard
Where country boys, they drive 'em hard,
'Cause New York spawns a different breed,
Who bite and scratch for what they need.

The City is a side show carnival,
New York City's got it all,
It's a country boy's dream like peaches and cream,
So much to live and see,
The country boy is me,
And I just want to be,
In the City.

Starland

Hey you up there in Starland,
I know you're all around,
I hope you do come down,
Come down for me.

You know they're up there in those silver ships they fly,
The ones you always think you see,
They fly the saucers,
They race across the sky,
You're never really sure they're real.

Hey you up there in Starland,
I know you're all around,
I hope you do come down,
Come down for me.

Two, three, four, five, six hundred light years from home
Up there watching earth,
I see them up there watching me,
They want to know you but they have to trust you first,
They feel a fear in you and me.

Hey you up there in Starland,
I know you're all around,
I hope you do come down,
Come down for me.

And when the time is right I'm sure they'll try to land,
Are we afraid what they might be,
They're waiting for the time when we'll understand,
I feel the time is right for me.

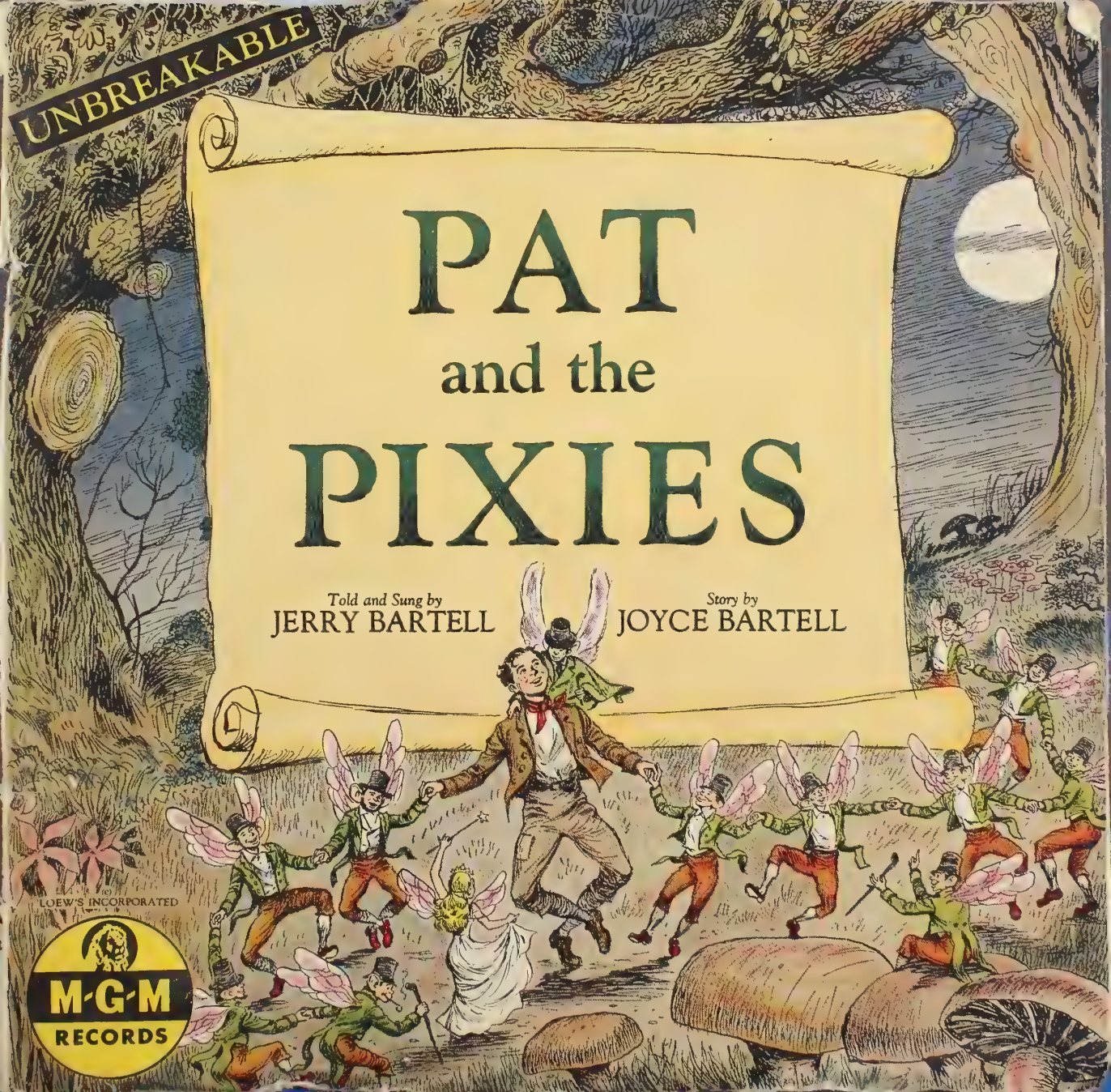
If I Had The Wings To Fly

I'd give almost anything to fly right through the air,
Give me wings and on a whim I'd fly to anywhere,
I'd fly into forever,
Slice the air with pride,
And thrill to the sensations,
If only I could fly.

I'd be feeling so free,
If only it were me,
I'd glide across the sky,
If I had the wings to fly,
I'd be feeling so free,
If only it were me,
I'd glide across the sky,
If I had the wings to fly.

Let me feel the joys of flight I'd soar above the land,
Spend my time among the clouds with heaven close at hand.
I'd fly into the sunset,
Race across the sky,
To see a world of beauty,
If only I could fly.

I'd be feeling so free,
If only it were me,
I'd glide across the sky.,
If I had the wings to fly,
I'd be feeling so free,
If only it were me,
I'd glide across the sky,
If I had the wings to fly.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and the
PIXIES
Told and Sung by
JERRY BARTELL
Story by
JOYCE BARTELL
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ABOUT "PAT AND THE PIXIES"...

Pat is a likable chap—an errand boy with an eye to the future and the true Irishman's respect for the little folk. His is a heart-warming tale, with the flavor of shamrock and a dash of good-humored moral that results in listening fun for children of many ages.

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Jerry Bartell is known to thousands of children throughout the country who are regular listeners of his prize-winning radio program "Playtime for Children," heard over many stations. The program has been acclaimed the finest of its kind by educators and parent-teacher groups, and his records are "juvenile hit parade" listening for youngsters.

Joyce Bartell, who wrote "Pat And The Pixies," has devoted most of her professional career to writing children's material for her husband. A recognized critic of children's literature, she has written hundreds of reviews and commentaries on books for young people.

Together, the Bartells have been an important influence in the introduction of educationally sound material for children in radio and on records. Former faculty members of the University of Wisconsin, they're essentially educators with an infectious flair for showmanship. M-G-M RECORDS is proud to present this talented pair in their first M-G-M Albumette for children.

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•NOVUS ORDO SECLORUM•
COMMUNISM, BIG MONEY,
and YOU...

COMMUNISM BIG MONEY AND YOU

COLONEL CURTIS B. DALL

Born in New York City, Mr. Dall attended Mercersburg Academy and Princeton University. He served in the Navy during World War I, was commissioned an Ensign in Aviation; was a member of the New York Stock Exchange and a general partner of the firm of Fenner and Beane; elected Governor of the Associates of Stock Exchange Firm in 1932; served in the Army Air Force from 1940 until close of World War II.

An ardent Conservative, Mr. Dall is a member of the Christian Crusade National Advisory Board; he is Chairman of "Liberty Lobby" Board of Policy; and works actively for conservatism in national politics.

THE FOLLOWING QUOTES ARE FROM COLONEL DALL'S BOOK, F. D. R., MY EXPLOITED FATHER-IN-LAW . . .

First: "Give me control over a Nation's Currency and I care not who makes its Laws." This awesome statement comes from Amschel Meyer, the head and founder of the vast banking empire of the Rothschild complex. Today, that complex has acquired unconstitutional control of much of the money and wealth of the U.S.A. by means of its effective stock control of the Privately Owned Federal Reserve Bank. Abraham Lincoln tried hard to prevent such a situation.

This destructive force referred to, is therefore aimed at *all* religions, including Christianity, right across the board!

Upon the base of several ancient Secret European groups Adam Weishaupt, on May 1st, 1776 (the May-Day of the Communists), founded or re-created an Order which he called The Illuminati, or The Enlightened Ones. Weishaupt was a member of a Bavarian Catholic family, educated by the Jesuits. His personal religion, however, gradually deteriorated and, in due course, it became the worship of Evil. His scheme was a World Revolutionary Conspiracy which aimed to destroy all existing Governments and Religions. In lieu of same, he planned to set up a One-World Government controlled, however, by a carefully chosen Despot. This was in 1776.

"In 1848, Karl Marx published his oft-discussed book, The Communist Manifesto, in London. He received much direct financial aid from Clinton Roosevelt, and also from Horace Greeley, without which Marx would have remained an obscure, obsessed Revolutionist."

"In 1841, Clinton Roosevelt published a book called The Science of Government Founded in Natural Law. That book embodies Weishaupt's pattern of a One-World, 'U.N.'-type Dictatorship."

Facing the facts, I feel the Democratic Party "deserted" me, a conservative American voter! Today, the destiny of our country means far more to me than the image of any misnamed, foreign-oriented political party, "buying" our votes, buying them of course, with our own money.

Many people say it is "impossible" to start a "Third Party," because of the cost and the difficulty in getting an organization setup to manage it. In some respects that is true. However a "Third Party," in reality, is a Second Party because of the joint ownership, or working control, of both Democratic and Republican parties centered in New York by the One-World Money, One-World Power Group.

F. D. R. MY EXPLOITED FATHER-IN-LAW
is available for $1.00 per copy from
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MONEY QUOTES

HONORABLE LOUIS T. McFADDEN, Chairman of the Banking and Currency Committee, made the following statements to the Congress: 6-10-32—"The truth is, the Federal Reserve Board has usurped the Government of the United States. It controls everything here and it controls all our foreign relations. It makes and breaks Governments at will. No man and no body of men is more entrenched in power than the arrogant credit monopoly which operates the Federal Reserve Board and the Federal Reserve Banks."

SENATOR CHARLES A. LINDBERG Sr. (Father of Colonel Lindberg): "Under the Federal Reserve Act panics are scientifically created; the present (1920) panic is . . . worked out as we figure a mathematical problem."

PRESIDENT WOODROW WILSON: "A great industrial Nation is controlled by its system of credit. Our system of credit is concentrated. The growth of the Nation and all our activities are in the hands of a few men. We have come to be one of the worst ruled, one of the most completely controlled and dominated Governments in the world—no longer a Government of free opinion, no longer a Government by conviction and vote of the majority, but a Government by the opinion and duress of small groups of dominant men."

(Just before he died, Wilson is reported to have stated to friends that he had been "deceived" and that "I have betrayed my Country." He referred to the Federal Reserve Act passed during his Presidency.)

THE CHRISTIAN SCIENCE MONITOR 1920: "What is important to dwell upon is the increasing evidence of the existence of a secret conspiracy throughout the world, for the destruction of organized government and the letting loose of evil—as the human mind shakes itself free from any regard for principle, it must indeed, in the very nature of things, substitute evil for its diety. Anybody who will for a moment turn to the outpourings of Adam Weishaupt and the Illuminati may satisfy himself of that. John Robison has summed up its ideals as the obliteration of Christianity, the deification of sensuality, the proscription of property, the adjuration of all religion and morality, the repudiation of marriage, and as a necessary corollary, the state adoption of children, universal license and the wrecking of civilization."

FROM THE TESTIMONY OF MARRINER ECCLES, Chairman of the Federal Reserve Board, before the House Banking and Currency Committee, September 30, 1941:

Congressman Patman: "Mr. Eccles, how did you get the money to buy those two billions of government securities?"

Eccles: "We created it."

Patman: "Out of what?"

Eccles: "Out of the right to issue credit money."

REPRESENTATIVE WRIGHT PATMAN (D. Texas): "The People do not understand that the Banks manufacture money. They are the manufacturers creating money. The Federal Reserve Banks create dollars out of the Government's credit when they issue Federal Reserve Notes . . . the Federal Reserve ought to be impeached . . . it's a disgrace to let a few fellows representing Wall Street absolutely run this Country and have more power than Congress does."

PRESIDENT JAMES A. GARFIELD: "Whoever controls the volume of money in any country is absolute master of all industry and commerce."

THOMAS A. EDISON: "People who will not turn a shovel full of dirt on the project (Muscle Shoals Dam) nor contribute a pound of material, will collect more money from the United States than will the People who supply all the material and do all the work. This is the terrible thing about interest . . . But here is the point: If the Nation can issue a dollar bond it can issue a dollar bill."

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Red Plans To Scuttle Liberty Lobby Can Backfire

Reds, liberals and anarchists all over the globe are recognizing that Liberty Lobby is the strongest force opposing them. One left-wing group has even stated that Liberty Lobby gets "more bang for a buck" than other conservative groups.

The newspaper **Pravda** has led the Red attack attempting to destroy the image and effectiveness of Liberty Lobby. The Communist **Daily World** in New York, various professional smear journalists and even some "pseudo-conservatives" have repeated the Red smears. They smear those they fear.

Your influence, through Liberty Lobby, is hurting the enemy — and you can help make it more effective by enlisting new subscribers. This is the first time we have made this type of appeal for mutual action. But we feel it is most important to strengthen our forces while the enemy is temporarily retreating. If Liberty Lobby and its allies have helped Otto Otepka, and sidetracked Abe Fortas and gun registration — think what could be done with two, three or four times the subscribers. Your influence can be doubled or tripled.

Consider the alternative. If the Reds finally consolidate their control over the U.S. and sieze our property, they plan not only to enslave us, but to actually murder millions — just as they have done in Russia and China. One top Red said: "We are even going to liquidate a million of those who profess to be Reds." He explained that those who had been disloyal to the U.S. could not be trusted by Red leaders.

The Red plans have been dealt sharp setbacks by conservative, patriotic Americans who are working with Liberty Lobby. But more workers are needed. Probably you know a dozen people who voted for Taft, Goldwater or Wallace — people who may have never heard of Liberty Lobby before, but who would be thrilled to work with us to regain control of our government.

This project is so vital that Col. Dall, our Chairman, has agreed that the winners will receive a free three-week trip to Rhodesia and South Africa. The two salesman who sell the most subscriptions to Liberty Letter ($2 each) will win and be in Salisbury for the gala Nov. 11 celebration of Rhodesian Independence Day. Although Liberty Lobby has many important tasks — this is the most important at this time.

PLEASE ACT TODAY DON'T DELAY
CONTEST CLOSES OCT. 19, 1970!

WHAT YOU CAN DO:

- **Please sit down right now and send Liberty Lobby the name of at least one new Conservative subscriber together with $2.00 per name.**
- **If you are not already a member of the Liberty Lobby Board of Policy, please join today. You will receive a lifetime subscription to Liberty Letter, Liberty Lowdown, and free copies of all Liberty Lobby publications.**
- **Make a list of 50 or more Conservatives. Perhaps your Christmas card list includes many. Send Liberty Lobby your Conservative list together with $2.00 per name.**
- **Write letters to local newspapers and use call-in radio programs to get other citizens to subscribe to Liberty Letter. Remember,**

YOUR INFLUENCE COUNTS . . .

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Side One:

band 1. ASTRONOMY DOMINE (Barrett)

band 2. CAREFUL WITH THAT AXE, EUGENE (Waters, Wright, Mason, Gilmour)

Side Two:

band 1. SET THE CONTROLS FOR THE HEART OF THE SUN (Waters)

band 2. A SAUCERFUL OF SECRETS (Waters, Wright, Mason, Gilmour)

a. *Something Else*

b. *Syncopated Pandemonium*

c. *Storm Signal*

d. *Celestial Voices*

Engineer: Brian Humphries

Produced by PINK FLOYD

Sleeve Design & Photography by HIPGNOSIS

STUDIO ALBUM

Side Three:

Featuring Richard Wright:

SYSYPHUS (Wright)

band 1. PART I

band 2. PART II

band 3. PART III

band 4. PART IV

Featuring Roger Waters:

band 5. GRANTCHESTER MEADOWS (Waters)

band 6. SEVERAL SPECIES OF SMALL FURRY ANIMALS GATHERED TOGETHER IN A CAVE AND GROOVING WITH A PICT (Waters)

Side Four:

Featuring David Gilmour:

band 1. THE NARROW WAY (Gilmour) — Parts I, II & III

Featuring Nick Mason:

band 2. THE GRAND VIZIER'S GARDEN PARTY (Mason)

Part I — Entrance

Part II — Entertainment

Part III — Exit

Engineer: PETER MEW

Produced by NORMAN SMITH

Qiana

Qiana™

THE FOUR ELEMENTS

SIDE ONE
1. QIANA*: The Four Elements
   a. Air
   b. Water
   c. Earth
   d. Fire
2. Another Stella

SIDE TWO
1. QIANA
2. A New Way
3. Tomorrow Has Begun
4. Breakthrough
5. Elegant Entrance

In October of 1938 Du Pont announced a new name and a new material — nylon — the first truly man-made fiber, a revolutionary breakthrough in textiles. Nylon, it was said, was made of coal, air and water. And, it was lighted by the fire of creativity. Thus, the antecedents of nylon were the four universal elements — earth, air, water and fire.

Now, 30 years later, Du Pont introduces "Qiana" nylon, a new blending of the four elements by the men and women of DuPont research.

"Qiana" imparts new beauty and luxury to fabrics and apparel. Combining the highest level of esthetics and top performance, "Qiana" is probably the most versatile fiber ever to be developed.

To celebrate the introduction of "Qiana," Du Pont commissioned the noted French film and television director, Jean-Christophe Averty, to produce a motion picture depicting the four universal elements that have been melded in this new fiber. In support of this visual interpretation of the four elements is a memorable musical score composed and conducted by Tony Luis. Together, film and music portray the beauty, the elegance, the contemporary mood of "Qiana" and the uses to which it will be put.

This souvenir album is your reminder that "Qiana" represents a new level of esthetics and performance in fibers, fabrics and garments.

TONY LUIS — COMPOSER

Jack of all musical trades" might best describe Tony Luis, composer of "Qiana": The Four Elements. In putting together this album, for example, Luis served as arranger, conductor, organist and recording engineer as well as composer.

Luis' formal musical education includes studies at the Hamilton Conservatory in Philadelphia where he specialized in the Schillinger method of advanced composition. (This is a complex mathematical system utilized by a number of composers, including George Gershwin and Glenn Miller.) His talents as a composer-arranger were quickly realized and resulted in assignments ranging from the scoring of musicals and TV/radio commercials to top dance band and classical work.

A skilled trumpet man and pianist, Luis worked as accompanist and sideman for such jazz luminaries as Anita O'Day Stan Getz, Buddy Greco, Roy Eldridge and Coleman Hawkins. During the mid-fifties he led his own jazz trio and made a number of highly praised recordings for the New Jazz label.

JEAN-CHRISTOPHE AVERTY — DIRECTOR

One of France's most celebrated television and feature film directors, Jean-Christophe Averty has received international critical acclaim for his outstanding camera and editing techniques

In 1964, Averty's inventive and imaginative approach brought him an American Emmy Award for his "Raisins Verts" (Sour Grapes), a monthly TV satirical variety show. The following year he won the Bronze Award at the Festival of Montreaux, Switzerland, for a program starring Yves Montand.

Over the past decade, Averty's film assignments as producer director have ranged from jazz festivals and feature films to variety shows and special TV programs showcasing such stars as Joan Baez, Francoise Hardy, Diahann Carroll and Maurice Chevalier.

Last year Averty wrote and directed "The World of Salvador Dali," a 35 mm TV film for Seven Arts, New York.

*DuPont trademark

TSP 5122 STEREO

SIDE A

1. MATUD NILA * (Ben Zubiri) MATUD NILA AKO DILI ANGAY/NGA MAGMANGGAD SA IMONG GUGMA/MATUD NILA IKAW DILI MALIPAY/KAY WA AKOY BAHANDI NGA KANIMO IGASA/GUGMANG PUTLI MAO DAY PASALIG/MAOY BAHANDING LABAW SA BULAWAN/MATUD NILA KAANUGON LAMANG/SA IMONG GUGMA UG PARAYEG/DILI MALUBA KINING PAGBATI/BISAN SA UNSA NGA KATARUNGAN/KAY UNSA PAY BILI NING KINABUHI/KON SA GUGMA MO HINIKAWAN/INGNA KO NGA DILI KA MOTUO/SA MGA PAGTAMAY KONG NAANGKON/INGNA KO NGA DILI MO KAWANGON/DAMGO KO'G PASALIG SA GUGMA MO//

2. GIPANGITA KO IKAW ** (Celestino de Gracia) HAIN KA NAMAN KARON/GIPANGITA KO IKAW/SA LAPYAHAN NAGAHULAT AKO/SA TANANG PANAHON//NAGTAWAG KANATO ANG BALUD/ANG HUTOHOT SA TALA/NANINGIL SA MGA SAAD MO/UG PANUMPA//KABAKAKON MO GAYUD NAGLIMBONG KA KANAKO/GIPAHILAK MO AKO/GITALIKDANG WA NAY BILI//MGA LANGIT PATYA NA AKO/ARON WA NAY PANGANDOY NGA MATAWO PA/PUSLAN MANG GITALIKDAN AKO/MAAYO PANG MATAPOS NA LANG//

3. PORBIDA ** (Tex Salcedo) PORBIDA ANG PILIPINA/MAKALILIPAY KON MOKATAWA/LABI NA SA PAGHIGUGMA/PAGKAANINDOT NGA MOAMUMA//POBIDA ANG PILIPINA/SA IYANG AWIT AY MALINGAW KA/ANG IMONG MGA KAMINGAW/SA IYANG TIAW DALING MAHANAW//BISAN SIYA TABUNON/IYANG KAGIKAN MGA SULONDON/KAANYAG NIYANG LANGITNON/ANGAY TAHURON UG PAGSIMBAHON/PORBIDA ANG PILIPINA/MAOY KALIWAT NI MARIA CLARA/ALANG KANIYA ANG IYANG GUGMA/MAOY BAHANDI NGA WALAY SAMA//

4. BULAK AKONG BUKIDNON ** (Jessie C. Sacio) BULAK AKO INTAWON BULAK AKONG BUKIDNON/MAONG LAHI AKO KANINYONG LUNGSURANON/IWIT AKO INTAWON SA LIHOK NGA SIYUDADNON/BISA'G ASA AKO DILI LANG PAGATAGDON//KANUNAY LANG AKO KANUNAY LANG YAM-IRAN/KAY LAGI AKO HUBO SA DAYAN-DAYAN/BUSA AKO INTAWON DI LANG PANUMBALINGON/KAY LAGI AKO BULAK MAN NGA BUKIDNON// AY/AY/AY/AY/AY/AY/AY/AY/AHAY BUOT AKONG MAGMAHAY/AY/AY/AY/AY/AY/AY/AHAY//SA LUHA MAGPAAGAY// AY/AHAY/AY/AHAY/IGO LANG SA PANGHAYHAY/AY/AHAY/AY/AHAY/KAY AKO TINAMAY//

5. BISAN SA DAMGO LANG * (Mil Vilareal) PAGKAPAIT DIAY NGA BATION NING DUGHAN/DIIN ANG GUGMA TA WAY KAGAWASAN/APAN ANGKONON KO'NG KATUNGOD SA PAGLAHAD/HALARAN KO IKAW BISAN SA DAMGO LANG//PAGKATAM-IS UNTA NGA BATION/KON WALA PAY UTLANAN ANG GUGMA/ANG IMONG PAHIYUM MAGPABILIN NING DUGHAN/HANDUMON KO GAYUD BISAN SA DAMGO LANG//INSTRUMENTAL/REPEAT FROM 3RD LINE/HANDUMON KO GAYUD BISAN SA DAMGO LANG//

6. SAYO SA KABUNTAGON ** (Vic Rubi) SAYO SA KABUNTAGON MAOY AKONG NAKITA/PANON SA KALANGGAMAN NGA NANAG-AMBAHAN/NAGAAWIT UG NAGHUDYAKA SILA SA KALANGITAN/PUNO SA KADASIG/MALIPAYON NGA SUD-ONGON//PANAHON SA AKONG PAGPAHULAY/NABATI KO ANG AWIT SA MGA KALANGGAMAN/KANAKO NAWALA ANG KALAAY/UG SA DAKO KONG KALIPAY/HANGTUD USAB AKO MILALAY//

SIDE B

1. BALUD SA KALIMOT * (Siux Cabase) SA PAGLANTONG SA DAGAT/NAKITA KADTONG BAYBAYON/DIIN ATONG GISUBLI-SUBLI/ANG KAAGI SA ATONG KAGAHAPON/MGA LUSAY UG GAPNUD/SA LILO GANUD-ANUD/SAMA SA GAPNUD ANG IMONG SAAD/GIGANOY/SA LAWOD GIPADPAD//ANG GUGMA MONG SALINGKAPAW/NAHANAW SAMA SA BANGAW/ANG IMONG MGA PANUMPA/DAW GABON/NANGAWALA/PAGTAUB/AY/NAPANAS/MIUBAN LANG SA HINAGANAS/SA MAPINTAS NGA BALUD SA KALIMOT/GIBANLAS ANG GUGMA MO//

2. AMPINGAN MO BA * (Mario Jadraque) AMPINGAN MO BA KINING GUGMA/PANGGAON MO BA SA KANUNAY/NASAYUD KA NA NGA IKAW DA/MAOY BUGTONG KONG KALIPAY// TUMANON MO BA ANG PASALIG/NGA DILI GAYUD MAGABALHIN /MOHILAK UNYA KANANG LANGIT/KON IKAW MAHIADTO SA LAIN// SA-ARI AKO NGA AMPINGAN MO/ANG KADUNGGANAN KO/NGA BUGTONG KONG BAHANDI/MAALAUT AKO KON DUGMOKON MO/KINING AKONG KAPUTLI//

3. DALAGANG PILIPINHON * (Siux Cabase) ANG DALAGANG PILIPINHON/HINGATAWA/MATINAGDANON/ANG DALAGANG PILIPINHON/MATINUO-ANON UG MANGGILUY-ON/ANG DALAGA NGA TABUNON/DI MA'NTIGO NGA MOLIMBONG/KON SUNGOGON MO/PAHILAKON MO/DILI MADINUMTANON//SAMA NI MARIA CLARA/SA PAMAYHO'G KINAIYA/ANG DALAGANG PILIPINA/SA GUGMA TIM-OS/WALAY MANSA//ANG DALAGANG PILIPINHON/BUOTAN UG MAPINANGGA-ON/KON BUOT KANG MANGASAWA/PANGGAA UG MAHALA//

4. KAY LANGIT KO ANG GUGMA MO * (G. Canseco-M. Jadraque) PINANGGA KO/HAIN NA ANG PANUMPA-MO/HIKALIMTAN MO BA/ANG GUGMA NGA GIPAKALANGIT KO// NASAYUD KA/IKAW DAY AKONG GIMAHAL/BISAN MITALIKOD KA NA/WAY SAPAYAN//APAN/MAHAL/KON DAW PAHILAKON KA LANG/MAGAHULAT AKO/LAUMAN MO/ITUGYAN KO'NG TANAN//PAGBALIK MO/SA KANUNAY GIAMPO KO/KAY MAOY LANGIT KO/ANG GUGMA MO//

5. ISUMBONG KO IKAW SA LANGIT ** (Celestino de Gracia) ISUMBONG KO IKAW SA LANGIT/KAY NAGLIMBONG IKAW KANAKO/GISAMARAN MO KINING DUGHAN/GIPASAGDAN NGA NAGHILAK//NAHUGNO NA KINING PAGLAUM/NGA IKAW MOBALIK PA NING DUGHAN/GIGUN-OB MO'NG ATONG DAMGO/NGA GIGAMBALAY NATONG DUHA//BUSA AKO KANG ISUMBONG/ ARON DIDTO IKAW KASILOTAN/SA IMONG PAGLUIB NING DUGHAN/NGA NAGPANGGA KANIMO//UG NGANO BA GAYUD INTAWON/NGA AKO IMO MANG GIPAHILAK/UNTA GIPANGGA KO MAN IKAW/OH/GUGMANG MATAHUM//PAGKAPAIT KON MAWALA KA/NING MGA MATA//

6. KATULOG NA, INDAY ** (Ben Zubiri) KATULOG NA INDAY/KATULOG NA/PIYONGA ANG IMONG MGA MATA/DUYANON KO IKAW NING BUKTON KO/NGA SA KANUNAY NAGAPANGGA KANIMO//KATULOG NA INDAY/KATULOG NA/AYAW NA PAGHILAK/AYAW/AYAW/SA IMONG PAGMATA DIGOON KO IKAW/SA MGA HALUK UG PAGPANGGA KO//

* Arranged and Conducted by: D'AMARILLO
** Arranged and Conducted by: DOMING VALDEZ
Vocal Supervision: PHILIP MANINANG
MARIO JADRAQUE

MUSIC PUBLISHER: Bayanihan Music Philippines, Inc. (BAMI) FILSCAP

MATUD NILA
PILITA

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2. DAWN PATROL 2:29
3. MONKEY SI 2:28
4. DOUBLE A FUELER 1:58
5. NITE SURFER 2:06
6. NITE PROWLER 1:47
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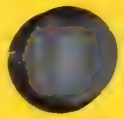

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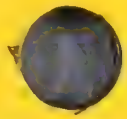

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2. FOOBA WOOBA JOHN
3. GO GET THE AXE
4. BYE 'M BYE
5. ALL THROUGH THE NIGHT
6. POOR JOHN

BAND 2: 1. HOT CROSS BUNS
2. THE BABY SITTER'S LULLABY
3. BED TIME
4. THE JOLLY MILLER
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7. BOBBY SHAFTO

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SIDE TWO

1. YOU CAN'T CATCH ME (Berry – 3:25)
2. PEOPLE PEOPLE (Finesilver; Ker – 3:23)
3. MARS (From "The Planets") (Holst – 1:58)
4. SABRE DANCE
   (Khachaturian; Arr. Edmunds – 11:12)

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SOUTHSIDE MOVEMENT
MOVIN'

SIDE 1
STEREO

T-445
(M-445-AS)

1. MISSISSIPPI CUTBACK (2:42)
2. IT'S YOU I'M NEEDIN' (3:10)
3. HEY, BABY (3:05)
4. AIN'T GONNA WATCH YOU NO MO' (3:31)
5. FUNKY WAY TO TREAT YOUR WOMAN (2:48)
6. GOTTA GET OVER THE HUMP (3:06)

All Songs Written by Jimmy Vanleer -
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20TH CENTURY RECORDS

SOUTHSIDE MOVEMENT
MOVIN'

SIDE 2
STEREO

T-445
(M-445-BS)

1. ONLY A MAN (4:39)
2. SAVE THE WORLD (5:27)
3. A POOR MAN (4:30)
4. PAY MY DUES (4:24)

All Songs Written by Jimmy Vanleer -
Published by James R. Vanleer Music, Inc. (BMI)
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Quiet Cannon

"WE'RE IN IT TOGETHER"

EYES

STEREO
33⅓ RPM

Side 1
QC 103A

1. Deeper In Love (J. Christian, P. Stoltie) 3:15
2. Back Seat Driver (J. Christian, P. Stoltie) 4:15
3. California By Morning (J. Christian, P. Stoltie) 3:35
4. Thinking It Over (J. Batter, M. Soldan) Intro :55/4:45
5. We Better Get Along (J. Christian, P. Stoltie) 4:55

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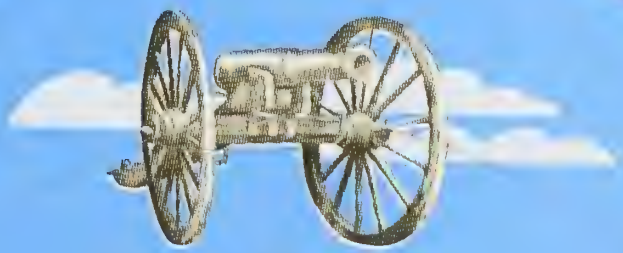
All selections published by
E-Z Music/How 'Bout It Music
(ASCAP)

Quiet Cannon Records, A Division of Sleepy Hollow Productions, East Hartford, Ct. 06118



Quiet Cannon

"WE'RE IN IT TOGETHER"
EYES

STEREO
33⅓ RPM

Side 2
QC 103B

1. It's Over (J. Batter, P. Stoltie) 3:45
2. First of Winter (J. Green) 3:25
3. In The City (J. Green, P. Stoltie) 3:35
4. Starland (J. Batter, P. Stoltie) 4:40
5. If I Had The Wings To Fly (J. Batter, P. Stoltie) 4:40

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E-Z Music/How 'Bout It Music
(ASCAP)

Quiet Cannon Records, A Division of Sleepy Hollow Productions, East Hartford, Ct. 06118

M-G-M
UNBREAKABLE
60007-A
L-14A
PAT AND THE PIXIES – Part 1
Irish Folk-Tale
Story adapted by Joyce Bartell
Music composed and conducted by
Ralph Hermann
Narrated by
JERRY BARTELL
M-G-M RECORDS – A DIVISION OF LOEW'S INCORPORATED – Made in U. S. A.

M-G-M®

UNBREAKABLE

60007-B
L-14A

PAT AND THE PIXIES – Part 4

Irish Folk-Tale

Story adapted by Joyce Bartell
Music composed and conducted by
Ralph Hermann

Narrated by
JERRY BARTELL

M-G-M RECORDS – A DIVISION OF LOEW'S INCORPORATED – Made in U. S. A.

M-G-M
UNBREAKABLE
60008-A
L-14A
PAT AND THE PIXIES—Part 2
Irish Folk-Tale
Story adapted by Joyce Bartell
Music composed and conducted by
Ralph Hermann
Narrated by
JERRY BARTELL
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U. S. A.

M-G-M®

UNBREAKABLE

60008-B
L-14A

PAT AND THE PIXIES – Part 3

Irish Folk-Tale

Story adapted by Joyce Bartell
Music composed and conducted by
Ralph Hermann

Narrated by
JERRY BARTELL

M-G-M RECORDS – A DIVISION OF LOEW'S INCORPORATED – Made in U. S. A.

RED SEAL RECORD
"HIS MASTER'S VOICE"
RCA VICTOR
REG. U.S. PAT. OFF. MARCAS REGISTRADAS
For best results use
RCA Victor Needles
12-0185-A
In German
Wagner
Tannhäuser: Act II; Scene IV
BLICK' ICH UMHER
Joel Berglund, Baritone
with Orchestra, Lee Bleely, Conductor
(Recorded in Europe)
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J., U.S.A.
MADE IN U.S.A.

RED SEAL RECORD
"HIS MASTER'S VOICE"
RCA VICTOR
REG. U.S. PAT. OFF. MARCAS REGISTRADAS
For best results use RCA Victor Needles
12-0185-B
In German
Wagner
Tannhäuser: Act III; Scene II
Recitative: WIE TODESAHNUNG
Air: O DU MEIN HOLDER ABENDSTERN
Joel Berglund, Baritone
with Orchestra, Leo Blech, Conductor
(Recorded in Europe)
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.

DIPLOMAT
MOVIE FAVORITES
Featuring The Magic Strings
DS 2427 A
STEREO
Side 1
TARA'S THEME
STORY OF THREE LOVES
YESTERTHOUGHTS
MELODY DE LA MER
THE LOVE SONG
LONG PLAYING, 33⅓ RPM — HIGH FIDELITY RECORD Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N.J., U.S.A.

DIPLOMAT
MOVIE FAVORITES
Featuring The Magic Strings
DS 2427-B
STEREO
Side 2
KAMENOI OSTROV
UNDERCURRENT
SERENADE FOR STRINGS
VILIA
INTERMEZZO
LONG PLAYING, 33⅓ RPM — HIGH FIDELITY RECORD Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N.J., U.S.A.

COMMUNISM, MONEY AND YOU

SIDE 1

Time: 25:20

recorded live at a meeting of United to Serve America, March 22, 1970 in Encino, Calif.

AU-17X

AMERICAN UNITED
P.O. Box 1122
Malibu, California

COL. CURTIS B. DALL

COMMUNISM, MONEY AND YOU

SIDE 2

Time: 29:24

AU-17

recorded live at a meeting of United to Serve America, March 22, 1970 in Encino, Calif.

AMERICAN UNITED
P.O. Box 1122
Malibu, California

COL. CURTIS B. DALL

allegro
recording service
"AN AMERICAN PRAYER"
by.. DAINTY C. SWAN
1650 BROADWAY
New York 19, N. Y.
CI 6-5560

8 10096 65275 1

Capitol
REG. U.S. PAT. OFF.
PINK FLOYD
UMMAGUMMA
1
RECORD 1
SKBB-388
(SKBB-1-388)
1. ASTRONOMY DOMINE • 8:25
(Syd Barrett) TRO-Essex Music, Inc. ASCAP
2. CAREFUL WITH THAT AXE, EUGENE • 8:47
(Waters-Wright-Mason-Gilmour) TRO Hampshire House
Publishing Corp. ASCAP
Produced by Norman Smith
Recorded in England
MANUFACTURED BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
MARCA REG.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.
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Capitol
REG. U.S. PAT. OFF.

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PINK FLOYD
UMMAGUMMA

2

RECORD 1
SKBB-388
(SKBB-2-388)

1. SET THE CONTROLS FOR THE HEART OF THE SUN • 9:21
(Roger Waters) TRO-Essex Music International, Inc. ASCAP
2. A SAUCERFUL OF SECRETS • 12:51
(Waters-Wright-Mason-Gilmour)
TRO-Hampshire House Publishing Corp. ASCAP
a. SOMETHING ELSE
b. SYNCOPATED PANDEMONIUM
c. STORM SIGNALS
d. CELESTIAL VOICES

Produced by Norman Smith
Recorded in England

Capitol
REG. U.S. PAT. OFF.
PINK FLOYD
UMMAGUMMA
3
RECORD 2
SKBB-388
(SKBB-1-388)
1. SYSYPHUS
PART 1 • 4:25
Worldwide Music Services, Inc. ASCAP
PART 2 • 1:45
Worldwide Music Services, Inc. ASCAP
PART 3 • 3:07
Worldwide Music Services, Inc. ASCAP
PART 4 • 3:38
Worldwide Music Services, Inc. ASCAP
2. GRANTCHESTER MEADOWS • 7:23
Worldwide Music Services, Inc. ASCAP
3. SEVERAL SPECIES OF SMALL FURRY ANIMALS GATHERED TOGETHER IN A CAVE AND GROOVING WITH A PICT • 4:47
TRO-Hamphire House Publishing Corp. ASCAP
Composed by & Featuring Richard Wright
Produced by Norman Smith
Recorded in England
MANUFACTURED BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
MARCA REG.
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Capitol
REG. U.S. PAT. OFF.
PINK FLOYD
UMMAGUMMA
4
RECORD 2
SKBB-388
(SKBB-2-388)
1. THE NARROW WAY-Parts 1, 2 & 3 • 12:14
(Composed by & Featuring David Gilmour)
Worldwide Music Services, Inc. ASCAP
2. THE GRAND VIZLER'S GARDEN PARTY • 8:55
(Composed by & Featuring Nick Mason)
Worldwide Music Services, Inc. ASCAP
Part 1-Entrance
Part 2-Entertainment
Part 3-Exit
Produced by Norman Smith
Recorded in England
MANUFACTURED BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
MARCA REG.
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EXTREME

MOODSWINGZ

Marketed/Distributed by:
SingSing Records

Written by G. Salter, E. Gilchrest
Produced by M. McWilliams

AVL98072
33.3 RPM
STEREO

SIDE A

1. Acres To Build

Executive Producers: G. Salter, E. Gilchrest, and M. McWilliams • EMS Management: (914) 332 - 8758 •

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EXTREME

MOODSWINGZ

Marketed/Distributed by:
SingSing Records

Written by G. Salter, E. Gilchrest
Produced by M. McWilliams

AVL98072
33.3 RPM
STEREO

SIDE B

1. It's Time

Executive Producers: G. Salter, E. Gilchrest, and M. McWilliams • EMS Management: (914) 332 - 8758 •

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clovis sutra records.*/

LOST
episode

creative spiritual beings of cosmos

WE ARE NOT ALONE IN THE UNIVERSE

All songs written and performed by
PAGE ONE

excutive producer
Mary Morph

Big Ups To All Whom Supported the Scene. Punk Rockers, Straightedgers; Zine Editors. Staff @ Dos Yutes a Go Go, CYAC, all Loadies. Hippies & Deadheads. My Son who I Love very dearly. Hip Hop and Graph Scene in the Bronx & Europe; The promo company for pumping this record.

Songs sequenced , mixed & produced by
THE IMPERIAL DABSTA
u know who you are

CLOVIS SUTRA RECORDS

THE IMPERIAL DABSTA

SUN LIT PARADISE

REVISITED LOST STUDIO TAPES
: 92 \ 94 \ 96 \ 00

33 1\3 rpm

SIDE A:
1. FUQUWZEE

3. CAN TO THE PAINT
4. GIRLS WAS DOIN

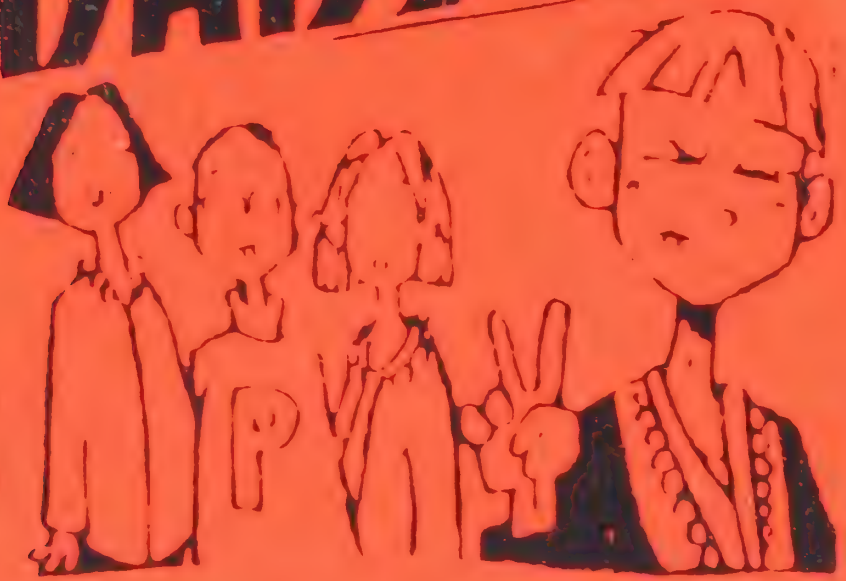
j. santiago--(ascap)

SIDE AA:
1. ROWDY BABY (STREET TAPE MIX)
2 CINDERELLA & HER FELLA (RADIO MIX)
3. GOT THAT FEELIN (RADIO VERSION)
4. STONE SOUL PICNIC [redacted]
5. RECITE EVERY WEEKEND (4 TRACK VERSION)
6. QUEEN BISHOP (R ADIO MIX)
7. REPEAT TIFFS & PAINT (SUN SOUL)
j. santiago--(ascap)

\rt direction.clovis sutra staff

A.R.the dabs themselfs.

DABSTA



Tommy Boy
Records
TB 812
TIME (vocal): 9:34
TIME (inst.): 3:53
BPM: 104
Kenix Music, Inc. ASCAP
Exec. Producer: Tom Silverman
Producer: Arthur Baker
Mix & Arr.: Shep Pettibone
Engineer: Jay Burnett
at Intergalactic Studio, NY
Mastering: Jack Skinner
at Sterling Sound
℗ © Tommy Boy Music, Inc.
Jazzy Sensation
(Kenton Nix)
(Manhattan Version)
Jazzy Sensation
(Kenton Nix)
(instrumental)
The Kryptic Krew
featuring
Tina B
Distributed by Tommy Boy Music Inc. 1641 Third Ave., New York, NY 10028 (212) 348-3966

Tommy Boy Records

TB 812
TIME: 9:43
BPM: 109
Kenix Music, Inc.. ASCAP

Exec. Producer: Tom Silverman
Producer: Arthur Baker
Mix & Arr. : Shep Pettibone
Engineer: Jay Burnett
at Intergalactic Studio, NY
Mastering: Jack Skinner
at Sterling Sound

Jazzy Sensation

(Kenton Nix)

(Bronx Version)

℗ © Tommy Boy Music, Inc.

Afrika Bambaataa & the Jazzy 5

music by

The Kryptic Krew

Distributed by Tommy Boy Music, Inc., 1641 Third Ave., New York, NY 10028 (212) 348-3966

B

Hauppauge
Record
Manufacturing,
Ltd.

Saturday Dancer

Words: Aida Pavletich

Music: Norma Tanega

Ways Away

Words: Aida Pavletich
Music: Norma Tanega

Side A

Photographs of You 4:35 • The Big One 2:49 • Prison 2:33 • Last Request 1:13
Fur Elise 8:26 • Los Angeles 2:13 • Extra Extra 4:41 • Diva 2:09
28:44

Produced by Norma Tanega

©1989 by Alda Pavletich & Norma Tanega

Ways Away

Words: Alda Pavletich

Music: Norma Tanega

Side B

Ways Away 3:06 • TV 2:07 • Highway 3:08 • Captain's Log 2:56
First Line of A Mystery 3:02 • Picasso 1:00 • Testaments 3:26 • Blue 10:40
28:49

Addictive
Audio
20989

CrO_2

Dolby
System NR

Ways Away

Words: Aida Pavletich

Music: Norma Tanega

Run Runner

Side A

Linguistics 2:44 • **Women of World Wars** 4:00
Love Is Never Cold 2:19 • **I Saw Elvis** 2:25 • **Cold War** 5:05
Baths of Caracalla 4:44 • **The One Who Takes the Falls** 3:03

Produced by Norma Tanega

©1993 by Aida Pavletich & Norma Tanega

Run Runner

Words: Aida Pavletich

Music: Norma Tanega

Side B

Tattoo 1:02 • **Phantom Mercedes** 3:20 • **Reputation** 4:33
Don't Know About Love 1:42 • **Rosary** 1:52
Run Runner (Enola Gay) 7:47 • **Home Free All** 3:52

Addictive
Audio
21593

CrO2

Words: Aida Pavletich

Run Runner

Music: Norma Tanega

TANEGA TOONS

norma tanega

4111 Mt. Baldy Rd., Claremont, Ca. 91711 (714)624-2034

TANEGA MUSIC

PRIVATE LESSONS:
PIANO • DRUMS •
GUITAR • BASS • SYNTHESIZER •
RECORDING TECHNIQUES • BANDS

NORMA TANEGA

4111 MT. BALDY ROAD
CLAREMONT, CA 91711
(714) 624-2034

IDEAL
45 RPM
Unbreakable
45-2338-A
Ranchera
2:47
NO NACI PA SOLDADO
(Lalo Guerrero)
LITO ZAMORA
Y Su Conjunto
Canta: Gil Gonzales
45-2338-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2338-B
Ranchera
2:25
POCO A POCO
(A. Disp. del Autor)
LITO ZAMORA
Y Su Conjunto
Canta: Gil Gonzales
45-2338-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2405-A
Ranchera
2:01
EL ENGAÑADO
(José Leal)
LOS RAYOS DEL VALLE
45-2405-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2405-B
Bolero
Ranchera
2:25
CUANDO NO ESTAS
(José Slater)
LOS RAYOS DEL VALLE
45-2405-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1871-A
Ranchera
2:15
MAS TE QUIERO
(Beto Amaya)
GILBERTO LOPEZ
Y SU CONJUNTO
Cantan: Gilberto y Pepe
45-1871-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1871-B
Ranchera
2:25
TE CASASTE
(Maria Isabel Dennett)
GILBERTO LOPEZ
Y SU CONJUNTO
Cantan: Gilberto y Pepe
45-1871-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1876-A
Polka Rock
2:40
EL LIBRO DE LOS DIOSES
(Jose Angel Espinosa)
OSCAR MARTINEZ
Y SU ORQUESTA
Canta: Pepe Cavazos
45-1876-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1876-B
Polka Rock
2:22
BESOS DE AMOR
(Daniel Garces)
OSCAR MARTINEZ
Y SU ORQUESTA
Canta: Pepe Cavazos
45-1876-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2116-A
Bolero-Ranchera
2:30
MUNDO TRAICIONERO
(Arr. Chuy Villegas)
CHUY VILLEGAS
Y SU CONJUNTO
Cantan: Chuy y Chon
45-2116-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2116-B
Polka
2:35
LA PITUCA
(Chuy Villegas)
CHUY VILLEGAS
Y SU CONJUNTO
Guitarra: Chon Martinez
45-2116-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2129-A
Bolero
2:40
ERAS TU
(Noe Pro)
LOS VALIANTS
Canta: NOE PRO
45-2129-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2129-B
Bolero
2:22
EL PECADOR
(Alejandro F. Roth)
LOS VALIANTS
Canta: NOE PRO
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2127-A
Ranchera
2:30
DIME QUIEN
(Wilfredo Hinojosa)
RICARDO GUZMAN
Y SUS TRES ASES
Cantan: Ricardo y Higinio
45-2127-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2127-B
Ranchera
2:10
MI RUINA
(A. Disp. del Autor)
RICARDO GUZMAN
Y SUS TRES ASES
Canta: Higinio Guzman
45-2127-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2128-A
Corrido
2:35
AMERICA DE LUTO
(P. N. Isaza)
CARLOS GONZALEZ
Y SU CONJUNTO
45-2128-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2128-B
Bolero-Ranchero
3:00
PREGUNTASELO A LA VIRGEN
(Frank Nuñez)
CARLOS GONZALEZ
Y SU CONJUNTO
45-2128-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2134-A
Polka
2:17
SEIS BANDERAS SOBRE TEXAS
(L. Luera)
LOS GUADALUPANOS
45-2134-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2134-B
Polka
2:30
LAS COPETONAS
(Joe Lopez)
LOS GUADALUPANOS
45-2134-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2196-A
Ranchera
2:40
PUERTO DE ILUSION
(Rosario Morales)
ELIGIO ESCOBAR
45-2196-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2196-B
Ranchera
2:32
CAMINOS DEL OLVIDO
(Rafael Carrion)
ELIGIO ESCOBAR
45-2196-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2215-A
Ranchera
2:20
ME ALEJE, PERO VOLVI
(Ramon Ayala)
HNOS. AYALA
45-2215-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2215-B
Ranchera
2:28
LE PIDO A LA VIRGEN
(Lucio Reyna)
HNOS. AYALA
45-2215-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1580-A
Bolero
SE MUY BIEN QUE VENDRAS
(Federico Baena)
CRISTO SALINAS
con el Conjunto Ideal
45-1580-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1580-B
Bolero
LAGRIMAS DE AMOR
(Raul Shaw Moreno)
CRISTO SALINAS
con el Conjunto Ideal
45-1580-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1582-A
Polka
SUSIE
(Merced Martinez)
ISIDRO LOPEZ Y SU ORQUESTA
45-1582-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1582-B
Bolero
OLVIDARTE NO APRENDI
(Isidro Lopez)
ISIDRO LOPEZ Y SU ORQUESTA
Canta: Isidro Lopez
45-1582-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1583-A
Ranchera
NADA ME IMPORTA
(Rodolfo Leal)
GILBERTO LOPEZ
y su Conjunta
45-1583-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-1583-B
Ranchera

LA GITANITA

GILBERTO LOPEZ

y su Conjunto

45-1583-B

IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1589-A
Bolero
CUANDO DE MI TE ACUERDES
(Juan Jose Barrientos)
JUAN JOSE BARRIENTOS
y su Conjunto
45-1589-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-1589-B
Bolero

TAL COMO LO PENSE

(Juan Jose Barrientos)

JUAN JOSE BARRIENTOS

y su Conjunto

45-1589-B

IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1587-A
Polka
MUCHACHA ALEGRE
(Arr. Kito Arredondo)
KITO ARREDONDO
Y SU CONJUNTO
45-1587-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1587-B
Polka
LAS ALTEÑITAS
KITO ARREDONDO
Y SU CONJUNTO
45-1587-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1593-A
Bolero
AUNQUE ME DUELA EL ALMA
(Pepe Garcia Flores)
MEMO VASQUEZ
con el Conjunto de Cesar Suedan
45-1593-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1593-B
Bolero
TODO ES LODO
(Julieta Ortiz)
MEMO VASQUEZ
con el Conjunto de Cesar Suedan
45-1593-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1603-A
Bolero
PERDONAME AL MENTIR
(Rodolfo Leal)
TRIO GAMEZ-GARZA
45-1603-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1603-B
Bolero
PIEL MORENA
(Rodolfo Leal)
TRIO GAMEZ-GARZA
45-1603-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1600-A
Ranchera
SOMOS PAREJOS
(Isidro Lopez)
ISIDRO LOPEZ
y su Orquesta
45-1600-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1600-B
Polka
ELVITA
(Isidro Lopez)
ISIDRO LOPEZ
y su Orquesta
45-1600-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1598-A
Ranchera
AHORA ME TOCA A MI
(Lalo Longoria)
TOMMY CAMACHO
Y SU ORQUESTA
Canta: Lalo Longoria
45-1598-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1598-B
Bolero
TU RECUERDO
(Lalo Longoria)
TOMMY CAMACHO
Y SU ORQUESTA
Canta. Lalo Longoria
45-1598-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1594-A
Ranchera
SE ME HIZO FACIL
(Agustin Lara)
CONJUNTO IDEAL
Cantan: Trio Ideal
45-1594-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1594-B
Ranchera
EL BRACERO Y LA MESERA
(Esteban Navarette)
CONJUNTO IDEAL
Cantan: Rodolfo y Lalo
IDEAL RECORDING COMPANY
45-1594-B
119 S SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1605-A
Rock-Blues
AZUL PINTADO DE AZUL
(Nel Blu Dipinto Di Blu)
(Migliacci-Modugna-Aguille)
CHRIS SANDOVAL
y su Conjunto
45-1605-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1605-B
Bolero
VICIOSA
(Hector Perez)
CHRIS SANDOVAL
y su Conjunto
45-1605-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1609-A
Ranchera
NOTAS SENTIDAS
(Alfonso A. Silva)
ENRIQUE GARFIAS
"El Aventurero"
con El Trio Lirico
45-1609-A
IDEAL RECORDING COMPANY 119 S SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1609-B
Huapango
CORRELE DIABLO
(Jaime Ruiz)
ENRIQUE GARFIAS
"El Aventurero"
con El Trio Lirico
45-1609-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1606-A
Bolera
YA NO TE QUIERO
(Rafael Hernanadez)
CHELO SILVA
con el Conjunto de Pinie Caceres
45-1606-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-1606-B
Bolero

QUE FACIL

(Juan Jose Barrientos)

CHELO SILVA

con el Conjunto de Pinio Caceres

45-1606-B

IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1875-A
Polka
2:13
LOS MOSQUITOS
(Tony de la Rosa)
TONY DE LA ROSA
Y SU CONJUNTO
45-1875-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1875-B
Polka
2:10
LA VIVORITA
(Tony de la Rosa)
TONY DE LA ROSA
Y SU CONJUNTO
45-1875-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2135-A
Mañanitas
2:55
LAS MAÑANITAS MEXICANAS
(B. S. Mota-G. Acosta)
TONY DE LA ROSA
Y SU CONJUNTO
45-2135-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2135-B
Ranchera
2:35
POR ESO TE PIDO
(Ray Perez y Soto)
TONY DE LA ROSA
Y SU CONJUNTO
45-2135-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2130-A
Polka
2:18
MARISELA
(Tony De La Rosa)
TONY DE LA ROSA
Y SU CONJUNTO
45-2130-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2130-B
Polka
2:12
SANDY
(Baldemar Huerta)
TONY DE LA ROSA
Y SU CONJUNTO
45-2130-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2118-A
Ranchera
2:11
NO ME CULPES
(Jose y Miguel Vaca Flores)
TONY DE LA ROSA
Y SU CONJUNTO
45-2118-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2118-B
Ranchera
2:20
EL AMIGO Y LA MUJER
(Adan De La Rosa)
TONY DE LA ROSA
Y SU CONJUNTO
45-2118-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2207-A
Ranchera
2:40
POBRE POBRE DE MI
(Cuco Sanchez)
CARLOS MIRANDA
con Los Pavos Reales
45-2207-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2207-B
Ranchera
2:35
CHAPARRITA DE ORO
(Cuco Sanchez)
CARLOS MIRANDA
con Los Pavos Reales
45-2207-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2317-A
Ranchera
2:03
QUIERO UNA MUÑECA
(Estella P. Lane)
PEPE MALDONADO
y Su Conjunto
45-2317-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2317-B
Bolero
3:05
QUE TE VAYA BIEN
(Federico Baena)
PEPE MALDONADO
y Su Conjunto
45-2317-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2315-A
Ranchera
2:23
CON ESTA COPA
(Johnny Herrera)
R. CHARLES
AND HIS VIKINGS
Canta: Leo Villarreal
45-2315-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2315-B
Bolero
2:07
NOSOTROS
(Pedro Junco Jr.)
R. CHARLES
AND HIS VIKINGS
Canta: Leo Villarreal
45-2315-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1620-A
Vals
RECUERDO DE AMOR
(Dario Perez)
DARIO PEREZ
Y SU ORQUESTA
45-1620-A
IDEAL RECORDING COMPANY 119 S SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1620-B
Cancion
QUIERO SER FELIZ
(Dario Perez)
DARIO PEREZ Y SU ORQUESTA
Canta: Roberto Sustaita
45-1620-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1617-A
Ranchera
QUISIERA SER PENSAMIENTO
(M. C. Valdez)
VIRGINIA FLORES
con el Conjunto Cadena
45-1617-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1617-B
Polka
EL CRISTAL
(Tradicional)
CONJUNTO CADENA
45-1617-B
IDEAL RECORDING COMPANY 119 S SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1615-A
Polka
LOCHO
(R. Guzman)
LOS TRES ASES
de Ricardo Guzman
45-1615-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1615-B
Ranchera
MENOS QUE NADA
(Chucho Martinez Gil)
LOS TRES ASES
de Ricardo Guzman
Canta: Cristo Salinas
45-1615-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1614-A
Ranchera
AY! AY! CONCHITA
(M. E. Gonzalez)
CONJUNTO BERNAL
Cantan: Ruben y Paulino
45-1614-A
IDEAL RECORDING COMPANY 119 S SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1614-B
Ranchera
SENTIMIENTO Y RENCOR
(Eloy Bernal)
CONJUNTO BERNAL
Cantan: Ruben y Paulino
45-1614-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2208-A
Ranchera
2:25
ESTA TRISTEZA MIA
(Antonio Valdez)
ELIGIO ESCOBAR
45-2208-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2208-B
Ranchera
2:20
QUERIENDONOS LOS DOS
(A. Disp. D.A.)
ELIGIO ESCOBAR
45-2208-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2214-A
Ranchera
2:40
LAS MUJERES
(Estella P. Lane)
GILBERTO LOPEZ
Y SU CONJUNTO
45-2214-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2214-B
Ranchera
2:48
CONSEJOS QUE EL TIEMPO DA
GILBERTO LOPEZ
Y SU CONJUNTO
45-2214-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2204-A
Ranchera
2:45
MIL PUÑALES
(Castulo Garcia)
RICARDO GUZMAN
y sus Tres Ases
45-2204-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2204-B
Bolero
2:10
SI TU SUPIERAS
(Castulo Garcia)
RICARDO GUZMAN
y sus Tres Ases
45-2204-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2205-A
Bolero-
Guapacha
2:32
PRESO
(Guillermo De Anda)
LOS PAVOS REALES
45-2205-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2205-B
Ranchera
2:35
DINERO Y AMORES
(Arr. S. Garcia)
LOS PAVOS REALES
45-2205-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2202-A
Ranchera
2:40
AMANECI EN TUS BRAZOS
(Jose Alfredo Jimenez)
CONJUNTO CADENA
Canta: Fito Flores
45-2202-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2202-B
Ranchera
2:45
COMPAÑERA
(Jose Alfredo Jimenez)
CONJUNTO CADENA
Canta: Fito Flores
45-2202-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2203-A
Ranchera
2:35
BUSCANDO UN AMOR
HNOS. AYALA
Cantan: Pedro-Modesto-Ramon
45-2203-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2203-B
Redova
2:15
EL AEROPLANITO
(Pedro Ayala Sr.)
HNOS. AYALA
45-2203-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2201-A
Bolero
2:35
PERDONAME
(A Disp. del Autor)
LYDIA MENDOZA
45-2201-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2201-B
Bolero
2:30
UNA AVENTURA
(A. Disp. del Autor)
LYDIA MENDOZA
45-2201-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2200-A
Polka
2:53
LOS NOPALITOS
(Bernabe Alvarado)
BETO VILLA
45-2200-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2200-B
Polka
2:40
LOS TURISTAS
(Bernabe Alvarado)
BETO VILLA
45-2200-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2199-A
Bolera
2:58
MILAGRO DE DIOS
(Juan Colorado)
ISIDRO LOPEZ
45-2199-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2199-B
Bolero
2:45
DEFENSA PROPIA
(Raul Marroquin)
ISIDRO LOPEZ
45-2199-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2197-A
Ranchera
2:35
DOS COSAS DEL DESTINO
(Gilberto Valenzuela)
TONY DE LA ROSA
Y SU CONJUNTO
45-2197-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2197-B
Ranchera
2:45
PERDI EL ALBUR
(Roberto M. Quesada)
TONY DE LA ROSA
Y SU CONJUNTO
45-2197-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2210-A
Ranchera
2:40
CUATRO PAREDES
(Ramon Ortega)
TONY DE LA ROSA
Y SU CONJUNTO
45-2210-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2210-B
Polka
TERRAZA LAS PALMAS
(Tony de la Rosa)
TONY DE LA ROSA
Y SU CONJUNTO
45-2210-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1576-A
Bolero
NO SE QUE HACER CONTIGO
(Suedan-Vasquez-Suedan)
TRIO LIRICO
con Ritmos
45-1576-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1576-B
Bolero
CUANDO TU ME QUIERAS
(Moreno y Barrios)
TRIO LIRICO
con Ritmos
45-1576-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1430-A
Ranchera
AMOR NECIO
(Rodolfo Leal)
RODOLFO Y CARMEN
con el Conjunto Latino
45-1430-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1430-B
Ranchera
ROSA ADORADA
CARMEN Y LAURA
con el Conjunto Latino
45-1430-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1420-A
Ranchera
NO TE ANDES APASIONANDO
(Juan Valdez)
LOS DESVELADORES
Agapito-Juan-Chepe-Rafael
45-1420-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1420-B
Ranchera
INGRATITUD
(Fuentes Cervantez)
LOS DESVELADORES
Agapito-Juan-Chepe-Rafael
45-1420-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1423-A
Ranchera
ES POR ESO
(J. A. Morante)
CONJUNTO BERNAL
Cantan: Ruben y Paulina
45-1423-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45--1423-B
Bolero
NO QUIERO AMOR
(Enrique Sanchez Alonzo)
CONJUNTO BERNAL
Cantan: Ruben y Paulino
45-1423-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1415-A
Ranchera
CUANDO NADIE TE QUIERA
(Jose A. Jimenez)
CONJUNTO BERNAL
Canta: Ruben Perez y
Paulino Bernal
45-1415-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1415-B
Bolero
LAS PALABRAS DEL AMOR
CONJUNTO BERNAL
Canta: Ruben Perez y
Paulino Bernal
45-1415-B
IDEAL RECORDING COMPANY 118 E. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45-1412-A
Bolero
ALMA BUENA
(Antonio Palacios)
LOS CARDENALES DEL NORTE
Alberto y Israel
45-1412-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45-1412-B
Polka
SANTA CRUZ
(Alberto Cano, Jr.)
LOS CARDENALES DEL NORTE
Alberto y Israel
45-1412-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45-1408-A
Ranchera
DEJAR DE VIVIR
(Valerio Longoria)
LOS CAPORALES
con el Conjunto de
TONY DE LA ROSA
45-1408-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45-1408-B
Canción-Vals

MUJER IDEAL
(Geyton-Cantu)
LOS CAPORALES
con el Conjunto de
TONY DE LA ROSA
45-1408-B

IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45-1406-A
Bolero
DIME LA VERDAD
(Juan De Dios Hernandez)
ERASMO RUIZ
y su Conjunto
Bocho Vidrio y Luis Rosas
45-1406-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45-1406-B
Bolero
DESVERGUENZA
(Erasmo Ruiz)
ERASMO RUIZ
y su Conjunto
Bocho Vidrio y Luis Rosas
45-1406-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45-1405-A
Ranchera
AL DIABLO CON TU MARIDO
(Antonio Palacios)
LOS CARDENALES DEL NORTE
Alberto y Israel
45-1405-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45-1405-B
Ranchera
TE AMARE EN SECRETO
(Israel Perez)
LOS CARDENALES DEL NORTE
Alberto y Israel
45-1405-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1399-A
Ranchera
VIEJA ESCALERA
(Zuniga-Valdez)
CHRIS SANDOVAL
y CARMEN Y LAURA
con el Conjunto Latino
45-1399-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-1399-B
Polka

ROSA ANNA

(Tony de la Rosa)

FERRO FLORES

y su Orquesta

45-1399-B

IDEAL
45 RPM
Unbreakable
45-1395-A
Bolero
DESIDIA
(Juan Colorado)
CHRIS SANDOVAL
con la Orquesta de
Juan Colorado
45-1395-A

IDEAL
45 RPM
Unbreakable
45-1395-B
Ranchera
POBRE FLORECITA
(Juan Colorado)
CHRIS SANDOVAL
con la Orquesta de
Juan Colorado
45-1395-B

IDEAL
45-1402-A
Bolero
POR EQUIVOCACION
(Charlie Lopez-Raul Vicente)
CHRIS SANDOVAL
con el Conjunto Latino
45-1402-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45-1402-B
Bolero
DI QUE ME QUIERES
(Clavell-Matas)
CHRIS SANDOVAL
con el Conjunto Latino
45-1402-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1418-A
Bolero
AMOR MIO
(Alvaro Carrillo)
CHRIS SANDOVAL
con el Conjunto Latino
45-1418-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1418-B
Ranchera
AUNQUE LLEGUES A ODEARME
(Vincente Garrido)
CHRIS SANDOVAL
con el Conjunto Latino
45-1418-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1427-A
Ranchera
DOMINADA
(Juan Colorado)
CHRIS SANDOVAL
con la Orquesta de
Juan Colorado
45-1427-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1427-B
Bolero
ENTRE PLATICAS
(J. Colorado-F. Caballero)
JUAN COLORADO
y su Orquesta
Canta: Chris Sandoval
45-1427-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1869-A
Ranchera
2:20
LA PACHANGA
(Raymundo Barrios)
LOS BRAVOS
DE MATAMOROS
Canta: Pepe Hernandez
45-1869-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1869-B
Ranchera
2:15
PORQUE MENTISTE
(Ray Perez Soto)
LOS BRAVOS
DE MATAMOROS
Canta: Pepe Hernandez
45-1869-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1868-A
Ranchera
2:35
EL BURLADO
(Ponciano Vasquez)
PONCIANO VASQUEZ
Y SU CONJUNTO
Canta: Ponciano Vasquez
45-1868-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1868-B
Ranchera
2:43
OYES MORENA
PONCIANO VASQUEZ
Y SU CONJUNTO
Cantan: Ricardo y Ponciano
45-1868-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1867-A
Ranchera
2:40
ZONGOLICA
(Ray Perez Soto)
LOS PEPES
45-1867-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1867-B
Ranchera
2:40
SE APAGO TU ESTRELLA
(Jose De La Peña)
LOS PEPES
45-1867-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1859-A
Polka
2:55
LA FERIA DE LAS FLORES
(Chucho Monje)
GILBERTO LOPEZ
Y SU CONJUNTO
Sax: Freddie Treviño
45-1859-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1859-B
Polka
2:20
PIEDRAS NEGRAS
(Narciso Martinez)
GILBERTO LOPEZ
Y SU CONJUNTO
Sax: Freddie Treviño
45-1859-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1853-A
Bolero
2:45
LAREDO
(Arturo Vazquez)
LEONEL VAZQUEZ
Piano Mike Ornelas
45-1853-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1853-B
Bolero
2:45
NO HAY MAL QUE DURE
(Leonel Vazquez)
LEONEL VAZQUEZ
Piano Mike Ornelas
45-1853-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1852-A
Polka
2:25
DIAS FELICES
(Tony De La Rosa)
TONY DE LA ROSA
Y SU CONJUNTO
45-1852-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1852-B
Polka
2:15
ANNA ROSA
(Tony De La Rosa)
TONY DE LA ROSA
Y SU CONJUNTO
45-1852-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1699-A
Bolero
INCOMPRENDIDA
(Rodrigo Martinez Tanguma)
ROBERTO VARGAS
con el Cuarteto Hnos. Rangel
45-1699-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1699-B
Bolero
HILOS DE PLATA
(Abel Dominguez)
ROBERTO VARGAS
con el Cuarteto Hnos. Rangel
45-1699-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1643-A
Polka
TENCHA
(Tony de la Rosa)
TONY DE LA ROSA
y su Conjunto
45-1643-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1643-B
Ranchera
MI VIDA DE BORRACHO
(Tradicional)
TONY DE LA ROSA
y su Conjunto
45-1643-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1641-A
Polka
SANDRA
(Ralph Jimenez)
TOMMY CAMACHO
y su Orquesta
45-1641-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1641-B
Vals
ANNA MARIA
(Ernesto Jimenez)
TOMMY CAMACHO
y su Orquesta
45-1641-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2319-A
Ranchera
2:13
SOLO MUY TRISTE
(Ramon Piñon)
RAMON PIÑON
Y SU CONJUNTO
45-2319-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2319-B
Ranchera
2:05
PUES QUE INGRATA
(A disp. del Autor)
RAMON PIÑON
Y SU CONJUNTO
45-2319-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2323-A
Cumbia
2:37
LAS MUCHACHAS
CONJUNTO HNOS.
O'CAMPO
Canta: Mario Del Rio
45-2323-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2323-B
Cumbia
2:15
QUIERO AMANECER
CONJUNTO HNOS.
O'CAMPO
Canta: Mario Del Rio
45-2323-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2324-A
Ranchera
2:24
MI REINA GUADALUPANA
(Zamarripa-P. Hernandez)
MARCELO NOYOLA
Canta: Marcelo y Panchito
45-2324-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2324-B
Ranchera
2:18
DESPIERTA
(G. Ruiz-G. Luna De La Fuente)
MARCELO NOYOLA
Canta: Marcelo y Panchito
45-2324-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2325-A
Ranchera
2:26
AL PIE DE LA MONTAÑA
(Jose A. Jimenez)
LOS SARGENTOS DE
TONY SOLIZ
Canta: Tony
45-2325-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2325-B
Ranchera
2:47
CUANDO VIVAS CONMIGO
(Jose A. Jimenez)
LOS SARGENTOS DE
TONY SOLIZ
Canta: Tony y Angel
45-2325-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2327-A
Ranchera
2:27
POR LAS PARRANDAS
(José y Miguel Vaca Flores)
PEPE MALDONADO
Y SU CONJUNTO
Canta: Pepe y Margil
45-2327-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2327-B
Ranchera
2:30
QUE TE FALTA MUJER
(D.R.)
PEPE MALDONADO
Y SU CONJUNTO
Canta: Pepe y Margil
45-2327-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2326-A
Ranchera
2:28
LA ULTIMA COPA
(A disp. del Autor)
GLORIA BENAVIDES
con el Conjunto de Pepe Maldonado
45-2326-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2326-B
Ranchera
2:10
ESO ES AMOR
(A disp. del Autor)
GLORIA BENAVIDES
con el Conjunto de Pepe Maldonado
45-2326-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2330-A
Cancion
A LA GUERRA ME LLEVAN
(A. Disp. del Autor)
HERMANOS MAYA
con el conjunto de
Narciso Martinez
45-2330-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2330-B
Corrido
LA ADUANA DE MIER
(A. Disp. del Autor)
HERMANOS MAYA
con el conjunto de
Narciso Martinez
45-2330-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2333-A
Polka
3:03
CRUZANDO EL BRAZOS A WACO
(Across the Brazos To Waco)
(Desconcido)
BOB RABE
Y Su Cordovox
45-2333-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2333-B
Polka
2:45
EL PASO
(M. Robbins)
BOB RABE
Y Su Cordovox
45-2333-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2331-A
Ranchera
2:00
EL CARIÑO TERMINO
(Tony de la Rosa)
PEPE MALDONADO
y Su Conjunto
Canta: Pepe y Margil
45-2331-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2331-B
Ranchera
2:12
CINCO AÑOS, 20 DIAS
(Polvorita)
PEPE MALDONADO
y Su Conjunto
Canta: Pepe
45-2331-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2334-A
Polka
EL INDIO
(A. Ramos)
BETO VILLA
Y Su Orquesta
45-2334-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2334-B
Vals
CUANDO EL AMOR MUERE
(A. Disp. del Autor)
BETO VILLA
Y Su Orquesta
45-2334-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

ATARAXIA

Produced by Mort Garson for
Sunbar Productions

RCA

STEREO
PB-10559
PB-10559-A

Victor

Sunbury Music/
Emanay Music
Co., ASCAP

3:07

THE UNEXPLAINED (Instr.)

(from "The Unexplained" album)
(Mort Garson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

ATARAXIA

Produced by Mort Garson for
Sunbar Productions

STEREO
PB-10559
PB-10559-B

Victor

Sunbury Music/
Emanay Music
Co., ASCAP
3:19

DEJA VU (Instr.)

(from "The Unexplained" album)
(Mort Garson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1975 RCA RECORDS

CEZAME
COBRA
TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS - SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRÊT, L'UTILISATION DE CE DISQUE POUR EXÉCUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS
℗ 1978
COB 47.008
A
45 TOURS
SACEM
SDRM
T.H.X.
TELSTAR 3'22
(Meek)
Ed. Cambell France
MADE IN FRANCE

CEZAME
COBRA
TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS – SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRÊT, L'UTILISATION DE CE DISQUE POUR EXÉCUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS
℗ 1978
COB 47.008
B
45 TOURS
SACEM
SDRM
T.H.X.
RHIZOSPHERE SUITE 4'29
(R. Pinhas-F. Auger)
Ed. Cézame
MADE IN FRANCE

IDEAL
45 RPM
Unbreakable
45-2216-A
Ranchera
2:45
GOLONDRINA PRESUMIDA
(Tomas Mendez)
CONJUNTO CADENA
Canta: Fito Flores
45-2216-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2216-B
Ranchera
2:30
AHORA QUE SALGA LA LUNA
CONJUNTO CADENA
Canta: Fito Flores
45-2216-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2218-A
Ranchera
2:47
TU DESTINO
(Desconocido)
LYDIA MENDOZA
45-2218-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2218-B
Cancion
2:35
MI DELITO
(Rafael Hernandez)
LYDIA MENDOZA
45-2218-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2221-A
Bolero
2:50
DESPRECIO
CARLOS MIRANDA
con Los Pavos Reales
45-2221-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2221-B
Ranchera
2:28
NO LO VUELVO HACER
CARLOS MIRANDA
con Los Pavos Reales
45-2221-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2298-A
Cumbia
2:04
LA ARAÑA
(A Disp. del Autor)
CONJUNTO HNOS.
O'CAMPO
45-2298-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2298-B
Yenka
2:07
BAILA MI YENKA
(A. Disp. del Autor)
CONJUNTO HNOS.
O'CAMPO
45-2298-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2301-A
Ranchera
2:35
MALDIGO LA ILUSION
(A. Disp. del Autor)
VALERIO LONGORIA
y Su Conjunto
45-2301-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2301-B
Can. Huapanga
2:10
CANTO A VERACRUZ
(Andres Huesca)
VALERIO LONGORIA
y Su Conjunto
45-2301-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2300-A
Corrido
2:20
CORRIDO DE REYNOSA
(Rey Martinez)
MARIO SAENZ
Y SU CONJUNTO
45-2300-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2300-B
Polka
2:15
IMELDA
(Lupe Salinas)
MARIO SAENZ
Y SU CONJUNTO
45-2300-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2303-A
Polka
2:32
LA CHUCHA
(Jessie Guerrero)
LOS GUADALUPANOS
45-2303-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2303-B
Polka
2:16
MI LINDO NORTE
LOS GUADALUPANOS
45-2303-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2308-A
Bolero
2:25
FICHAS NEGRAS
(Johnny Rodriguez)
R. CHARLES
AND HIS VIKINGS
Canta: Leo Villarreal
45-2308-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2308-B
Bolero
2:07
MUÑEQUITA LINDA
(Maria Grever)
R. CHARLES
AND HIS VIKINGS
Canta: Leo Villarreal
45-2308-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2304-A
Ranchera
2:44
LA SEÑAL DEL PLOMO
(Estella P. Lane)
GLORIA BENAVIDES
con Pepe Maldonado
y Su Conjunto
45-2304-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2304-B
Ranchera
2:30
SEPULTADA EN VIDA
(A Disp. del Autor)
GLORIA BENAVIDES
con Pepe Maldonado
y Su Conjunto
45-2304-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2311-A
Ranchera
2:36
AY! QUE HARE YO
ROBERTO SUSTAITA
con
Los Monarcas de Jose Garcia
45-2311-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2311-B
Ranchera
2:32
SANTO DE ESPALDAS
ROBERTO SUSTAITA
con
Los Monarcas de Jose Garcia
45-2311-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2310-A
Ranchera
2:50
LA CANTINERA
(Luevano Marentes)
PEPE MALDONADO
Y SU CONJUNTO
Canta: Pepe Maldonado
45-2310-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2310-B
Cancion
2:30
MEDIO PESO
(A Disp. del Autor)
PEPE MALDONADO
Y SU CONJUNTO
Canta: Pepe Maldonado
45-2310-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2302-A
Bolero
2:41
UNA LIMOSNA
(Indalecio Ramirez)
PEPE MALDONADO
y Su Conjunto
45-2302-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2302-B
Ranchera
2:44
BUSCANDO OLVIDO
(Jesus Ramos)
PEPE MALDONADO
y Su Conjunto
45-2302-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2312-A
Ranchera
3:12
EL HIJO DEL SOLDADO RAZO
(A. Disp. del Autor)
PEPE MALDONADO
Y SU CONJUNTO
Canta: Pepe Maldonado
45-2312-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2312-B
Ranchera
2:59
AQUEL AMOR
(A. Lara)
PEPE MALDONADO
Y SU CONJUNTO
Canta: Pepe Maldonado
45-2312-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2313-A
Ranchera
2:37
GRACIAS A TI
(Tony Torres)
ELIGIO ESCOBAR
45-2313-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-2313-B
Ranchera
2:57
OJOS DIVINOS
(Eligio Escobar)
ELIGIO ESCOBAR
45-2313-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1626-A
Ranchera
SI TU MAMA SE OPONE
GILBERTO LOPEZ Y
SU CONJUNTO
Cantan: Cristo y Gilberto
45-1626-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1626-B
Bolero
ME EQUIVOQUE CONTIGO
(Jose Alfredo Jimenez)
GILBERTO LOPEZ Y
SU CONJUNTO
Canta: Cristo Salinas
45-1626-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1632-A
Bolero
PRESENTIMIENTO
(Beto Treviño)
BOCHO VIDRIO Y
SU CONJUNTO
Luis Rosas Jr. Bajo Sexto
Canta: Erasmo Ruiz
45-1632-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1632-B
Ranchera
PORTATE BIEN
(Erasmo Ruiz)
BOCHO VIDRIO Y
SU CONJUNTO
Luis Rosas Jr. Bajo Sexto
Canta: Erasmo Ruiz
45-1632-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

986
IDEAL
45 RPM
Unbreakable
45-1663-A
Huapango
LOLITA
(N. Martinez)
NARCISO MARTINEZ
y su Conjunto
45-1663-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
986
45 RPM
Unbreakable
45-1663-B
Polka
MIRA NEGRA
(Arr. N. Martinez)
NARCISO MARTINEZ
y su Conjunto
45-1663-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1634-A
Polka
ELIDA
(Tony de la Rosa)
TONY DE LA ROSA
y su Conjunto
45-1634-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1634-B
Polka
ANITA
(Tony de la Rosa)
TONY DE LA ROSA
y su Conjunto
45-1634-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1635-A
Rock 'N Roll
DONDE ESTA
(Isidro Lopez)
ISIDRO LOPEZ Y SU
ORQUESTA
Canta: Isidro Lopez
45-1635-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1635-B
Bolero
YA NO ME ACUERDO
(Roberto Chavez)
ISIDRO LOPEZ Y SU
ORQUESTA
Canta: Isidro Lopez
45-1635-B
IDEAL RECORDING COMPANY 119 S SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1639-A
Ranchera
BRINDO EN TU NOMBRE
(Wm. Torres)
CHRIS RODRIGUEZ
con el Conjunto Cadena
45-1639-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1639-B
Ranchera
EL AUSENTE
CHRIS RODRIGUEZ
con el Conjunto Cadena
45-1639-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1375-A
Canción-Corrido
MUJER BARATA
(Arnulfo Blanco)
LOS HURACANES DE TERAN
Acordeon, Guitarra, Bajo Sexto
y Contrabajo
45-1375-A

IDEAL
45 RPM
Unbreakable
45-1375-B
Ranchera
TU VUELAS ALTO
(Alfonso Villagomez)
LOS HURACANES DE TERAN
Acordeon, Guitarra, Bajo Sexto
y Contrabajo
45-1375-B

IDEAL
45 RPM
Unbreakable
45-1630-A
Ranchera
TUS FALSEDADES
(Maria Remedios Ortiz)
CHRIS SANDOVAL Y
SU ORQUESTA
Canta: Chris Sandoval
45-1630-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1630-B
Ranchera
MI TRISTE AMARCURA
(Jose L. Morales-Chucho Mendoza)
CHRIS SANDOVAL Y
SU ORQUESTA
Canta: Chris Sandoval
45-1630-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-1379-A
Bolero

MIENTEME MAS

CHRIS SANDOVAL
con el Conjunto Bernal

45-1379-A

IDEAL

45 RPM
Unbreakable

45-1379-B
Bolero

NO DEBEMOS ENGAÑARNOS

(Guillermo Meade Aguilar)

CHRIS SANDOVAL

con el Conjunto Bernal

45-1379-B

IDEAL

45 RPM
Unbreakable

45-1370-A
Bolero

AMOR DE JUGUETE

(Ignacio Jaime)

CHRIS SANDOVAL

con el Conjunto Bernal

45-1370-A

IDEAL
45 RPM
Unbreakable
45-1370-B
Bolero
COMPRENDELO MI VIDA
CHRIS SANDOVAL
con el Conjunto Bernal
45-1370-B

IDEAL
45 RPM
Unbreakable
45-1361-A
Ranchera
ALMA ENAMORADA
(Rafael Elizondo)
RAMIRO Y CARMEN
con el Conjunto Ideal
45-1361-A

IDEAL
45 RPM
Unbreakable
45-1361-B
Ranchera
VUELVE A QUERERME
(Daniel Garzes)
RAMIRO Y CARMEN
con el Conjunto Ideal
45-1361-B

IDEAL
45 RPM
Unbreakable
45-1377-A
Ranchera
POR QUE ATORMENTARNOS
(Jose Torres)
JOSE TORRES
con el Conjunto Ideal
45-1377-A

IDEAL
45 RPM
Unbreakable
45-1377-B
Ranchera
MI AFLICCION
(Jose Torres)
JOSE TORRES
con el Conjunto Ideal
45-1377-B

IDEAL
45 RPM
Unbreakable
45-1358-A
Ranchera
ME QUISISTE HACER MOVIDA
(P. Juarez)
HERMANOS RODRIGUEZ
y su Conjunto
45-1358-A

IDEAL

45 RPM
Unbreakable

45-1358-B
Corrido

ROTULOS DE LA CALLE

(Hnos. Rodriguez)

HERMANOS RODRIGUEZ

y su Conjunto

45-1358-B

IDEAL

45 RPM
Unbreakable

45-1356-A
Canción

CELOSA Y ENGAÑADORA

(F. Cantu)

CANTU Y MONSIVAIS

con Accordeon y Bajo Sexto

45-1356-A

IDEAL

45 RPM
Unbreakable

45-1356-B
Bolero

CHICA DE LA CALLE

(F. Cantu)

CANTU Y MONSIVAIS

con Accordeon y Bajo Sexto

45-1356-B

IDEAL

45 RPM
Unbreakable

45-1349-A
Polka

VETE CON CUIDADO

(R. Martinez)

RAUL MARTINEZ

y su Conjunto

45-1349-A

IDEAL
45 RPM
Unbreakable
45-1349-B
Vals
MIRA Y QUIEREME
(R. Martinez)
RAUL MARTINEZ
y su Conjunto
45-1349-B

IDEAL

45 RPM
Unbreakable

45-1374-A
Bolero

ESTOY PERDIDO

ORTIZ Y CORSA

con el Conjunto Ideal

45-1374-A

IDEAL

45 RPM
Unbreakable

45-1374-B
Bolero

QUE TE IMPORTA

ORTIZ Y CORSA

con el Conjunto Ideal

45-1374-B

IDEAL
45 RPM
Unbreakable
45-1346-A
Bolero
NO ME NIEGES AMOR
(David Villanueva S.)
BALDE GONZALES
con la Orquesta de
Juan Colorado
45-1346-A
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1346-B
Ranchera
DONDE FUISTE A DAR
(Juan Colorado)
JUAN COLORADO
Y SU ORQUESTA
Canta: Balde Gonzales
45-1346-B
IDEAL RECORDING COMPANY 119 S SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-1333-A
Bolero
SI TU SUPIERAS
(Joe Tovar)
CHAVELO TOVAR
y su Orquesta
45-1333-A

IDEAL

45 RPM
Unbreakable

45-1333-B
Polka

SOLA VINO
(Joe Tovar)

CHAVELO TOVAR
y su Orquesta

45-1333-B

IDEAL

45 RPM
Unbreakable

45-1334-A
Polka

AMAPOLA
(Juan Lopez)

JUAN LOPEZ
y su Conjunto

45-1334-A

IDEAL
45 RPM
Unbreakable
45-1334-B
Vals-Bajito
PASOS CORTOS
(Juan Lopez)
JUAN LOPEZ
y su Conjunto
45-1334-B

IDEAL
45 RPM
Unbreakable
45-1339-A
Polka
VIVA MOJARRA
NARCISO MARTINEZ
y su Conjunto
45-1339-A

IDEAL

45 RPM
Unbreakable

45-1339-B
Polka

ALICE Y SAN DIEGO

NARCISO MARTINEZ
y su Conjunto

45-1339-B

IDEAL

45 RPM
Unbreakable

45-1340-A
Bolero

AMIGA

(Ramon Paz Lopez)

RAY MONSIVAIS
y su Conjunto

45-1340-A

IDEAL

45 RPM
Unbreakable

45-1340-B
Bolero

VIVIR SIN TI

(Severo Miron)

RAY. MONSIVAIS

y su Conjunto

45-1340-B

IDEAL
45 RPM
Unbreakable
45-1380-A
JAMAS, JAMAS
(Sigifredo Valdez)
LOS DESVELADORES
Agapito-Juan-Chepe-
Rafael
45-1380-A

IDEAL

45 RPM
Unbreakable

45-1380-B
Ranchera

VUELVE A QUERERME

(Daniel Garzes)

LOS DESVELADORES

Agapito-Juan-Chepe-
Rafael

45-1380-B

IDEAL

45 RPM
Unbreakable

45-1342-A
Ranchera

NO ME VUELVE A SUCEDER

(Angelina Sandoval)

LOS DESVELADORES

Agapito-Juan-Chepe-Rafael

45-1342-A

IDEAL

45 RPM
Unbreakable

45-1342-B
Ranchera

POR UNA TRAICION

(Agapito Zuñiga)

LOS DESVELADORES

Agapito-Juan-Chepe-Rafael

45-1342-B

IDEAL
45 RPM
Unbreakable
45-1335-A
Ranchera
TODO UN MES
(Jose Torres)
JOSE TORRES
con el Conjunto de
RAUL MARTINEZ
45-1335-A

IDEAL
45 RPM
Unbreakable
45-1335-B
Ranchera
VENCIDA Y SIN FE
(Jose Torres)
JOSE TORRES
con el Conjunto de
RAUL MARTINEZ
45-1335-B

IDEAL
45 RPM
Unbreakable
45-1341-A
Ranchera
CONFORMIDAD
(Jose Torres)
JOSE TORRES
con el Conjunto de
RAUL MARTINEZ
45-1341-A

IDEAL

45 RPM
Unbreakable

45-1341-B
Ranchera

ESTRELLA PERDIDA

(Jose Torres)

JOSE TORRES

con el Conjunto de

RAUL MARTINEZ

45-1341-B

IDEAL
45 RPM
Unbreakable
45-1348-A
Ranchera
CUMPLIRE DE CORAZON
(Jose Torres)
JOSE TORRES
con el Conjunto de
RAUL MARTINEZ
45-1348-A

IDEAL
45 RPM
Unbreakable
45-1348-B
Ranchera
PURO CORAZON
(Jose Torres)
JOSE TORRES
con el Conjunto de
RAUL MARTINEZ
45-1348-B

IDEAL
45 RPM
Unbreakable
45-1383-A
Ranchera
NO SOY ADIVINO
(Jose Torres)
JOSE TORRES
con el Conjunto Ideal
45-1383-A

IDEAL
45 RPM
Unbreakable
45-1383-B
Bolero
MI ULTIMO CAMINO
(Jose Torres)
JOSE TORRES
con el Conjunto Ideal
45-1383-B

IDEAL

45 RPM
Unbreakable

Ranchera
45-781-A

PENJAMO

(Ruben Mendez)

CARMEN Y LAURA

con la orquesta
de Chuy Compean

45-781-A

IDEAL

45 RPM
Unbreakable

Canción-Fox
45-781-B

QUE SERA MI SUERTE

(F. Zuñiga)

CARMEN Y LAURA

con la orquesta
de Chuy Compean

45-781-B

IDEAL
45 RPM
Unbreakable
45-1330-A
Vals
CUANDO EL AMOR RENACE
BETO VILLA
y su Orquesta
45-1330-A

IDEAL
45 RPM
Unbreakable
45-1330-B
Polka
LA VOZ DEL PUERTO
BETO VILLA
y su Orquesta
45-1330-B

IDEAL

45 RPM
Unbreakable

Bolero
45-797-A

POR CAUSA DE UN AMOR

(Lorenzo Caballero)

LYDIA MENDOZA

con el conjunto de
Narciso Martínez

45-797-A

IDEAL

45 RPM
Unbreakable

Canción
45-797-B

CUANDO SE PIERDE LA MADRE

(Esteban Ortiz)

LYDIA MENDOZA

con el conjunto de
Narciso Martinez

45-797-B

IDEAL

45 RPM
Unbreakable

Canción-Ranchera
45-795-A

TU LLANTO BEBERAS

JUANITA Y MARIA MENDOZA

con sus Guitarras

45-795-A

IDEAL

45 RPM
Unbreakable

Canción-Ranchera
45-795-B

LA ROGONA

JUANITA Y MARIA MENDOZA

con sus Guitarras

45-795-B

IDEAL

45 RPM
Unbreakable

Canción-Ranchera
45-804-A

CONTESTACION A LA INTERESADA

(S. Flores-Morante)

JUANITA Y MARIA MENDOZA

con Los Conquistadores

45-804-A

IDEAL

45 RPM
Unbreakable

Canción-Ranchera
45-804-B

PARRANDA LARGA

(Judith Reyes)

JUANITA Y MARIA MENDÓZA

con Los Conquistadores

45-804-B

IDEAL

45 RPM
Unbreakable

Bolero-Mambo
45-822-A

ES POR DEMAS
(Ruben Fuentes)

ROSITA Y LAURA
con el conjunto de
Chuy Compeon

45-822-A

IDEAL

45 RPM
Unbreakable

Bolero
45-822-B

GRACIAS MI AMOR

(M. S. Acuña)

ROSITA Y LAURA

con el conjunto de
Chuy Compeon

45-822-B

IDEAL
45 RPM
Unbreakable
45-1167-A
Ranchera
MUJER PASEADA
(D. Garzes)
CONJUNTO BERNAL
Canta: Vidal Bernal
45-1167-A

IDEAL

45 RPM
Unbreakable

45-1167-B
Bolero

DESPRECIO
(P. Bernal)

CONJUNTO BERNAL
Cantan: Hnos. Bernal

45-1167-B

IDEAL
45 RPM
Unbreakable
45-1172-A
Vals
INTIMO SECRETO
BETO VILLA
y su Orquesta
45-1172-A

IDEAL

45 RPM
Unbreakable

45-1172-B
Polka

LAS ALTEÑITAS

BETO VILLA
y su Orquesta

45-1172-B

IDEAL
45 RPM
Unbreakable
45-117-I
Polka
LAS DELICIAS
(Benito Muñiz)
BETO VILLA
y su Orquesta
45-117-1
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-117-2
Vals

POR QUE TE RIES

BETO VILLA
y su Orquesta
45-117-2

IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

45-397-A
Polka

MI PECOSITA

(Pedro Ayala)

BETO VILLA
y su Orquesta

45-397-A

IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL
45 RPM
Unbreakable
45-397-B
Vals
EL PODER DEL AMOR
BETO VILLA
y su Orquesta
45-397-B
IDEAL RECORDING COMPANY 119 S. SAM HOUSTON, SAN BENITO, TEXAS

IDEAL

45 RPM
Unbreakable

Polka
45-816-A

ALEGRIAS DE JALISCO

BETO VILLA
y su Orquesta

45-816-A

IDEAL

45 RPM
Unbreakable

Polka
45-816-B

LOS TROQUEROS
(Eugenio Gutierrez)

BETO VILLA
y su Orquesta

45-816-B

IDEAL
45 RPM
Unbreakable
Danzon
45-536-A
NEGRA LINDA
BETO VILLA
y su orquesta
45-536-A

IDEAL

45 RPM
Unbreakable

Vals
45-536-B

TRISTES JARDINES

BETO VILLA
y su orquesta

45-536-B

IDEAL

45 RPM
Unbreakable

Instrumental
45-710-A

SLOW POKE

(Chilton Pierce-Pee Wee King)

BETO VILLA

y su Orquesta

45-710-A

IDEAL

45 RPM
Unbreakable

Vals
45-710-B

AMALIA

(Felipe Aguilar)

BETO VILLA

y su Orquesta

45-710-B

IDEAL

45 RPM
Unbreakable

Paso-Doble
45-777-A

PALCO DE HONOR

(Alberto D. Hernandez)

BETO VILLA
y su Orquesta

45-777-A

IDEAL

45 RPM
Unbreakable

Polka
45-777-B

VICTORIA

BETO VILLA
y su Orquesta

45-777-B

IDEAL

45 RPM
Unbreakable

45-1325-A
Polka

LA CHICHARRONERA

NARCISO MARTINEZ
y su Conjunto

45-1325-A

IDEAL

45 RPM
Unbreakable

45-1325-B
Shottis

EL SENDERITO

NARCISO MARTINEZ
y su Conjunto

45-1325-B

IDEAL
45 RPM
Unbreakable
45-1324-A
Ranchera
YO SUFRIENDO Y TU GOZANDO
(Minerva Zamora)
MINERVA ZAMORA
con el Conjunto Ideal
45-1324-A

IDEAL
45 RPM
Unbreakable
45-1324-B
Ranchera
COBRANDO OLVIDO
(Raul Almaguer)
MINERVA ZAMORA
con el Conjunto Ideal
45-1324-B

IDEAL
45 RPM
Unbreakable
45-1260-A
Bolero
EXTRAÑO SENTIR
(Elliot Romero)
ROSITA Y LAURA
con La Orquesta de
Ferro Flores
45-1260-A

IDEAL

45 RPM
Unbreakable

45-1260-B
Bolero

MENTIRAS TUYAS

(F. Valdez Leal)

ROSITA Y LAURA

con La Orquesta de
Ferro Flores

45-1260-B

IDEAL

45 RPM
Unbreakable

45-1311-A
Polka

LA PREDILECTA
(Adan Perez)

CONJUNTO BERNAL

45-1311-A

IDEAL

45 RPM
Unbreakable

45-1311-B
Shottis

AZUL CIELO
(Miguel Martinez)

CONJUNTO BERNAL

45-1311-B

IDEAL

45 RPM
Unbreakable

45-1310-A
Ranchera

MI SUERTE SERIA LA MALA

(F. Zimmerle)

TRIO SAN ANTONIO

Zimmerle y Berlanga

45-1310-A

IDEAL
45 RPM
Unbreakable
45-1310-B
Ranchera
EL DESTERRADO
(A. N. Berlanga)
TRIO SAN ANTONIO
Zimmerle y Berlanga
45-1310-B

IDEAL
45 RPM
Unbreakable
45-1303-A
Canción Ranchera
UN CONSEJO
(Jose Torres)
JOSE TORRES
con el Conjunto de
Raul Martinez
45-1303-A

IDEAL

45 RPM
Unbreakable

45-1303-B
Canción Ranchera

BESOS DE VENGANZA

(Jose Torres)

JOSE TORRES
con el Conjunto de
Raul Martinez

45-1303-B

IDEAL

45 RPM
Unbreakable

45-1280-A
Ranchera

TE PERDI LA FE

(Juan Colorado)

CARMEN Y LAURA

con el Conjunto Bernal

45-1280-A

IDEAL
45 RPM
Unbreakable
45-1280-B
Bolero
COMO UN PERRO
(Severo Miron-Medalia)
CARMEN Y LAURA
con el Conjunto Bernal
45-1280-B

IDEAL
45 RPM
Unbreakable
45-1313-A
Ranchera
LA VOLADA
(Concepcion Aceves)
ALONZO RIVERA Y SU CONJUNTO
Cantan: Aceves y Sanchez
45-1313-A

IDEAL
45 RPM
Unbreakable
45-1313-B
Ranchera
A LA QUE AMARGO MI VIDA
(David Gonzales)
ALONZO RIVERA Y SU CONJUNTO
Cantan: Aceves y Sanchez
45-1313-B

IDEAL
45 RPM
Unbreakable
45-1321-A
Polka
LA CHUPARROSA
(B. Collazo)
CONJUNTO BERNAL
45-1321-A

IDEAL

45 RPM
Unbreakable

45-1321-B
Polka

CAFE COLON
(Miguel Martinez)

CONJUNTO BERNAL

45-1321-B

IDEAL
45 RPM
Unbreakable
45-1322-A
Bolero
TE SUEÑO A MI LADO
(Mario Montez)
ERNESTO FLORES (El Gavilan) Acordeon
Mario Saenz - Bajo-Sexto
Fidel Garcia - Contrabajo
Cantan: Flores y Saenz
45-1322-A

IDEAL
45 RPM
Unbreakable
45-1322-B
Ranchera
OJITOS DE NOCHE SERENA
ERNESTO FLORES (El Gavilan) Acordeon
Mario Saenz - Bajo-Sexto
Fidel Garcia - Contrabajo
Cantan: Flores y Saenz
45-1322-B

IDEAL
45 RPM
Unbreakable
45-1255-A
Ranchera
MI BORRACHERA
(Jose A. Morante)
CONJUNTO BERNAL
Cantan: Hermanos Bernal
45-1255-A

IDEAL
45 RPM
Unbreakable
45-1255-B
Bolero
MALA MUJER
(E. Bernal)
CONJUNTO BERNAL
Cantan: Hermanos Bernal
45-1255-B

IDEAL

45 RPM
Unbreakable

45-1250-A
Ranchera

ME PERSIGUE TU SOMBRA

(Jesus Cabral)

LOS DESVELADORES

Agapito y Juan

45-1250-A

IDEAL
45 RPM
Unbreakable
45-1250-B
Ranchera
LA RUBIA Y LA MORENA
(Nico Jimenez)
LOS DESVELADORES
Agapito y Juan
45-1250-B

CRESTED BUTTE RECORDS INC.

SASA DI

℗ 1972
HIGH COUNTRY MUSIC (ASCAP)
PRODUCED BY DIK DARNELL
HIGH COUNTRY SOUND

CBR-1202

STEREO
DJ COPY

IN THIS WORLD OF MINE,
WE'RE COLOR BLIND (3:40)

(CARLOS CARWELL, DIK DARNELL)

From Colorado

CRESTED BUTTE RECORDS, INC., 1200 LINCOLN ST., SWEET 315, DENVER, COLORADO 80203, (303) 534-0127

CRESTED BUTTE RECORDS INC.

SASA DI

℗ 1972
HIGH COUNTRY MUSIC (ASCAP)
PRODUCED BY DIK DARNELL
HIGH COUNTRY SOUND

CBR-1202

STEREO
DJ COPY

WE STAND UNITED (3:10)

(STEVE SYKES, TIM DUFFY,
SASADI, DIK DARNELL)

from Colorado

CRESTED BUTTE RECORDS, INC., 1200 LINCOLN ST., SWEET 315, DENVER, COLORADO 80203, (303) 534-0127

45SP-119

OSIRIS

PLUG SIDE

Two Thousand
Madison Music/
Kennicott Music
B.M.I.
Time: 3:45
INTRO: Instrumental
END: Fade

OSI-005 A
OSI-005-A

SATAN'S TRIANGLE

(Carl Marsh)

FUDGE LIPS

Producers: Carl Marsh, Ron Capone, & John Smith

℗ 1975 • OSIRIS RECORDS, INC. • 2000 MADISON AVE • MEMPHIS, TN 38104

OSIRIS

Fort Knox
Music
B.M.I.
Time: 2:39
INTRO: Instrumental
END: Cold

OSI-005 B
OSI-005-B

PLEASE COME HOME FOR CHRISTMAS

(Charles Brown & Gene Redd)

FUDGE LIPS

Producers: Carl Marsh & John Smith

℗ 1975 • OSIRIS RECORDS, INC. • 2000 MADISON AVE. • MEMPHIS, TN. 38104

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

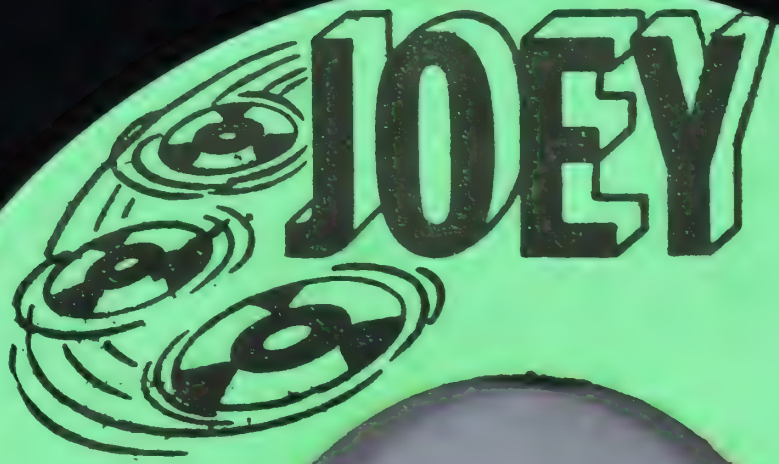
JOEY-282-A
STEREO
T-2:58
© 1979

LAS TRES HUASTECAS

(Nicandro Castillo)

PLAYA DEL SOL

G-7808



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JOEY-282-B
STEREO
T-3:26
© 1979

AHORA O NUNCA

(Aaron Schroeber-Wally Gold)

PLAYA DEL SOL

G-7808

JOEY-161A
6711 W.Commerce
San Antonio, Tex.
78227

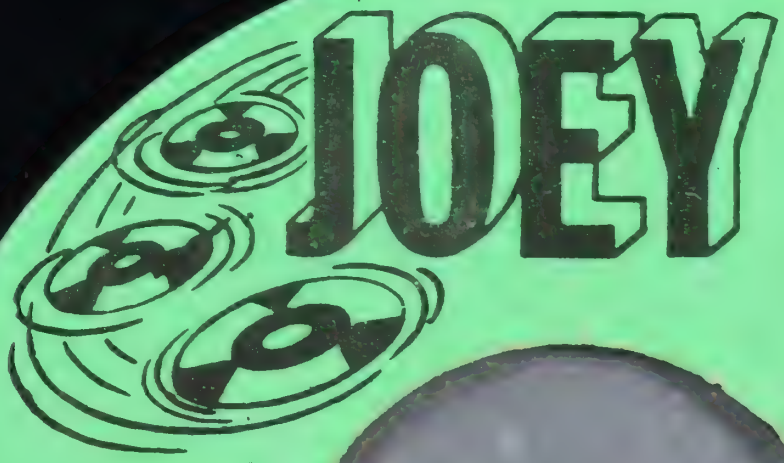
STEREO
2:20
Polka

AUSTIN ALEGRE
(Johnny Degollado)
JOHNNY DEGOLLADO
Y Su Conjunto

JOEY
JOEY-161B
6711 W.Commerce
San Antonio,Tex.
78227
STEREO
2:15
Redova
ENTRALE ABUELITA
(Johnny Degollado)
JOHNNY DEGOLLADO
Y Su Conjunto

JOEY
JOEY 156+
6711 W.Commerce
San Antonio,Tex.
78227
STEREO
Ranchera
El Zaz Music
BMI- 3:10
©℗ 1975
XX
EL SILENCIO
(Domingo Saldivar)
CONJUNTO 4 ESPADAS
De Mingo Saldivar

JOEY
JOEY 156-
6711 W.Commerce
San Antonio,Tex.
78227
STEREO
Ranchera
El Zaz Music
BMI - 3:05
© Ⓟ 1975
POR UNA PRIETITA LINDA
(Domingo Saldivar)
CONJUNTO 4 ESPADAS
De Mingo Saldivar



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JOEY-270-A
STEREO
2:18
© 1978

YA VIENE NOCHE BUENA

(D.A.R.)

LOS HNOS. BARRON

6711 W. Commerce
San Antonio,
Texas, 78227
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JOEY-270-B
STEREO
2:17
℗ 1978

EL AÑO VIEJO

(D.A.R.)

LOS HNOS. BARRON

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Texas, 78227
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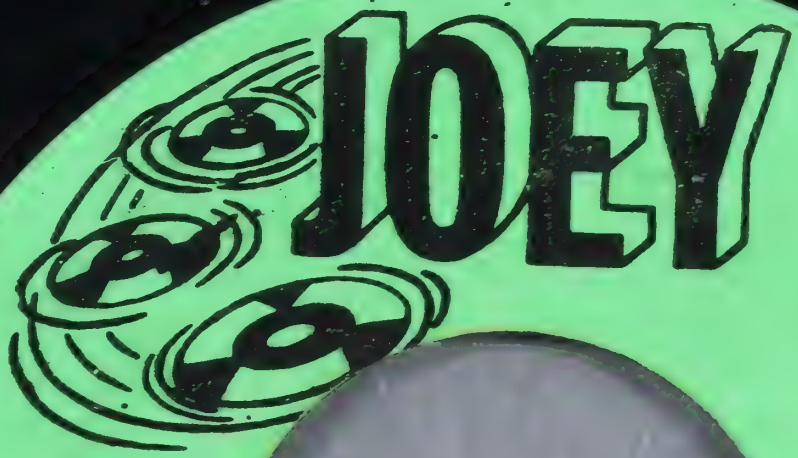
JOEY-264-A
STEREO
2:20
© 1978

TODOS DICEN

(Salvador T. Garcia)

LOS PAVOS REALES



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San Antonio,
Texas, 78227
1-512-432-7893

JOEY-264-B
STEREO
2:38
© 1978

EL PALO BLANCO

(Paco Betancourt)

LOS PAVOS REALES

DISCOS

JOEY

U.S.A.

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-436-A
ESTEREO
Chicana
T-3:18
℗ 1981

PALOMA ERRANTE

(DAR)

EL WAZIRY

DISCOS

JOEY

U.S.A.

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-436-B
ESTEREO
Corrido
T-3:01
℗1981 EL ZAZ
MUSIC BMI
Editora Joey
De Mexico

EL NIÑO ASESINO

(JUAN P. GONZALEZ)

EL WAZIRY

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-260-A
STEREO
Ranchera
3:04
RAMMS MUSIC
© 1978

TUS OJOS

(Estela P. Lane)

OSCAR HERNANDEZ

Y SU CONJUNTO

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San Antonio,
Texas, 78227
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JOEY-260-B
STEREO
Ranchera
3:05
© 1978

PRESO DE TI

(Guillermo De Anda)

OSCAR HERNANDEZ

Y SU CONJUNTO

DISCOS

JOEY

U.S.A.

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-433-A
ESTEREO
Corr./Ran.
T-3:15
℗ 1981

DOS MONEDAS

(JESUS ARMENTA MINJARES)

LOS MADRUGADORES DEL VALLE

DISCOS

JOEY

U.S.A.

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-433-B
ESTEREO
Corrido
T-2:57
℗1981

ARMANDO MARTINEZ

(DAR)

LOS MADRUGADORES DEL VALLE

DISCOS

JOEY

U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-459-A
ESTEREO
Corrido
T-2:42
℗1981 Editora
Joey De México

TRATANTE DE BLANCA

(JOSE MARTINEZ)

DUETO LOS REYES

DISCOS

JOEY

U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-549-B
ESTEREO
Bolero
T-2:06
℗1981

TRAIDORA

(BENITO MERAS)

DUETO LOS REYES

DISCOS
JOEY
U.S.A.
6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893
JOEY-464-A
ESTEREO
Slow Piece
T-3:23
℗ 1981
TE DIGO ADIOS
(ALFREDO CAMPERO)
LA DINASTIA

DISCOS
JOEY
U.S.A.
6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893
JOEY-464-B
ESTEREO
Cumbia
T-3:01
℗ 1981
A TIJUANA ME VOY
(DAR)
LA DINASTIA

DISCOS

JOEY

U.S.A.

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-444-A
ESTEREO
Ranchera
T-2:20
℗ 1981 EL ZAZ
MUSIC BMI

NUNCA PIENSES

(PLACIDO SALAZAR)

PLACIDO SALAZAR

DISCOS
JOEY
U.S.A.
6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893
JOEY-444-B
ESTEREO
Ranchera
T-1:56
℗1981 EL ZAZ
MUSIC BMI
YO SOY CHOFER
(PLACIDO SALAZAR)
PLACIDO SALAZAR

DISCOS

JOEY

U.S.A.

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-444-A
ESTEREO
Ranchera
T-2:20
℗ 1981 EL ZAZ
MUSIC BMI

NUNCA PIENSES

(PLACIDO SALAZAR)

PLACIDO SALAZAR

DISCOS

JOEY

U.S.A.

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San Antonio,
Texas, 78227
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JOEY-444-B
ESTEREO
Ranchera
T-1:56
℗1981 EL ZAZ
MUSIC BMI

YO SOY CHOFER

(PLACIDO SALAZAR)

PLACIDO SALAZAR

DISCOS

JOEY U.S.A.

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San Antonio,
Texas, 78227
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JOEY-468-A
ESTEREO
T-3:22
℗1982 EL ZAZ
MUSIC BMI

LLORA CORAZON

(CARLOS H. HERNANDEZ)

PLACIDO SALAZAR

DISCOS

JOEY U.S.A.

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San Antonio,
Texas, 78227
1-512-432-7893

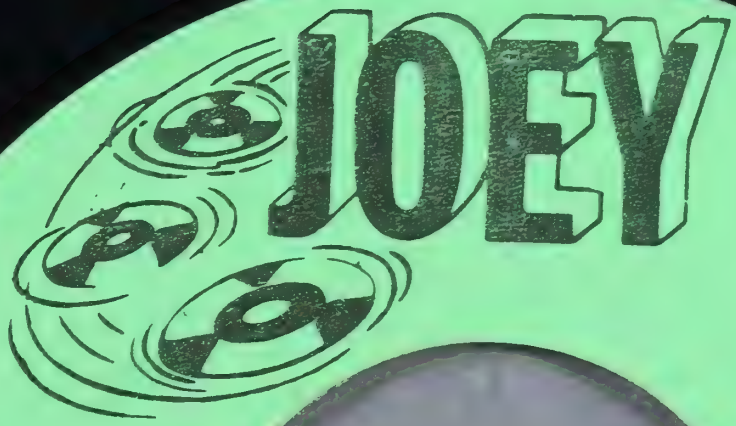
JOEY-468-B
ESTEREO
T-2:27
℗1982 EL ZAZ
MUSIC BMI

AMORCITO

(PLACIDO SALAZAR)

PLACIDO SALAZAR

JOEY
6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893
JOEY-296-A
STEREO
Cumbia
T-2:30
© 1979
LA MEDALLITA
(DAR)
PERLA DEL MAR
D-267



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San Antonio,
Texas, 78227
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JOEY-296-B
STEREO
Cumbia
T-2:35
© 1979

EL COMPOSITOR

(DAR)

PERLA DEL MAR

D-267

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San Antonio,
Texas, 78227
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JOEY-295-A
STEREO
RANCHERA
T-2:31
©1979

DI MI CARIÑO A MI MADRE

(BINIFACIO MOSQUEDA)

LOS MADRUGADORES DEL VALLE

JOEY
6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893
JOEY-295-B
STEREO
RANCHERA
T-3:06
©1979
NO SUFRAS MADRE
(DAR)
LOS MADRUGADORES
DEL VALLE

JOEY
6711 W COMMERCE
SAN ANTONIO
TEXAS,78227
1-512-432-7893
JOEY-286-A
STEREO
T-3:11
©1979
RANCHERA
CANCION DE UN PRESO
(DAR)
LA CONEXION TEJANA
CANTA: ROBERTO Y MARIO

6711 W COMMERCE
SAN ANTONIO
TEXAS,78227
1-512-432-7893

JOEY-286-B
STEREO
T-3:15
℗1979
CUMBIA

ALGUN DIA

(DAR)

LA CONEXION TEJANA

CANTA:MARIO Y ROBERTO

JOEY
6711 W COMMERCE
SAN ANTONIO
TEXAS,78227
1-512-432-7893
JOEY-285-A
STEREO
BOLERO
T-2:45
©1979
MALDITO CARIÑO
(ALEJANDRO TORRES)
LA TROPA TROPICAL

6711 W COMMERCE
SAN ANTONIO
TEXAS,78227
1-512-432-7893

JOEY-285-B
STEREO
CUMBIA
T-2:40
©1979

SEAMOS AMIGOS

(ALEJANDRO GOMEZ)

LA TROPA TROPICAL

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SAN ANTONIO
TEXAS,78227
1-512-432-7893

JOEY-307-A
STEREO
T-3:15
© 1979

DOS MONEDAS

(L Y M: JESUS ARMENTA MINJARES)

NACHO LOPEZ

Y EL MARIACHI ESTRELLA

JOEY
6711 W COMMERCE
SAN ANTONIO
TEXAS,78227
1-512-432-7893
JOEY-307-B
STEREO
T-2:27
© 1979
HIJO MALO
(DAR)
NACHO LOPEZ
Y EL MARIACHI ESTRELLA

6711 W. Commerce St.
San Antonio,
Texas 78227
1-512-432-7893

JOEY-298-A
STEREO
T-2:28

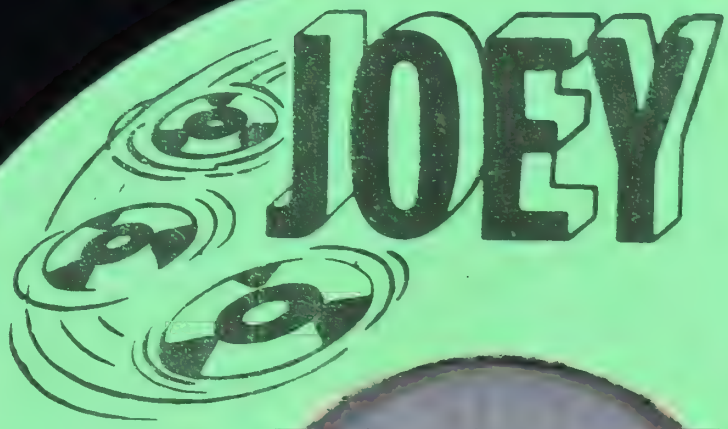
ERES PEOR QUE UNA PANTERA

(DAR)

LITTLE JESSE

'EL PEQUEÑO GIGANTE'
Y LOS HNOS.MEDINA

JOEY
6711 W Commerce St
San Antonio,
Texas 78227
1-512-432-7893
JOEY-298-B
STEREO
T-2:45
ME CAI DE LA NUBE
(CORNELIO REYNA)
LITLE JESSE
'EL PEQUEÑO GIGANTE'
Y LOS HNOS.MEDINA



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Texas, 78227
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JOEY-308-A
STEREO
T-2:45
© 1979

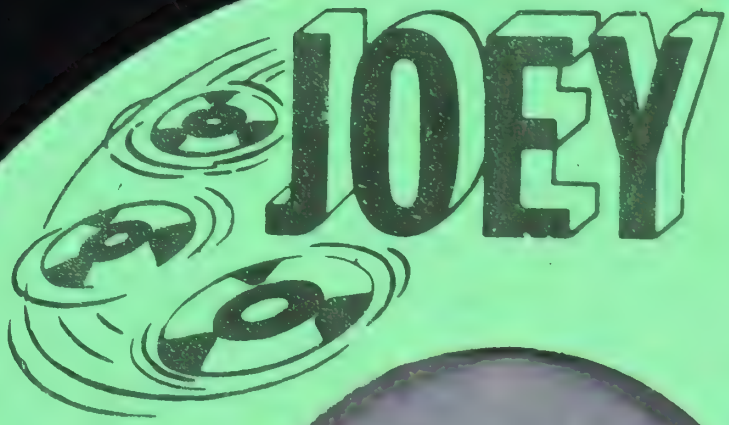
MIS DESPRECIOS

(JOSE BARRELES)

LOS CAMPESINOS DE TEJAS

DE CHAVEL CAVAZOS

CANTA: JOSE Y BALDO



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San Antonio,
Texas, 78227
1-512-432-7893

JOEY-308-B
STEREO
T-2:42

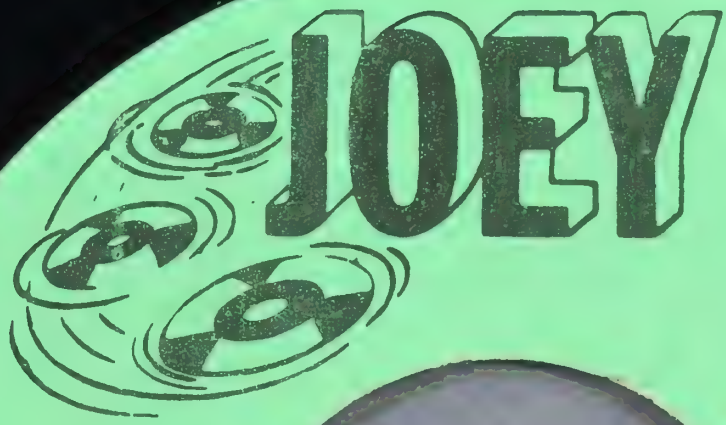
TE CONFIESO

(DAR)

LOS CAMPESINOS DE TEJAS

DE CHAVEL CAVAZOS

CANTA: CHAVEL Y JOSE



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SAN ANTONIO
TEXAS,78227
1-512-432-7893

JOEY-310-A
STEREO
T-3:14
© 1979

NO LASTIMES MAS

(DAR)

LOS HNOS. SERRATA

JOEY
6711 W COMMERCE
SAN ANTONIO
TEXAS,78227
1-512-432-7893
JOEY-310-B
STEREO
T-2:30
EL ZAZ
MUSIC PUBS.
BMI Ⓟ 1979
DICHOSO SOY
(RENE A. SERRATA)
LOS HNOS. SERRATA

DISCOS

JOEY U.S.A.

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JOEY-472-A
MA-117-A
ESTEREO
Cumbia
T-2:37
℗ 1981

SI TE AGARRO

(CACHO CASTAÑA)

LOS MARINOS

DISCOS

JOEY U.S.A.

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San Antonio,
Texas, 78227
1-512-432-7893

JOEY-472-B
MA-117-B
ESTEREO
Cumbiá
T-2:27
℗1981

¿SERA UNA BOA?

(GUSTAVO CORTEZ M.)

LOS MARINOS

DISCOS

JOEY U.S.A.

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San Antonio,
Texas, 78227
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JOEY-476-A
ESTEREO
Cumbia
T-2:39
℗ 1982
Editora Joey

EL LUGARCITO

(FERNANDO MARTINEZ)

TROPICAL CERRALVO

DISCOS

JOEY U.S.A.

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San Antonio,
Texas, 78227
1-512-432-7893

JOEY-476-B
ESTEREO
Balada
T-3:06
℗ 1982
Editora Joey

LIBRES PARA AMAR

(FERNANDO MARTINEZ)

TROPICAL CERRALVO

Stereofernic
Orchidstra
SOUNDS
REASONABLE
PUBLISHING
INC. BMI
SIDE
ONE
STEREO
45 RPM
NORMAN LEDERMAN
composer/arranger
3:00
2000 P STREET N.W.,
WASHINGTON, D.C.

Stereofernic
Orchidstra
SOUNDS
REASONABLE
PUBLISHING
INC. BMI
SIDE
TWO
STEREO
45 RPM
(NR4442-2)
NORMAN LEDERMAN/composer
GARY BURKE/arranger
3:03
SOUNDS REASONABLE INC., 2000 P STREET N.W., WASHINGTON, D.C. 20036

Stereofernic
Orchidstra

Are plants intelligent? Can humans communicate with botanic beings? No one knows for sure.

Side One of this record represents a non-scientific effort to record the complex electro-chemical activity of an Indian azalea, a philodendron, a Boston fern and an amaryllis. The four plants are heard in the above order. They were recorded using a specially constructed "plant amplifier" at the U.S. Botanical Gardens on separate tracks of a professional four channel tape recorder. The "sounds" of each plant have been mixed together to form a composite stereo sound. There have been no special electronic effects added.

Side Two uses the same recording; however, each of the plants' signals have been fed into a massive electronic music synthesizer. The result is presented as musique concrete. Both the human wave form musician and the plants control the synthesizer's output.

We hope this record stimulates your imagination and sensitivity to the stereofernic world of plants. We will be pleased to honor requests for additional information.

MARTY KURCIAS
Sounds Reasonable, Inc.
2000 P Street N. W.
Washington, D. C. 20036
833-1976

FIDDLE DE DEE

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and
JILL
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